

ENGLISH 231: FILM AESTHETICS

Cr. 3

This course provides students with a comprehensive introduction to the study of film, with a primary focus on the possibilities and limitations of aesthetic valuation of film, as well as on the formal elements of film; it also provides students with an introduction to the discipline of film studies and its concerns. Films will be studied intensively from the viewpoint of narrative technique, image, camera movement, sound, and historical significance, with a strong emphasis on the ability of film to communicate ideas and meaning often incommunicable in other artistic forms. This course may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

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