

ENGLISH 425: CREATIVE NONFICTION

**Cr. 3**

*Schuetz-Hoffman*: The term, creative nonfiction, has been coined to cover a variety of different styles and subjects from memoir and personal essay to science, nature, and sports writing, even literary journalism. In this reading and writing intensive course, students will gain broad exposure, begin to consider the earmarks of creative nonfiction, and will produce at least two major pieces—None in the tradition of memoir/personal essay, the other in the burgeoning form of the lyric essay. Shorter writings, both formal and informal, will complement these longer pieces.

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