

## FACULTY PROFILE



## Sara Danger, Assistant Professor

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### Biography

Professor Danger came to Valparaiso University in 2004 as a Lilly Postdoctoral Fellow in English and the Humanities; she joined the English department in 2006.

In the classroom Professor Danger encourages students to critically grapple with the complexities of literature and to stretch their empathetic responses to the various perspectives raised by texts. She values literature for placing readers inside profound questions of human experience and cognition, and wants to share that with her students.

Her teaching interests include nineteenth-century British and American literature, visual culture, gender studies, and children's literature. Danger's research focuses on the interplay between 19th-century literature, printed images, and cultural ideologies of gender and class. Her article "Wounded by Culture: Reading May Alcott's Illustrations for *Little Women* in context" appeared in *Interfaces*.

Forthcoming publications include "Producing the Romance of Mass Childhood: Kate Greenaway's *Under the Window* and the Education Acts" in *Nineteenth-Century Contexts* and "Bonnet and Politics: Politics and the Domestic Gaze in Frances Trollope's *Domestic Manners of the Americans*" in *Philology Quarterly*.

Department of English - Valparaiso University

## **Education**

Ph.D. - University of Kansas, M.A.--  
South Dakota State, B.A.--Concordia  
College (Moorhead)

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