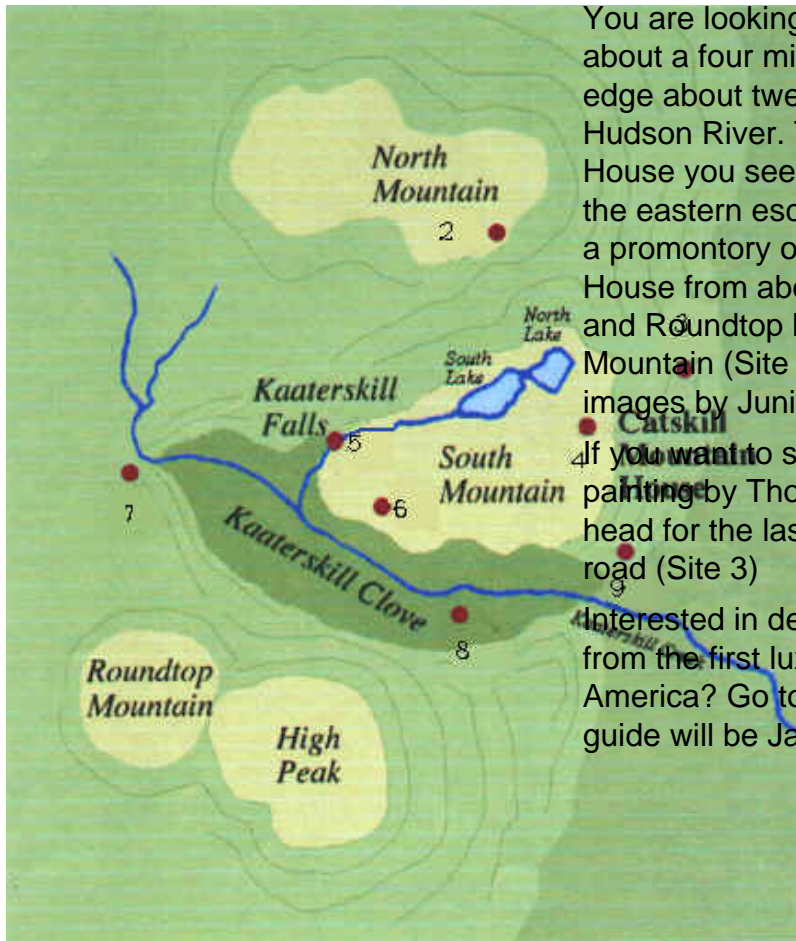


JUNIUS SLOAN'S KAATERSKILL LAKES AND THE CATSKILL MOUNTAIN HOUSE The Story of an American Cultural Icon



You are looking at an area that covers about a four mile radius, at the eastern edge about twelve miles west of the Hudson River. The Catskill Mountain House you see marked at the edge of the eastern escarpment of the Catskills, a promontory overlooking a Mountain House from above, with High Peak and Roundtop behind it, is from North Mountain (Site 2). Go there to see images by Junius Sloan and others. If you want to see it from below in a painting by Thomas Cole's sister Sara, head for the last big bend in the stage road (Site 3). Interested in description of the view from the first luxury resort hotel in America? Go to (Site 4). Your tour guide will be James Fenimore Cooper.

How about visiting Kaaterskill Falls, waterfalls higher than Niagara Falls? You could go there for your honeymoon-- many did. Located at (Site 5) view an image by Cole.

(Site 6) provides dramatic overviews by Junius Sloan of the Kaaterskill Clove, a deep valley that became the unofficial outdoor painting school for American landscape painters during the 19th century.

The view from (Site 7) gives you a fine Junius Sloan painting of the Clove.

(Site 8) takes you into the Clove to see famous images by Asher B. Durand and one of Junius Sloan's finest landscapes.

Go to (Site 9) to hear more about Rip Van Winkle.

The PDF Footer