Valparaiso University

THE GRADUATE SCHOOL

Arts & Entertainment Administration Professional Development Workshops

All one-day workshops are $50 per day, plus meals and optional entertainment.
Registration available for single or multiple days.
Register online at: https://valpo.edu/grad/forms/aea/index.php
Graduate-level credit also available; e-mail graduate.school@valpo.edu for more details.

Scan here to register

Monday, Aug. 5, 2013
International Arts & Entertainment: Museums
9 - 11:30 am: Internationalism & the American Arts (Dr. John Ruff, Valparaiso University)
1 - 4 pm: Logistics of International Exhibitions (Gloria Ruff, Valparaiso University Brauer Museum of Art)
6 pm: Reception

Tuesday, Aug. 6, 2013
International Arts & Entertainment: Music
9 - 11:30 am: Internationalism & American Music (Dr. John Ruff, Valparaiso University)
1 - 4 pm: Logistics of International Music Tours (Jeff Hazewinkel, Valparaiso University Center for the Arts)
6:30 - 8 pm: Dr. Dennis Friesen-Carper (Valparaiso University) and Prof. Jianyun Meng (Confucius Institute at Valparaiso University)

Wednesday, Aug. 7, 2013
International Arts & Entertainment: Theatre
9 - 11:30 am: How Global Culture Helped Shape the American Theatre (Dr. Kari-Anne Innes, Valparaiso University)
1 - 4 pm: Valparaiso University Arts and Entertainment Administration Graduate Student Panel
6:30 - 8 pm: *Rhapsody in Swing* and *Romance of the Western Chamber*, Cross-Cultural International Projects (Lisa Woodruff-Hedin, Carnegie Arts Center)

Thursday, Aug. 8, 2013
Arts in Downtown Valparaiso
Guided tours, exhibits, and performances in Valparaiso arts venues.
Includes Gallery-walk, guided tour of Porter County Museum and Memorial Opera House, and free evening concert by Chicago Rat Pack at downtown Valparaiso's Central Park Plaza.

Friday, Aug. 9, 2013
FEATURED WORKSHOP: Grant Seeking and Grant Writing Workshop, 8 am – 5 pm
Can be taken for two Continuing Education units; e-mail continuing.ed@valpo.edu for more info.
Instruction and hands-on learning in grant-seeking using the Foundation Center database (Kathy Groth, Valparaiso University); Grant writing strategies for arts specific grants (Dr. Robert Vodnoy, Valparaiso University & Whiting Park Festival Orchestra); Regional grant opportunities for arts projects and organizations (Donna Catalano, South Shore Arts).
Optional Evening Entertainment: *The Importance of Being Earnest*, Memorial Opera House

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Saturday, Aug. 10 and Sunday, Aug. 11, 2013
Continuity and Change in the Arts: Information Management Workshop
9 am - 5 pm each day: Two-day course in information management for arts organizations including how to collect, organize, and use data for customer service, marketing, and fundraising purposes.
(Prof. Martin Ignatovski, Valparaiso University) $100 fee for this two-day course.

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