

## EDUCATION FOUNDATIONS COURSE DESCRIPTIONS

# ART/THEATER/MUSIC

ART 101 Ancient to Medieval Art History Cr. 3. A survey of art history from prehistoric times through the Gothic period. Field trip. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

THTR 101 Introduction to Theatre Cr. 3. An introduction to the field of theatre, surveying the development of performance and design, technology and dramatic literature, especially during the past twenty-five years. Field trip to Chicago. May be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

MUS 101 Introduction to Music Cr. 3. A study of the basic forms and styles of musical art in Western civilization and in non-Western cultures. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

# BIOLOGY

BIO 151 Human Biology I 3+3, Cr. 4. An introductory study of the physicochemical nature of cells and tissues, cell division and human genetics, the musculoskeletal system, the nervous system and special senses and chemical control. May be used in partial fulfillment of the General Education Requirements in Natural Science. Prerequisite: MATH 110 or placement higher than MATH 110. Students may register concurrently for MATH 110 and BIO 151.

# COMMUNICATION

COMM 145 Interpersonal Communication Cr. 3. A study of human communication dealing with intrapersonal, dyadic, small group and nonverbal areas. Students participate in a variety of semi-structured and pre-structured communication events including presentation skill development.

# EDUCATION

ED 204 Educational Psychology Cr. 3. A study of psychological research and theory related to child and adolescent development and the learning process. Prerequisite: PSY 110.

# ENGLISH

ENGL 200 Literary Studies Cr. 3. Core readings based on several major units corresponding to significant periods of literary history. Presented with their historical setting and supplemented by numerous shorter pieces, these readings build on

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and extend students' awareness of their cultural tradition. The course provides instruction and practice in the writing of careful critical analysis of texts.

ENGL 321 Intermediate Composition Cr. 3. Students examine and practice procedures common to all kinds of academic and professional writing. Particular attention is given to editing, revising, and evaluating prose forms.

## **FRESHMAN SEMINAR**

Freshman Seminar 100 Cr. 3. A limited enrollment course offered on a variety of topics and taught by faculty from across the University, Freshman Seminar introduces students to methods of student and inquiry central to a liberal education.

By teaching skills of critical reading, thinking and writing, and integrating these with skills of oral presentation and productive discussion, the course encourages students in their learning and prepares them for lively participation in their academic careers.

## **HISTORY**

HIST 200 Developments in Western Culture through the Ages Cr. 3. A study of the social, intellectual, cultural, and political history of the Western world from ancient Greece to the eve of World War I.

HIST 221 The American Experience in the Modern World Cr. 3. A survey of American history from Reconstruction to the present, with emphasis on industrialization, reform movements, immigration, civil rights, and global wars.

## **MATHEMATICS**

MATH 110 Quantitative Problem Solving 2+2, Cr. 3. A course to assist students in developing fundamental mathematical concepts and processes. Emphasis placed on problem solving, reasoning, communication, and mathematical connections. Students recommended for this course should take it prior to enrolling in courses with quantitative content. This course is offered for S/U grade only.

MATH 211 Laboratory in Elementary Mathematics I 0+1, Cr. 0. This course is designed to provide an opportunity for prospective elementary teachers to learn mathematical concepts in an active, materials-oriented context and to acquaint them with materials appropriate for use in the elementary school. Topics correspond to those in MATH 213. Prerequisite: concurrent registration in MATH 213. S/U grade.

MATH 213 Mathematics for Elementary Teachers I Cr. 4. Topics include elementary logic, sets, problem solving, numeration systems, the whole number system, the rational number system and elementary number theory. Prerequisite: MATH 110 or placement higher than MATH 110 on the math placement examination.

# **POLITICAL SCIENCE**

POLS 120 The Government of the United States Cr. 3. An introduction to the American national government, with special emphasis on the basic structure, functions and policies of the system. May be used in partial fulfillment of the Social Analysis component of the General Education Requirements.

# **PSYCHOLOGY**

PSY 110 General Psychology Cr. 3. An introduction to the field of psychology with strong emphasis upon the scientific study of behavior. Topics include nervous system functioning, sensation and perception, learning, memory, cognition, development, motivation, emotion, social behavior, psychological dysfunction and treatment.

PSY 330 Child and Adolescent Development Cr. 3. Study of the maturational, cognitive, social and behavioral changes associated with the development of the child through adolescence.

# **SOCIOLOGY**

SOC 160 Contemporary Social Problems Cr. 3. Sociological perspectives are applied to the identification, explanation, and analysis of social problems in American society and in selected world societies. Focus on: 1) the major institutions of society - the family, economy and polity - and how they can perpetuate social problems; and 2) inequalities based on class, race, and gender.

# **THEOLOGY**

THEO 260 Perspectives on the Religious Quest Cr. 3. A study of the history, themes and structures of religious experience in various religions of the world. May be used to fulfill the Global Cultures and Perspectives component of the General Education Requirements.

# **CORE**

CORE 110 and CORE 115 First Year Core Cr. 10. A writing-intensive interdisciplinary course that initiates first year students into the VU academic community by exploring significant themes in human experience, engaging students with resources from the areas of history, theology, philosophy, literature and the arts. It is a core experience extending for two semesters, 5 credits each semester, in seminar sections of about 20 students. It is taught by a trained core faculty from areas across the University, the faculty meeting regularly to promote extensive collaborative activity for both faculty and students.