

Advanced French Courses at Valparaiso University Spring Semester 2010

FLF 204 – Composition and Conversation (4 cr.)

MTWF 11:50 - 12:40

Meier 135

Professor Tomasik

A course designed to build communication skills and deepen understanding of French and Francophone culture. Coursework consists of systematic grammar review, writing of short compositions (2-3 pages), and extensive oral practice. We will also read several literary texts (poems, short stories, a short novel, and a play) from a variety of Francophone countries (Canada, Martinique, Guadeloupe, Côte d'Ivoire). Prerequisite FLF 203 or equivalent. May be repeated for credit at the Paris centers or similarly accredited programs. *Prerequisite: FLF 203 or placement into FLF 204.*

FLF 220 – Approaches to French Literature (3 cr.)

MWF 12:55 - 1:45

Meier 135

Professor Tomasik

An introduction to the strategies of reading, interpreting, and writing about French literature. Reading and discussion of works from a variety of genres (poetry, theater, prose) with particular attention to close reading (*explication de texte*). In addition to acquiring the necessary vocabulary for literary studies (rhetorical figures, literary styles and devices, etc.), students will produce oral and written analyses of particular literary texts. *Prerequisite: FLF 204*

FLF 270 – French Drama Practicum (1 cr)

TR 2:50 – 4:05 (in session 1/25/09 to 4/16/09; evening rehearsals 4/14 and 4/15; performance in morning of 4/16)

Meier 134

Professor Duvick

Are you interested in theater? Want to perform in a brief (20-minute) French play this spring? A great way to stay in touch with French or enhance your speaking skills. We will perform excerpts from a 20th-century play for an audience of high-school students and colleagues from VU. Performance on April 16. *Prerequisite: FLF 204.* Speak with Professor Duvick if you are interested.

FLF 302 – Advanced Written Expression (3 cr.)

MWF 2:00 – 2:50

Meier 135

Prof. Duvick

This class helps students hone their writing skills in French. Not just *rédactions* and *dissertations*, but a wide variety of genres, from creative writing--prose, poetry, song lyrics, theater--to personal essays, analyses, formal letters, and research reports. We will read samples from these genres as models, and will talk about style and register (different levels of formality and precision for different situations) as well as correcting those pesky problems like using the subjunctive, choosing *passé composé* or *imparfait* in telling a story, and when to use *ce qui*, *ce que*, and *ce dont*. Lots of writing, but lots of discussion as well. All in French, of course. *Prerequisite: FLF 204*

FLF 493 -- Senior Seminar: Lost in Translation (3 cr.)

TR 2:50 – 4:05

Meier 135

Prof. Tomasik

We often say that a movie is never as good as the book upon which it is based. What happens when a story is adapted from print to film? What happens when a story is adapted or translated from one culture to another? What is lost? What is gained? In this seminar, we will try to answer these questions and others by reading literary works by well-known French authors (Chrétien de Troyes, Montaigne, Laclos, Flaubert) and analyzing film adaptations of these stories from both France and the US. Required film screenings. *Prerequisite: senior standing--open to French majors and minors and other seniors with substantial French background. See Professor Tomasik if you're in this latter group.*