

CHINESE & JAPANESE STUDIES NEWSLETTER

Valparaiso University

CHINESE & JAPANESE STUDIES PROGRAM
Prof. Keith Schoppa, Chair 219/464-5332

NOVEMBER 1997

international dormitory with air conditioning and private baths.

WHY MAJOR IN CHINESE & JAPANESE STUDIES?

The Asia-Pacific region is economically the most dynamic in the world. While the rest of the world's economy is growing at an average rate of 2% a year, the region from Southeast Asia to Northeast China is growing at 6% annually. By the year 2010, 11 of the world's largest metropolitan areas will be in the Asia-Pacific region; inevitably they will be among the world's leading manufacturing centers. Asia has already surpassed Europe as the second largest consumer of petroleum and will pass North America in this decade. Asia leads the world in rates of capital accumulation and is a major source of investment funds in the world.

America's destiny is bound inextricably to the Asia-Pacific region. America's largest trading partner is Asia. Many are already calling the 21st century the Pacific Century. The miraculous economic growth in Japan and China as well as that in smaller nations point to **wide open career possibilities** in the area.

Begin your steps toward a prosperous future and a satisfying career in East Asian-related positions by majoring in Chinese & Japanese Studies. Talk to any of its faculty today!

STUDY IN CHINA OR JAPAN!

Marco Polo slept there--you can too! VU's own exchange program, located in Hangzhou, China -- a city renowned since Polo's day for its scenic beauty --beckons.

Each fall semester, students may study Chinese language and culture at Hangzhou University. The campus is about 15 minutes away by bicycle from the center of the city and its main attraction, beautiful West Lake. Students live in an

both fall and spring semesters and offers Japanese language instruction and a number of East Asian courses taught in English, including topics in business, art, economics, and history. Students may live with host families or on campus in dormitories.

The year-long program at Osaka International University also offers language study, but has the added feature of a two- to three-month internship with a Japanese company or organization, and is especially suitable for business and engineering students.

For more information on study in China or Japan, contact Prof. Hugh McGuigan at the International Studies office (x. 5333).

VU Welcomes Chinese Scholars

As part of the Hangzhou program exchange, Hangzhou University sends faculty scholars to VU for the year. This year's scholars are *Professor Wang Minghua*, a professor of Chinese language; *Professor Zhao Xiaoli*, a professor of chemistry; and *Professor Dong Yuxin*, a professor of mathematics; they may be reached at 464-4728. We welcome them to VU!

CALL FOR PARTICIPANTS TO ANNUAL EAST ASIAN HIGH SCHOOL SYMPOSIUM

On Wednesday, November 19, the East Asian Studies Program is holding its annual high school symposium for regional high schoolers and their teachers. The morning program in the Union Great Hall is made up of short presentations, this year on the theme "Aspects of East Asian Culture." A Chinese lunch, catered by China House Restaurant, is preceded by a half hour of East Asian arts--music, calligraphy, origami, martial arts, etc.

If you have an East Asian art or craft that you would like to share, please call Professor Schoppa today. Also, we would like to have East Asian Club volunteers to help in serving the food--for a free lunch in return. Please let Professor Schoppa know of your availability.

VU'S Chinese and Japanese Studies Program Continues Regional Leadership of Indiana Humanities Council's ASIA IN US Program

Three members of the Chinese and Japanese Studies faculty have participated in the Indiana Humanities Council's ASIA IN US program this semester by leading "Let's Talk About It" book discussion sessions at both the Hammond Public Library and the Lake County Public Library.

Prof. Keith Schoppa led discussions on Natsume Soseki's *Kokoro*, the Chinese film, *The Blue Kite*, and Norma Field's *In the Realm of a Dying Emperor*. Prof. Janet Kerr directed discussion of Amy Tan's *The Kitchen God's Wife*. Prof. Zhimin Lin led the conversation over James and Ann Tyson's *Chinese Awakenings*.

Two other series sponsored by the Chinese and Japanese Studies Program during this academic year are important parts of the ASIA IN US program in northwest Indiana.

