

Dr. Timothy B. Malchow
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Education

University of Minnesota, Twin Cities

Ph.D. in German, 2003

Dissertation: *Narrating Nations: Individual Memory and Collective Identity in the Early Prose of Günter Grass and Thomas Bernhard*

Advisors: Prof. Jack Zipes and Prof. Jochen Schulte-Sasse

Freie-Universität, Berlin, Germany

2000-2001

Macalester College

Secondary Teaching License in German and English, 1994

University of Wisconsin-Madison

M.A. in German, 1992

Macalester College

B.A. in German and English, 1988

Publications

I. Articles and Book Chapters

“‘Nicht das eine und nicht das andere’: Hybridity, Gender, and (East) German Identity in Thomas Brussig’s *Wie es leuchtet*.” *Seminar: A Journal of Germanic Studies* 46.2 (May 2010): 161-79.

“Indispensable, Inadequate Narratives: On Reading Grass’s Oeuvre with Lacan.” *Changing the Nation: Günter Grass in International Perspective*. Eds. Rebecca Braun and Frank Brunssen. Würzburg: Königshausen and Neumann, 2008. 36-48.

“‘Even Wallpaper Has a Better Memory Than Ours’: Personal and Public Memory in *The Tin Drum*.” *Approaches to Teaching Grass’s The Tin Drum*. Ed. Monika Shafi. New York: MLA, 2008. 56-66.

“Thomas Bernhard’s *Frost* and Adalbert Stifter: Literature, Legacy, and National Identity in the Early Austrian Second Republic.” *German Studies Review* 28.1 (February 2005): 65-84.

“George Tabori’s *Jubiläum*: Jokes and Their Relation to the Representation of the Holocaust.” *The German Quarterly* 72.2 (Spring 1999): 167-84.

II. Book Reviews

Stuart Taberner, ed. *The Cambridge Companion to Günter Grass*. Cambridge: Cambridge UP, 2009. *The German Quarterly* 83.4 (Fall 2010): 524-25.

- Claude Haas. *Arbeit am Abscheu: Zu Thomas Bernhards Prosa*. Munich: Wilhelm Fink, 2007. *Modern Austrian Literature* 42.4 (2009): 108-10.
- Peter Uwe Hohendahl, ed. *German Studies in the United States: A Historical Handbook*. New York: MLA, 2003. *Monatshefte* 98.1 (Spring 2006): 139-41.
- Peter O. Arnds. *Representation, Subversion, and Eugenics in Günter Grass's The Tin Drum*. Rochester, NY: Camden House, 2004. *The German Quarterly* 78.2 (Spring 2005): 254-55.
- Gitta Honegger. *Thomas Bernhard: The Making of an Austrian*. New Haven: Yale UP, 2001. *Monatshefte* 96.4 (Winter 2004): 624-25.
- Jonathan J. Long. *The Novels of Thomas Bernhard: Form and Its Function*. Rochester, NY: Camden House, 2001. *The German Quarterly* 76.3 (Summer 2003): 352-53.
- Peter Höyng, ed. *Verkörpernte Geschichtsentwürfe: George Taboris Theaterarbeit. Embodied Projections on History: George Tabori's Theater Work*. Tübingen: Francke, 1998. *The German Quarterly* 74.2 (Spring 2001): 220-21.

III. Curricular Contribution

- Tedick, Diane J., ed. *Proficiency-Oriented Language Instruction and Assessment: A Curriculum Handbook for Teachers*. Minneapolis: The Center for Advanced Research on Language Acquisition, 1998.

