

FACULTY PROFILE



Renu Juneja, Associate Provost, Professor

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Biography

Professor Juneja joined the faculty of Valparaiso University in 1978. She is Associate Provost of the University.

Professor Juneja has published a book, *Caribbean Transactions: West Indian Culture in Literature* (1996) and over two dozen scholarly articles, in addition to being a regular contributor to the Valparaiso University publication, *The Cresset*.

Her teaching and research interests include Shakespeare, sixteenth and seventeenth-century literature, postcolonial literature, drama, women's studies, and cross-cultural studies.

Selected Publications

Caribbean Transactions: West Indian Culture in Literature. London: Macmillan Caribbean, 1996. "The Caribbean-American Connection: A Paradox of Success and Subversion," *Journal of American Culture*, 21.3 (Fall 1998): 63-67, with James Kingsland. "Contemporary Women Writers," *West Indian Literature*, ed. Bruce King. London: Macmillan, 1995, 89-101. "Pedagogy of Difference: Post-Colonial Literature in the Undergraduate Curriculum," *College Teaching* 41.2 (Spring 1993): 64-70. "Barefoot in Spirit: The Plays of Derek Walcott," *Post-Colonial Drama*, ed. Bruce King. London: Macmillan, 1993. "Spirited Bodies in Earl Lovelace's *The Wine of Astonishment*," *Reading the Social*

Body, eds. Catherine B. Burroughs and Jeffrey Ehrenreich. Iowa City: U of Iowa Press, 1993, 202-217. "Culture and Identity in Lovelace's *The Wine of Astonishment*," *Imagination, Emblems, and Expressions: Essays on Latin American, Caribbean, and Continental Culture and Identity*, ed. Helen Ryan-Ranson, Bowling Green UP, 1993, 191-212. "Native and the Nabob: Representations of Indian Experience in 18th Century English Literature," *Journal of Commonwealth Literature* 27.1 (1992): 183-198. "Recalling the Dead in Dennis Scott's *Echo in the Bone*," *Ariel* 23:1 (January 1992): 97-114. "Representing History in Ismith Khan's *The Jumbie Bird*," *World Literature Written in English* 30 (Spring 1990). "We Kind of Music," *Popular Music and Society* 13.1 (1989): 37-51. "Widowhood and Sexuality in Chapman's *The Widow's Tears*," *The Philological Quarterly* 67.2 (1988): 157-175. "The Trinidad Carnival: Ritual, Symbol, and Performance," *The Journal of Popular Culture* 21.4 (1988): 87-99. "Identity and Femininity in Anita Desai's Fiction," *Journal of South Asian Literature* 22.2 (1987): 77-86. "Audience Manipulation in Jonson's Comedies," *Ball State Forum* 25.2 (1984, published 1986): 29-41. "Rethinking About Alchemy in Jonson's *The Alchemist*," *Ball State Forum* 24.4 (1983, published 1985): 3-13. "Women in the Plays of Mohan Rakesh," *Journal of South Asian Literature* 19.1 (1984): 181-92. "Myth and History in Modern Indian Drama," *South Asian Review* 7.4 (1984): 27-36. "Widow as Paradox and Paradigm in Middleton," *Journal of General Education* 34.1 (1983): 3-19. "Women and Patriarchy in the Theban Plays of Sophocles," *Illinois Quarterly* 44.1 (1981): 10-21. "The Unclassical Design of Jonson's Comedy," *Renaissance and Reformation* ns 4.1 (1980): 74-86. "Two Modern Indian Dramatists in Search of Tradition," *South Asian*

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Review 4.1 (1980): 37-45. "How the Woman Becomes Contemporary in Amrita Pritam's Fiction," *South Asian Review* (July 1979): 18-26. "Eve's Flesh and Blood in Jonson's Bartholomew Fair," *Comparative Drama* 12.1 (Winter 1979-80): 340-53. "Denouement in Jonsonian Comedy," *Jacobean Drama Studies* 76 (1978): 3-23. "The Framework of Romance: An Analysis of Two 'Realistic' Comedies of Middleton," *The Indian Journal of English Studies* 16 (1975-76): 164-71. Regular contributor to *The Cresset*. 20 essays

Education

Ph.D. - Pennsylvania State University,
M.A., University of Delhi (India)

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