

ENGLISH 200: LITERARY STUDIES

Cr. 3. ENGL 200. Literary Studies.

Topics are variable. Literary Studies includes a variety of readings on a specific issue, theme, or literary type, and provides practice in writing critically and analytically about imaginative literature. Possible offerings include Gothic Fiction, Literature of the American South, Autobiography, Science Fiction and Fantasy, and Environmental Literature. May be used to fulfill the Humanities: Literature component of the General Education Requirements.

Topics for fall 2009 sections:

[English 200-A. Prof. Sponberg. Language, Form, Inspiration. MWF 8:00-8:50 a.m.](#)

[English 200-B. Prof. Feaster. Crime Fiction. MWF 10:10-11:00 a.m.](#)

[English 200-C. Prof. Hanson. Utopian/ Dystopian Literature. MWF 10:10-11:00 a.m.](#)

[English 200-D. Prof. Burow-Flak. Banned Books and Novel Ideas. MWF 11:50 a.m.-12:40 p.m.](#)

[English 200-E. Prof. Buinicki. Into the Wild. MWF 12:55-1:45 p.m.](#)

[English 200-F. Prof. Owens. Horrible Husbands and Wicked Wives. MWF 2:00-2:50 p.m.](#)

[English 200-EV. Prof. Byrne. Innocence and Experience. MW 6:30-7:45 p.m.](#)

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