This fall the series "Transplanted Faiths: The Practice of Traditional Asian Religions in North America," planned and directed by Prof. Kerr, has brought to campus several Buddhist clergy.

In the spring a Chinese and Japanese Cultural Arts Festival, planned and directed by Prof. Schoppa, will bring musicians, dancers, acrobats, film, and other East Asian arts to campus.

Prof. Kerr Offers New Course on Health and Healing

In recent years North America has witnessed an explosion of interest in medical practices that may

be used to complement or even supplant those of modern Western medicine. Acupuncture, herbal treatments, reflexology, and spiritual healing are only a few of the techniques which increasing numbers of Americans are exposed to, either through direct treatments or via a growing body of literature.

All too often, however, these techniques are utilized without reference to the deep cultural, religious, and philosophical roots from which they sprang, leading to confusion and at times to charges of deception or chicanery.

Prof. Janet Lynn Kerr will offer the Christ College course "Health and Healing: East and West" in the spring semester to present students with a deeper understanding of this fascinating subject. For a complete course description, see the Christ College 325-D entry on page 3 of this newsletter.

NEWS FROM A VU GRAD IN CHINA

(Editor's Note: The following excerpt is from a letter written by Tim Hoerle, a VU grad who is currently working in Hangzhou, China. He participated in VU's 1994 Hangzhou Program.)

"I just wanted to let you know that everything is going quite well in China. The electronics company I was working for turned out to be a 'typical' government company. I did not agree with their business techniques and left, but not before getting another job in a private Italian/Chinese fashion design company. ...Once people in Hangzhou found out that I was serious about business, the offers flooded in. This Italian company seems to be the good choice. I speak more Chinese now than English. Business is busy...."

EAST ASIAN CLUB ACTIVITIES

Having enjoyed an excellent Korean dinner in late September, East Asian Club gourmets are already looking forward to second semester. On tap is not only our annual boisterous Chinese Lunar

New Year's party, but also a Japanese dinner and a trip into Chicago.

We also plan to begin an ongoing series of Asian films. If you are interested in taking a leadership role in planning these events, please contact Prof. Keith Schoppa (x. 5332) or any of the Chinese & Japanese Studies faculty.

Chinese Executives Attend Training Program at VU

Valparaiso University's Sino-American Management Institute and China's Zhejiang Advanced Business Management Center will co-sponsor a training program for senior Chinese executives from November 12 to December 2.

A group of nineteen Chinese managers, including four women, will be on campus from November 12 to 19. In addition to receiving formal training at VU, the group will also visit several local companies and tour major U.S. cities such as New York, Washington, D.C., and Los Angeles.

On November 13, a welcome reception will be held for the group. Any faculty members or students who would like to meet the Chinese managers during the reception should contact Professor Lin (x. 5749 or zlin@exodus). While on campus, members of the group may also be available for interviews and other forms of interaction with the VU community. If interested, please contact Professor Lin.

CHINESE & JAPANESE STUDIES SPRING '98 COURSE OFFERINGS

Foreign Languages:

102. Beginning Chinese II.
(Prof. Meng)
MTRF 2:00-2:50

204. Intermediate Chinese II.

(Prof. Meng)
MTRF 11:50-12:40

102. Beginning Japanese II.
(Prof. Kavanagh)
MTWR 10:10-11:00

204. Intermediate Japanese II.
(Prof. Kavanagh)
MTWR 11:50-12:40

250. Japanese Poetry & Calligraphy
(Prof. Kavanagh)
MW 2:00-3:15

306. Advanced Japanese II
(Prof. Kavanagh)
MTWR 12:55-1:45

Christ College 325-D
Health and Healing: East and West
(Prof. Kerr) TR 2:50-4:05

(Note: This course, open to students outside of Christ College, may be used for the Chinese & Japanese Studies major and minor or to fulfill the Global Diversity requirement.)

