



**2010**

# **SECONDARY SCHOOL SHOWCASE**

**OPENING RECEPTION: March 31, 6:00pm**

**ENTRY DEADLINE - FRIDAY, FEBRUARY 12 BY 5:00pm**

Dear Teachers,

Thank you in advance for all of your work and enthusiasm that makes the Secondary School Showcase the success that it is year after year. As was the case last year, the Brauer Museum of Art prefers that all submissions be made in a digital file format. Exceptions may be made on a case by case basis should the Brauer Museum be contacted PRIOR to the entry deadline. Digital image files should be titled with the following information: **school code number, student name, title** (example: "14, davis, self-portrait"). **Digital image files must be saved at no larger than 6 inches in either dimension and at 300 dpi. They must be saved in a jpeg format.**

Please make sure that the information on the entry sheet you submit with your digital images matches the information on the individual student entry forms. Too often names and titles are different on these sheets. We want to make sure all information is clearly written and complete for the labels and the brochure.

We look forward to seeing all of you and your students at the Secondary School Showcase opening on Wednesday, March 31, 2010 at 6:00pm.

Sincerely,

Gregg Hertzlieb, Director/Curator, Brauer Museum of Art  
Gloria Ruff, Assistant Curator/Registrar, Brauer Museum of Art

The Secondary School Showcase is sponsored by the Brauer Museum of Art at Valparaiso University.

For more information about the Brauer Museum of Art, visit the museum's website at [www.valpo.edu/artmuseum](http://www.valpo.edu/artmuseum).

For further information, please contact the Brauer Museum of Art at 219-464-5276.



**2010**

Please mail or deliver this sheet along with digital files and entry forms to the Brauer Museum of Art no later than Friday, February 12, by 5pm. No exceptions will be made. If you are mailing your entries, they must be **received** by February 12. Mail to:  
**Brauer Museum of Art, 1709 Chapel Drive, Valparaiso, IN 46383.**

We will fax this sheet back to you on March 1st to notify you of the judges' results. Accepted works of art need to be then dropped off on your assigned drop off day.

Teacher Name _____	
School _____	School Code _____
School FAX _____	School Phone _____
Teacher e-mail _____	

Student Name	Title of Artwork	Media	For Museum Use Only		
			Image for Jurying	Accepted SSS 2010	Check-in
1.					
2.					
3.					
4.					
5.					

**Each teacher may enter up to 5 art works.**  
**Each student may be represented by no more than 2 art works (preferably different media).**  
**Please PRINT neatly to ensure correct labels for the exhibition.**

The Secondary School Showcase will end on **April 18, 2010** at 5pm. All art work must be picked up by **April 23**, before 5pm. Please notify the Brauer Museum of Art at 219-464-5276 if you need to make different arrangements. The Brauer Museum of Art will not be responsible for artwork not picked up by **April 23**.



# AWARDS AND PRIZES

**\$500 PARTNERS FOR THE BRAUER MUSEUM OF ART AWARD (1)**

**\$200 BRAUER MUSEUM OF ART (1)**

**\$100 HAROLD AND VIRGINIA PHILLIPS AWARD (1)**

**\$50 FRED AND CODY DEPIRRO MEMORIAL AWARD (1)**

**\$50 EXCEPTIONAL MERIT AWARDS (5)**

**\$25 MERIT AWARDS (6)**

**VIEWER'S CHOICE AWARDS (3)**

**GIFT CERTIFICATES FOR ART SUPPLIES FROM GLENN L. FIRME AND ASSOC.**

## ENTRY PROCEDURE

- Entry forms and labels are to be printed from the Brauer Museum's website. The Inventory Sheet is included. Please keep a set of copies for your reference.
- All students must complete one entry form with artist statement and label per artwork. Judges will refer to the artist statement for awards.
- Please mail or deliver entry forms, digital image files, and inventory sheet to the Brauer Museum. The **deadline is Friday, February 12, before 5pm.**
- Teachers will be notified of selected works by fax on March 1.
- The drop off days for accepted artwork will be Tuesday, March 23 and Wednesday, March 24 depending on each school's code number.
- Labels must be secured firmly on the back of each work. The labels on 3D works must be attached in a secure manner.
- Museum staff members and student workers will assist with unloading, registration and set up of work in the museum. Packing materials must be taken with you. Packaging left at the museum during drop-off will be thrown away.
- All work must be picked up by April 23th at 5pm.

## REQUIREMENTS

**Artwork must be original.**

All work must be suitable for display. Frames are not required, BUT proper presentation is necessary.

