



The College of Arts and Sciences offers a diverse and vibrant range of academic options spanning the humanities, social sciences, and natural sciences. Home to 21 departments and more than two dozen interdisciplinary programs, the College offers a strong liberal arts education grounded in the Christian tradition. At the heart of these programs are some of the University's finest teachers, many of whom are recognized in their disciplines for their high-quality scholarship.

Among a number of highlights, the College is proud to host the Bach Institute, which celebrates and studies the life and music of Johann Sebastian Bach, and it will soon boast a state-of-the-art Doppler radar for its meteorology program. Outside the classroom, the College provides a wide variety of experiences, including water quality research opportunities in chemistry, service-learning experiences in Namibia and Central America, and church-related performances through Soul Purpose. Arts and Sciences students are among the very best on campus, and many of them earn undergraduate awards and graduate scholarships every year.

Whatever your interests are, you are likely to find a program or extracurricular activity in Arts and Sciences to match. I would be pleased to answer any questions you might have or provide you with more information about our offerings.

Sincerely,

Jon T. Kilpinen '88 Dean, College of Arts and Sciences and Associate Professor of Geography 110 Huegli Hall, Valparaiso University Valparaiso, IN 46383

### **About the Dean**

Jon T. Kilpinen joined the Valpo faculty in 1992 as an instructor in geography. He served as chair of the Department of Geography and Meteorology from 2000

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to 2006. He earned a B.A. degree in geography and history from Valpo and his master's and Ph.D. degrees in geography from the University of Texas at Austin. He has been awarded several grants and has published articles on U.S. cultural and political geography. He also coauthored *The Mountain West*, which won the Pioneer America Society's Fred Kniffen Award in 1997 as the best book published in the field of American material culture studies. He became dean of the College of Arts and Sciences in 2006.