This course will explore the cultural, religious, and philosophical traditions that helped to form different understandings of health and illness. We will draw principally on the resources of three traditions, China, ancient Greece, and the modern West, to consider questions such as: What is illness? What is health? What is the nature of the physician-patient relationship? What is the connection between spirituality and healing? Are there different ways of talking about the interaction of body and mind?

We will pay particular attention to the critiques of modern Western medicine and examples of the successful integration of non-Western or traditional arts. Readings will include Arthur Kleinman's *The Illness Narratives*, Edward Golub's *The Limits of Medicine*, and portions of *The Yellow Emperor's Classic of Internal Medicine*.

Freshman Seminar 100
East Meets West
(Prof. Meng)
Section C MW 9:05-9:55

This seminar aims to provide an integral approach to understanding the differences, similarities, and especially the complementarities between Chinese and Western culture, utilizing readers, audio and video tapes, guest lecturers, and field trips, as well as classroom discussions. Through exploration of major aspects of the two cultures, such as language and literature, value systems, the fine arts, and cultural change, students will not only deepen their knowledge and appreciation of the encountering cultures, but also will acquire skills that are necessary to cope with today's increasing cultural diversity.

History 240:
Traditional East Asian Civilization
(Prof. Schoppa)
TR 9:45-11:00

This course is an introduction to East Asian culture. The course begins with a consideration of the meaning and importance of culture in understanding East Asian civilization. Through readings, films, and various class exercises, we then grapple with issues concerning East Asian culture during its history.

Hist. 341: History of Modern China
(Prof. Schoppa)
TR 12:55-2:10

This course focuses on the twentieth century Chinese revolution and its roots in the nineteenth; the emphasis is on Chinese society and culture. Readings include an anthropological analysis of Chinese society, histories, novels, and short stories.

Psych. 390-EV: Cross-cultural Psychology
(Prof. Nelson)
W 6:30-9:15 pm

The purpose of the course is to study the relationship between culture and the behavior of the individual, using the scientific method as applied in psychology. In addition to studying relevant theory and research, we will undertake group discussions, hear individuals from different cultures speak about the issues raised in the course, and experience different cultures through field trips into Chicago.

Prof. Nelson will be utilizing his expertise gained from conducting cross-cultural research in China, where he served as Resident Director of the Hangzhou Program in the Fall Semester of 1994.

Pol. Science 130: Comparative Politics

(Prof. Zhimin Lin)

Section A MWF 9:05-9:55

Section B MWF 10:10-11:00

This course introduces students to the current political systems in six countries, including China and Japan. The main textbook is John McCormick, *Comparative Politics in Transition*. A reader will also be used. No prerequisite.

Pol. Science 490-A:

Contemporary Chinese Politics

(Prof. Zhimin Lin)

MWF 11:50-12:40

This course focuses on the basic contradictions in political development in China after 1949. It contrasts the policies of Mao and Deng and his successors. The goal is to develop a better understanding of the critical choices China faces today. Prerequisite: POLS 130 or consent of the instructor.

Theo. 363 Religions of China and Japan

(Prof. Ludwig)

MWF 9:05-9:55

This course will investigate the religious traditions of China and Japan, looking both at their historical development and also at their structure and meaning. We will attempt to understand these

religious traditions as a closely related family of religions, expressive of a common East Asian vision of the world and of human existence.

Attention will be given to the traditional popular religious practices along with the more institutionalized forms of Confucianism, Daoism, Buddhism, Shinto, and Christianity. Some concern will be directed toward understanding expressions of religious values in artistic pursuits such as novels, drama, poetry, painting, and the tea ceremony.

Finally, modern types of religious practice in China and Japan will be studied. We will also include some theological reflection on dialogue between people of the various religions, particularly between Christians and Buddhists.

This course fulfills the Global Diversity requirement.

EDITOR'S NOTE

This newsletter, produced by the Chinese & Japanese Studies Program at Valparaiso University (formerly called the East Asian Studies Program), aims to enhance communication among those who are interested in Chinese and Japanese Studies. If you wish to submit an item to the newsletter, please call Professor Keith Schoppa at 5332 or email him (kschoppa@exodus.valpo.edu).

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