

The following courses will appear in the 2009/2010 catalog.

New Courses

FLGR 351. German Studies: The Middle Ages and Humanism.

Cr. 3. A study of German-language literature and culture from the emergence of the Holy Roman Empire of the German Nation to Luther and the early modern era. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

FLGR 352. German Studies: Enlightenment and Revolution

Cr. 3. A study of German-language literature and culture from the beginnings of the modern era to the failed revolution of 1848. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

FLGR 353. German Studies: Constructing a Modern Nation

Cr. 3. A study of German-language literature and culture from the emergence of the first unified German nation-state in the nineteenth century to the present. Intellectual and aesthetic works (e.g. architecture, art, drama, music, philosophy, poetry, prose fiction) are examined in cultural-historical context. Prerequisite: FLGR 220.

(FLGR 351, 352, and 353 replace FLGR 221, 222, 231, and 232, which will no longer be offered.)

Revised Courses

FLGR 305. German in the Professions

Cr. 4. A study of German language as used in the world of business and technology, including basic commercial and technical vocabulary, workplace correspondence, and professional presentation. Advanced communication skills are developed. Prerequisite: FLGR 204.

(Formerly FLGR 307: Professional German.)

FLGR 306. German in the Media

Cr. 4. A study of German language and contemporary society through the media, including newspapers, magazines, radio, television, film, and the internet. Advanced communication skills are developed. Prerequisite: FLGR 204.

(Formerly FLGR 306: Contemporary German Language in the Mass Media.)

(FLGR 205 will no longer be offered.)

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