

STUDENT SCHOLARSHIP SYMPOSIUM



The annual Christ College Student Scholarship Symposium features analytical, critical, creative, and research projects by current Christ College students. Papers in the humanities, social sciences, natural sciences, and the arts are selected by a committee of Christ College students from anonymous abstracts. Authors present their papers and respond to questions from the audience. Recent presentations include:

"Donor Assisted Fertilization: Consumerism and Parent-Child Relationships" by Senior Molly Reynolds, Spanish and international service major, fall 2009

"Reawakening to an Everyday Sublime at Walden Pond and Lake Michigan" by



John Linstrom, English and humanities major, fall 2009

"A Modern Myth: The Story Behind Columbus and the Flat Earth" by Senior Steven Molnar, geography and music performance major, spring 2009

"Insight from the Ancients: The New Monasticism and its Challenge to the Contemporary American Church" by Junior James Strasburg, history major, spring 2009

"All-American Girls Playing the All-American Game: Understanding American Identity through the All-American Girls Professional Baseball League (1943-1954)" by Ruth Moberg Foster, History major, fall 2008

"Spiritual Currency: The Retablo Tradition in Mexico and the Latino United States" by Bonnie Keane, American studies major, fall 2008

"Which Life Would You Choose?" A Pithy Treatise on the Love of Wisdom in Plato's Republic" by senior Kevin Clemens, philosophy major, spring 2008

"Windstruck: A View of Chicago from the Sidewalks" excerpts from creative work by sophomore Lilia Oakey, creative writing major, spring 2008

"A Platform of Reconciliation: The Truth Commission as a Means of Making Things Right in Societies in Transition" by senior Hannah Cartwright, Middle Eastern perspectives major, fall 2007

"In Pursuit of Truth: Searching for Significance in the Lives of Investigative Reporters" by senior Joshua Weinhold, communication major, fall 2007

"Angels in the Home: Nineteenth-Century Women's Agency in Social Reform" by senior Jennifer Plaskota, English major, spring 2007

"Repentance, Tradition, and Hospitality: Montaigne's Apology as Preparation for the Gospel" by senior Isaac Schoepp, theatre major, spring 2007



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