

ENGLISH 301/ 501: INTRODUCTION TO CREATIVE WRITING

Cr. 3

This course examines the process and product of creative writing. Topics will include stages of creative writing from invention and imagination to description and dramatization. Attention will focus on the elements of fiction, poetry, drama, non-fiction and their forms, their differences and the reasons for distinguishing among them, and the ways in which they have contributed to one another as boundaries between them have blurred. Students will practice writing in the various genres. Assignments will also address issues such as the relationship of authors' lives to their art, and the need to craft concrete metaphors to represent abstract ideas.

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