

## MACS COURSES

CHST 607-608: Intensified Fourth-Year Chinese I and II The primary goal of this two-term course is to train students to be able to communicate with native speakers about your research and career interests in authentic and formal language. Our aim is to expand your rhetorical skills in speech and writing to accomplish the following high level communicative tasks in Chinese: maintain sustained discourse, provide complex explanations, state and defend opinions, make suggestions, and evaluate the arguments and claims of others. In the first semester of this course we will focus mainly on a sequence of essays from the Advanced Chinese textbook and mastering the rhetorical styles that each essay emphasizes (such as narration, description, persuasion, exposition, and lyrical expression). In the second semester we will read and discuss a selection of literary works (including poetry, short-stories, and drama) by some of the greatest Chinese writers of the 20th and 21st centuries. While students are helped to further improve command of structure and vocabulary in a range of language styles, the primary emphasis of this course is on reading comprehension and writing skills. The emphasis in this class on reading comprehension and writing skills complements Chinese Studies 531: Modern Chinese in Mass Media in which our primary activity will be the discussion and debate of contemporary issues.

CHST 531-532: Modern Chinese in Contemporary Mass Media Our aim in the course is to become familiar with, discuss, and debate some of the economic, political, and cultural situations of the contemporary Chinese speaking-world through the modern mass media of newspapers, television, and film. During the first semester of this course, our entry point to these issues will be Chinese journalism (in print and on-line) and television broadcasts (news and interview shows), while in the second semester we will focus primarily on film. A secondary goal of this course is to train yourself to become effective managers of your own learning so that you will be able to function independently in Chinese culture in your future professional pursuits. At this point in your Chinese language-learning careers, it is assumed that you are sufficiently mature and responsible to manage your own language learning with the guidance of the instructor and language tutor. With this goal in mind, we will pursue three core projects in this class: first, students will compile a portfolio of three Chinese newspaper articles with glossaries drawn from on-line sources; second, students will organize three in-class debates on topics based issues discussed in a Chinese interview program; and third, students will produce a written and oral report on a topic of contemporary interest in Chinese society based on the three articles they have gathered in their portfolio. These projects are designed to train you to understand the major media presentation formats, while also allowing you to pursue your individual research and career interests.

CHST 590: Topics in Chinese Studies Cr. 3. A variety of courses focusing on one aspect of Chinese history, economy, literature, and politics. Can be repeated if deals with different topics. The following six courses are currently being offered:

CHST 590: A Cultural History of China's Cities Through Literature and Film With the rapid pace of China's current economic boom and the growth of China's urban centers following massive scale of migration from countryside to city, the city, city life, and urbanization have become the foci of much debate in the media and in

the university. Yet what has often been overlooked is how the current growth of China's cities relates to the complex cultural history of China's cities in the past. In this class we will explore the cultural history of a few of China's most iconic cities, both ancient and modern, to explore how the city has shaped everyday life and how it has been imagined and represented in literature and film during three key historical moments. Readings and class discussion in the first half of the class will focus on the three premodern cities of Chang'an, Kaifeng, Hangzhou, to examine cultural history of the city during its first phase of urbanization during China's medieval (8th to 13th centuries) and late imperial (16th to 18th centuries) periods. In the second half of the class we will turn to examine the three cities of Beijing, Shanghai, and Taipei, whose image in Chinese literature and film is directly tied up with China's transition to modernity during the 20th and 21st centuries. Throughout the course, primary materials, from classical poetry and vernacular fiction to modern fiction and film, will be paired with secondary readings on the historical context of China's urban centers and critical readings from the field of geography and by theorists of space, place, and the city.

**CHST 590: Seminar in Classical Chinese Poetry** This course offers an introduction to classical Chinese poetry from its beginnings to the Song dynasty in a discussion-based seminar. Our goals will be to read, understand, and write about some of the landmark works of classical Chinese literature and to familiarize ourselves with key genres of poetry (the fu prose poem, shi poetry and ci or song lyrics) and the major writers who have had an enduring impact on the Chinese cultural tradition. Students will learn how to read closely and intensively and how to analyze each work in terms of its formal conventions, its general historical context, and its relation to other forms or to other individual pieces. We will also explore a number of topics related to Chinese poetry, such as the gradual synthesis of folk and elite poetic forms, the relationship between self and nature in philosophically-inspired poetry, and the place and problem of women's poetry in a male-dominated literary tradition and society. All primary texts will be read in the finest English translations available and no Chinese language background is required. A one-credit intensification of this class is possible for students with at least two years of Chinese language study who are interested in reading selections of Chinese poetry in the original classical Chinese. A schedule for this reading group will be arranged with participating students during the first week of classes.

