

Advanced French Courses at Valparaiso University Fall Semester 2009

FLF 204 – Composition and Conversation (4 cr.)

MTWF 12:55 - 1:45

Professor Duvick

A course designed to build communication skills and deepen understanding of French and Francophone culture. Coursework consists of systematic grammar review, writing of short compositions (2-3 pages), and extensive oral practice. We will also read several literary texts (poems, short stories, a short novel, and a play) from a variety of Francophone countries (Canada, Martinique, Guadeloupe, Côte d'Ivoire).

Prerequisite **FLF 203 or equivalent.** May be repeated for credit at the Paris centers or similarly accredited programs.

FLF 290 – Introduction to French Cinema (3 cr)

MWF 11:50 - 12:40

Professor Tomasik

In this course, we will study selected films representing the evolution of French Cinema in its historical context, from the earliest “films” of the Lumière brothers to those of the present day. Students will learn technical vocabulary for discussing films analytically and techniques for writing critically about film. Students will also have the opportunity to present oral exposés of films and/or produce their own short films based on the cinematic styles, genres, and techniques studied throughout the semester. Conducted in French. *Students will attend mandatory film screenings outside of class (dates and times TBD).*

Prerequisite: **FLF 204.**

FLF 306 – Contemporary French Language and Communication (4 cr.)

MTWF 11:50-12:40

Professor Berrier

Contemporary French media is the topic in French 306. This includes newspapers, magazines, radio, television, film, and the internet. We will be working on all of your language skills—speaking, listening, reading, writing and even culture—as we explore and analyze several different models of communication and their characteristics. This course will be very hands-on. In the past, students have created their own newspaper, a video, and a podcast presenting our campus to French students at the university in Cergy. You can look forward to more such projects, and to making use of TV5, as well as various kinds of online resources. Conducted in French.

Prerequisite: **FLF 204**

FLF 353 - French Texts and Society—From Romanticism to the Fifth Republic (4 cr)

MTWTF 9:05-9:55

Professor Duvick

This new course combines study of civilization—cultural and political history, the arts, society—with study of literature to give you a comprehensive view of French life from 1800 to the present. You'll read about the changes in the French state and society, observe the evolution of ideas in the arts and philosophy, and study complete literary works (poetry, a novel, a play) in their historical and cultural context. You will discuss, debate, read, and write as you come to comprehend how France came to be what it is today.

Prerequisite: FLF 220

(FLF 353 will be part of the required curriculum for French majors who start at VU in Fall 2009. For continuing students (sophomores and above in 2009-10), this course will replace FLF 232 or FLF 322, which will not be offered again.)

Spring 2010 classes:

FLF 204 Composition and Conversation

FLF 220 Approaches to French Literature

FLF 302 Advanced Written Expression

FLF 493 Senior Seminar