

## THE COLLECTION

The Brauer Museum of Art collection focuses on 19th- and 20th-century American art and also includes world religious art and Midwestern regional art. Paintings, sculpture, drawings, prints, and photographs are represented.

Selections from the permanent collection are always on view in two of the museum's seven galleries and are frequently included in special exhibitions. Virtual exhibitions that highlight aspects of the collection are always available on the website, and a project to make a full listing of our holdings available online is well underway.

[Alphabetical Listing of Artists](#)

## Selections from the Collection:

- [19th Century](#)
- [20th Century \(to 1980\)](#)
- [Contemporary](#)

## Virtual Exhibitions:

[In Quest of Beauty: The Life and Times of Junius R. Sloan, 1827-1900](#)

Written by Richard H. W. Brauer, Retired Museum Director and Professor Emeritus, Valparaiso University, and funded in part by the Indiana Humanities Council.

[American Art & National Identity](#)

Written by David Morgan, formerly Phyllis and Richard Duesenberg Chair in Christianity and the Arts, Valparaiso University, and funded in part by the Indiana Humanities Council.

[Junius Sloan's Kaaterskill Lakes and the Catskill Mountain House: The Story of an American Cultural Icon](#)

Written and curated by Dr. John Ruff, Associate Professor, Department of English, Valparaiso University. Funded in part by the Indiana Humanities Council and the Sloan Endowment.

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