



CHRIST COLLEGE  
THE HONORS COLLEGE

# Christ College SYMPOSIUM

Christ College Symposium gathers honors college sophomores, juniors, and seniors, and welcomes other members of the wider University and local communities to join in convivial discussion on a different thought-provoking topic each week.

## Winter 2010

Thursdays 6:30-7:30 pm ♦ Christ College Refectory  
Mueller Hall, Valparaiso University

January 14

### *Learning African American History, Re-thinking American History*

**Alan Bloom, Associate Professor of History, Valparaiso University**

• Professor Alan Bloom is the co-recipient of Valparaiso University's 2010 Dr. Martin Luther King Jr. Award, which recognizes significant and lasting contributions to the improvement of the racial climate on campus and in the surrounding community. Professor Bloom's commitment to diversity and making Valpo a welcoming community for people of all backgrounds have included his participation on the University's Diversity Concerns Committee, co-founding and co-directing the PACT Mentoring Program for African American Males, and facilitating study circles on race relations. In the wider community he has served on the city of Valparaiso's Council on Human Relations, Habitat for Humanity of Greater Valparaiso, Civic Reflections at City Hall, and the Coalition for Affordable Housing in Porter County.

January 21

### *An Architectural and Social History of Valparaiso's McIntyre Court, 1910-2010*

**Hannah Johnson '10, Kathryn Kattalia '10, John Linstrom '10, Kati Schmidt '10**

Ballroom  
Harre Union

• What do houses tell us about the meaning of family, neighborhood, and nation? Last fall students in Professor Gretchen Buggeln's Christ College seminar "The American Home" studied sixteen houses on McIntyre Court, a block-long, residential neighborhood adjacent to the Valparaiso University campus, as part of their exploration of American domestic architecture and how it shapes and reflects history and culture. Professor Buggeln holds the Duesenberg Chair in Christianity and the Arts, and teaches art history and humanities in Christ College. In this Symposium four senior students from her class will offer their findings in an illustrated presentation about the charming, tree-lined, 100-year-old McIntyre Court neighborhood.

January 28

### *Tigers, Lambs, and the Human Form Divine: William Blake and the Nature of God*

**Susanne Sklar, Lecturer in Religion and Literature**

• William Blake scholar Susanne Sklar delights in using art and performance to explore the great books. Trained in the interpretation of literature at Northwestern University, her academic path has led to the recent completion of a doctorate in religion and literature at Oxford University, England. Her book *Entering the Divine Body: Blake's 'Jerusalem' as Visionary Theatre* is forthcoming from Oxford University Press. Along the way she has worked as an actress and director, disarmament coordinator for Greenpeace, arts coordinator at Jane Addams Hull House, and teacher at Northwestern and Shimer College. Her symposium presentation will draw on her very interesting multiple vocations and her excellent scholarship on one of the world's most fascinating and complex writers.

February 4

### *Clinical Bioethics at Work in the ER*

**Andrew Makowski '99, MD, Emergency Medicine Physician**

• 1999 Valparaiso University and Christ College graduate Andrew Makowski earned his MD from Loyola University Chicago Stritch School of Medicine and completed his residency at Froedert Memorial Lutheran Hospital and Children's Hospital of Wisconsin. An ER physician, he is now also working toward an MA in bioethics at Loyola. In this Symposium Makowski will discuss bioethics as a framework to approach some of the most challenging decisions in medicine, including end-of-life care, waiver of consent for emergency research, and refusal of life-saving care. Using actual patients as examples, he will discuss this bioethical framework—its history, application, and its limitations.

(continued on reverse side)

*Christ College*

**SYMPOSIUM** *Winter 2010* continued

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February 11

***The Poetry of Cornelius Eady***

**Cornelius Eady, Poet and Associate Professor of English,  
University of Notre Dame**

• Cornelius Eady is the author of seven books of poetry: *Brutal Imagination* (2001), a National Book Award finalist; *The Autobiography of a Jukebox* (1997, 2007); *You Don't Miss Your Water* (1995); *The Gathering of My Name* (1991); *Boom, Boom, Boom* (1988); *Victims of the Latest Dance Craze* (1986), winner of the 1985 Lamont Prize from the Academy of American Poets; and *Kartunes* (1980). Mr. Eady's work in theater includes the libretto for an opera, *Running Man*, a finalist for the Pulitzer Prize in Drama in 1999. His play, *Brutal Imagination*, won *Newsday's* Oppenheimer Award in 2002. In 1996 he and poet Toi Derricote founded Cave Canem, a non-profit organization for black poets. Cornelius Eady is associate professor of English at the University of Notre Dame and a member of the creative writing faculty. His appearance is co-sponsored by the Wordfest program of the Valparaiso University Department of English.

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February 18

***Christ College Student Scholarship Symposium  
(Session II)***

• The Christ College Student Scholarship Symposium features analytical, critical, creative, and research projects by current Christ College students. Authors will present their work and respond to questions from the audience. (Session I was held in October.)

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***Twenty-Third Annual Christ College Freshman Debates***

**Debate One: Tuesday, April 6**

**Debate Two: Thursday, April 8**

**Debate Three: Tuesday, April 13**

**Debate Four: Thursday, April 15**

**6:30-7:45 pm Christ College Refectory**

The exciting Christ College Freshman Debates are the culmination of first-year students' research, preparation, and practice of the arts of oral argumentation. Teams of freshmen, coached by Christ College faculty and senior students, will debate four timely and significant issues to be announced. Competition is civil and high spirited. At the conclusion of each debate, audience members vote their minds by leaving the assembly through a door marked **PRO** if they favor the resolution or through a door marked **CON** if they oppose the proposition. Votes are counted and announced at the end of the evening.

*Christ College is the interdisciplinary honors college of Valparaiso University, Valparaiso, Indiana 46383*

*For more information call the Christ College Dean's Office (219) 464-5022*

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