

ENGLISH 424: POETRY WRITING

Cr. 3

Byrne:

A workshop in the various techniques of contemporary poetry. The primary text for the course is an anthology of contemporary American poets. In addition to the production of original poetry, participants are required to write analytical papers which examine the contributions of particular modern or contemporary poets. Grades will be based on original poetry and assigned papers. English majors, as well as other students, may take this course on the S/U basis.

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