**CHST590/POLS590: Public Policies in China** This course examines the key issues involving public policy in China. Using a case-study approach (with international comparison whenever appropriate), this course will focus on such public policy domains as health care, social security, income distribution, and environment protection. Its goal is three-fold: 1) to introduce public policy analysis as a field in Chinese studies; 2) to appreciate the scope and complexity of the challenges facing Chinese public policy through three or four case studies; and 3) to assess the success and failures of a particular Chinese public policy through a research paper.

**CHST590/HIST541: The Making of Modern China** This graduate course allows students to explore the major themes in Chinese history from the beginning of the nineteenth century to present. Among the highlights of the period, we will take particular notice of the Opium Wars, Boxer Rebellion, the influx of Western ideas into China, the demise of the imperial system, the ascendancy of the Communist Party, the cult of Chairman Mao, the Cultural Revolution, China's appearance on the global stage, and the ways in which the People's Republic has changed

and failed to change Chinese cultural practices. We will also learn the stories of those who shaped the period and those who were eyewitnesses to it: from China's greatest modern writer Lu Xun to Western "old China hands." Students will conduct research that attempts to bring history to bear on issues of current concern in China. This course will provide a solid foundation of knowledge about modern China for more in-depth future study or as a complement to Chinese language learning. CHST590 E: Asian Economies This course will focus on the economic story of the two fastest growing economies in the world. India and China present a study in contrast for their path to economic development, their history and the impact of growth in each country. This course will explore the economic history of both countries, their experiences with economic reform and the future challenges for them. A central component of the course would be a research assignment that will require a student to study a specific segment of either economy in depth. CHST590/PSY590C: Psychology & Religion, Buddhist Perspectives This course is being offered conjointly with PSY590B, Psychology and Religion: Christian Perspectives. All students from both classes will meet together on Tuesdays to hear lecture and discuss general issues, and then they will meet the instructor separately in the Christian and Buddhist sections on Thursdays, where they will read and discuss original source material related to Buddhism (or Christianity, in the other section). Students may elect to do both the Christian and Buddhist materials, in which case they will need to attend both sessions on Thursdays. CHST590/POLS590: Chinese Foreign Policy This course examines Chinese foreign policies in the context of the rise of China and the shifting trends in international relations especially those related to East Asia. It will examine foreign policy making in China and its relations with countries such as the US, Japan, Russia, and its neighboring states. CHST590: Media and Culture in East Asia This course will explore the relationship between culture and mass media, focusing on the particular cases of modern Japan, China, and Korea. From an anthropological vantage point we will ask in what ways are media influenced by the culture in which they are produced, and can media in turn affect culture. Inherent in these questions are issues of cultural production, representation, and power. Examining film, television, cartoons, and music, experientially as well as through pertinent scholarly texts, we will address topics such as the role of the state in structuring media, representations of gender and tradition in contemporary media, new media and social movements, and the implications of the global spread of media texts. Both in class and through written assignments students will try their hand at several approaches to critical media analysis. CHST 686: Internship in China Cr. 1-3. Students are assigned to a local Chinese institution relevant to their professional development under faculty and onsite supervision. Most communications are done in Chinese. Minimum 100 contact hours. CHST 690: Seminar in Chinese Studies Cr. 1-3. Graduate seminar in special topics relating to a specific element of Chinese society. May be repeated when topics vary. CHST 695: Supervised Reading and Research in Chinese Studies Cr. 1-3. Opportunity for students and faculty to collaboratively pursue topics of common interest in the area of Chinese Studies. CHST 696: Graduate Seminar in Chinese Studies (fall only) Cr. 0.5. Weekly discussion sessions or lectures covering a variety of current topics relevant to Chinese studies. CHST 697: Career Development(spring only) Cr. 0.5. Weekly discussion sessions or lectures covering a variety of issues relevant to Chinese studies and career development.

