

Photo Story Illustration (Assignment 2)

sketch due March 25

final illustration due April 1

Your next Photo Story assignment will consist of an illustration of a grammar topic or vocabulary set that we have studied thus far this semester. The end result will serve as a study tool for your classmates during our final exam review at the end of the semester.

A. Choose your project

- Send me an e-mail and let me know by **noon on Thursday, Feb 28** whether you prefer to:
 - a – work in a small group of 2- 3 people or
 - b – work alone
- I will create the groups for those students who indicate their preference to work in a group. You should know that I will most likely not pair you with the person with whom you worked on the first project.
- You (alone or as a group) will choose a grammar topic or vocabulary set from the list and let me know via e-mail your first and second choices. The topics will be assigned according to our French expression: **Les premiers vont devant.**

B. Re-familiarize yourself with the program Photo Story

- Access Photo Story in the Language Resource Center (Meier 145); the shortcut is located within the desktop folder “Media Programs.”
- You may now be able to access the program from the Novell Application Launcher from other computer labs across campus. However, there may not be microphones available at every lab; you will need a mic to record your voice-over.
- You can also download the free software on your own computer from Microsoft.com.
- Be aware of the hours when the Language Resource Center is open during the week and plan your work accordingly. **M – F: 9 am – 4:30 pm AND Sun, Mon, Tues: 7 – 9 pm**

C. Create an illustration: illustrate it | say it | show it (with text)

- Basic requirements:
 - *include a title slide*
 - *6 – 8 additional slides with images*
 - *incorporate blank screens (no image) with text central to illustrating the grammar point*
 - *include a recorded voice-over for at least 5 of the slides*
 - *provide the typed transcript (text that appears on the slides AND recorded voice-over)*

- Choose 6 – 8 images to support a scene, situation, or conversation.

Find photos or take pictures of yourself acting out or in some way illustrating your chosen grammar point. You should also include a few blank screens (without an image) that display only text. Most grammar points should be illustrated with text (show complete verb conjugation for example). You can find plain black and white jpg files that you can insert into Photo Story as backgrounds in CourseVU under DOCUMENTS > Chapitre 11: PHOTOSTORY

D. Aim for accuracy and variety (in content and sentence structure)

Since we will share these in class as we review for the final exam, your illustrations should be as helpful and accurate as possible. As long as you stay focused on grammatical accuracy and structural variety, you can be creative and have a sense of humor with your illustration.

- You should estimate 1 – 2 sentences per slide or one dialogue exchange between characters.
- Provide a wide range of vocabulary and structures as well as rich content.
- Do not write your sentences first in English and then try to translate into French. Focus on using vocabulary and structures that you are familiar with; it is preferable to write simply constructed sentences which are accurate rather than complex sentences which are awkward and inaccurate. You do not yet have the vocabulary and grammatical structures to write about abstract ideas. Focus on facts, actions, and feelings.
- That said, do work to incorporate two-clause sentences as well as sentences which express cause and effect (using *parce que*).
- Finally, do not begin every sentence with the same subject/subject pronoun. Vary your sentence structure in the following ways:

Using a different SUBJECT:

J'ai dansé avec mes amis. Nous aimons le rock.

Starting with WHEN:

Après les cours, j'ai regardé un feuilleton.

Vendredi soir j'ai mangé avec mes amis.

Starting with WHERE:

A l'université de Valparaiso, j'ai étudié les maths et le commerce.