Work should be neatly matted in neutral tones. The work should be ready to hang with wire or appropriate hanger.

**Adhesive tabs will NOT be accepted as hanging hardware.**

**Any work delivered without appropriate hanging hardware will be declined.**

There are no size requirements; however, work must fit through the doors of the museum and require handling by no more than two people.

Cut out the label below and attach to the back of the corresponding artwork.

LABEL

NAME \_\_\_\_\_ Home Phone \_\_\_\_\_

School Code \_\_\_\_\_ School Phone \_\_\_\_\_ Teacher \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Purchase Award Permission? (circle one) Yes No

# CHECKLIST

- **Mat and/or frame your art.**
- **Make your work ready to hang!**
- **Write an artist statement that reflects your ideas on your media, message, and technique.**
- **Complete the entire entry form.**
- **Submit your entries by February 12.**
- **Fill out the label and attach it to your art work.**
- **Drop off art work on assigned day.**
- **Pick up your work by Friday, April 23.**

## SSS Judges:

**Andrea Peterson** is an artist, papermaker, and educator based in Laporte, Indiana. She received her MFA from the University of Minnesota, Minneapolis, in 1994 and BFA from the School of the Art Institute of Chicago. Most of her art consists of relief printed images on handmade sheets of paper that have utilized pulp-drawing techniques. She also has created site-specific installation work and book art pieces. Most of her work can be found in private collections as well as a few corporate collections such as Hollister Clothing, Chicago. Her work has been exhibited nationally and internationally. She has conducted many workshops, and lectures nationally and internationally as well. Peterson has curated and juried regional exhibitions, and currently serves on the Board of Directors of Hand Papermaking, Inc., an international journal on papermaking and the paper arts. She is also on the Advisory Board of an international group, The Friends of Dard Hunter. She teaches papermaking and book arts around the country and co-operates Hook Pottery Paper, which is a joint venture with her husband, ceramic artist Jon Hook. At this studio she holds workshops, creates her artwork, conducts paper research, and produces paper that is sold internationally.

Studio ceramic artist **Jon Hook** creates sculptural work and functional pottery. He received his BFA from Hope College, Holland, MI in 1986. He continued with his own independent research of kilns and potters in the Midwest and eventually set up Hook Pottery Paper in 1997 in Northwest Indiana. He has built his own kilns since 1987, in which he only fires with wood. His work emphasizes the use of local materials. Straw and cattails from the wetlands add color in the form of ash glaze to the surface of the wood fired ceramics. He creates glazes from the ash of his wood stove that heats the studio and collects rainwater in barrels to use.

Jon's work is in numerous private collections across the country. He exhibits his work nationally, as well as in his own gallery and studio. He teaches and conducts workshops at his own studio as well as at NCECA, Krasl Art Center, Lubeznik Center for the Arts, and others. He has an ongoing internship program from his studio.

# SCHOOL CODES & ARTWORK DROP OFF DATES

Two dates for the drop off of artwork will facilitate a more organized registration process.

Please deliver to the VUCA (Center for the Arts) on your assigned day, before 5pm. You may park in the circle drive while museum workers assist you in unloading your vehicle.

## TUESDAY, MARCH 23 3PM-5PM

1. Portage
2. South Central
3. Fairhaven Baptist
4. Crown Point
5. Griffith
6. Hammond
7. Clark
8. Calumet Baptist
9. Morton
10. Hobart
11. LaCrosse
12. La Lumiere
13. Lowell Christian
14. Lowell
15. Marquette
16. MLK Alternative
17. Roosevelt
18. Michigan City
19. Duneland Lutheran
20. New Prairie
21. Horace Mann
22. William Wirt
23. Emerson
24. Lake Central
25. Andean
26. Camp Summit
27. East Chicago
28. City Baptist
29. Highland
30. N. Judson
31. N. Newton

## WEDNESDAY, MARCH 24 3PM-5PM

32. Valparaiso
33. San Pierre
34. Portage Christian
35. Boone Grove
36. Morgan Twp.
37. Hanover Central
38. Covenant Christian
39. Munster
40. Bishop Noll
41. Donald E Gavit
42. Hebron
43. River Forest
44. Kouts
45. Rensselaer Central
46. South Newton
47. Knox
48. Oregon-Davis
49. Lew Wallace
50. Calumet
51. West Side
52. Thomas Edison
53. Kankakee Valley
54. Wheeler
55. Washington
56. LaPorte
57. Hazel Young Academy
58. Merrillville
59. S. Haven Christian
60. Westville
61. Whiting
62. Chesterton

The number listed to the left of your school is to be used as the *school code* number on the entry form.