Presentations

I. Conferences and Invited Lectures

- “Autobiography and *Erinnerungsbuch*: The Question of Genre in Assessing Günter Grass's *Beim Häuten der Zwiebel*,” Kentucky Foreign Language Conference, Lexington, KY, April 16, 2011
- “The Body as a Site of Memory in Postwar German-Language Literature,” University of South Carolina Comparative Literature Conference, “Bodies,” Columbia, SC, February 26, 2010
- “Günter Grass and the Canon: Implications of the 2006 Memoir,” German Studies Association Conference, St. Paul, MN, October 4, 2008
- Panel moderator, “Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film,” German Studies Association Conference, St. Paul, MN, October 3, 2008
- “Memory in *Beim Häuten der Zwiebel*: Continuity with Grass's Earlier Work,” Modern Language Association Convention, Chicago, IL, December 28, 2007
- “Indispensable, Inadequate Narratives: The Evolution of Grass's Oeuvre in Late Modernity,” University of Liverpool International Conference, “Changing the Nation: Günter Grass in International Perspective,” Liverpool, England, September 6, 2007
- “The Expressionist Legacy in the Early GDR: Stephan Hermlin und Anna Seghers,” Kentucky Foreign Language Conference, Lexington, KY, April 21, 2007
- “Günter Grass and Remembrance of the Nazi Era,” Invited Lecture at Center for Holocaust and Genocide Education, St. Cloud State University, St. Cloud, MN, March 15, 2007
- “*Örtlich betäubt* among Grass's Variations on the German *Bildungsroman*,” Midwest Modern Language Association Convention, Chicago, IL, November 11, 2006
- “Theaterfest: A Cooperative Venture between the High School and the University,” with Jennifer Bjornstad, Indiana Foreign Language Teachers Association Conference, Indianapolis, IN, November 4, 2005

- “The *Wende* and German Identity in Thomas Brussig’s *Wie es leuchtet*,” German Studies Association Conference, Milwaukee, WI, October 2, 2005
- Panel moderator, “The Early Poetry of Bertolt Brecht: The Figures of God, the Criminal, and the Corpse,” German Studies Association Conference, Milwaukee, WI, October 1, 2005
- “Exploring the Memory Gap in Thomas Brussig’s GDR Narrative *Am kürzeren Ende der Sonnenallee*,” Kentucky Foreign Language Conference, Lexington, KY, April 23, 2005
- “Günter Grass’s *Im Krebsgang* and Recent Discourse on German Wartime Suffering,” German Studies Association Conference, Washington D.C., October 8, 2004
- “Oskar beyond Allegory: Memory and the Body in Günter Grass’s *Die Blechtrommel*,” Kentucky Foreign Language Conference, Lexington, KY, April 16, 2004
- “‘Geistesmenschen’ and ‘Staatskinder’: Thomas Bernhard and Austrian National Identity,” Invited Lecture at Center for German and European Studies, University of Wisconsin, Madison, WI, April 8, 2004
- “Thomas Bernhard: A Post-National Author?” Modern Language Association Convention, San Diego, CA, December 27, 2003
- “Thomas Bernhard’s Early Prose and the Specter of Adalbert Stifter: Politics, National Identity, and the Canon in the Young Austrian Second Republic,” Invited Lecture at Center for Austrian Studies, University of Minnesota, Minneapolis, MN, December 5, 2002
- “‘Fetzen von Merkwürdigkeiten, die man nicht mehr verstehe’: Memory and the Boundaries of Identity in Thomas Bernhard’s *Frost*,” University of Pennsylvania Conference, “Austrian Writers Confront the Past: 1945-2000,” Philadelphia, PA, April 14, 2002
- “The Various Faces of *Jakob the Liar*: The Original DEFA Film and Its Hollywood Remake,” University of Louisville Twentieth-Century Literature Conference, Louisville, KY, February 24, 2000
- “George Tabori’s *Jubiläum*,” Yale University Germanic Studies Graduate Student Conference, New Haven, CT, April 10, 1999
- “GDR Responses to *The Limits to Growth*,” German Studies Association Conference, Los Angeles, CA, September, 1991

II. Local

- “Recent Controversies around German Identity and Immigration,” VOLTS (Valparaiso Organization for Learning and Teaching Seniors) Current Events Lecture, Valparaiso University, November 18, 2010
- Discussion leader for *The White Ribbon*, VU World Cinema Series, September 17, 2010
- Discussion leader for *The Counterfeiters*, VU International Film Series, January 23, 2009
- Discussion leader for *The Lives of Others*, VU International Film Festival, April 4, 2008
- “On Reading Günter Grass after the SS Revelation,” Faculty Colloquium, Department of Foreign Languages and Literatures, Valparaiso University, March 31, 2008
- Discussion leader for *Nowhere in Africa*, VU International Film Festival, September 13, 2006
- Moderator and discussion leader, “Duty, Honor, and Whatever: The Role of the Military Today,” Conversations Project, Valparaiso University, January 30, 2006
- Panel participant, “The ‘Greatest Generation’ Comes Home: The Untold Story of America’s Returning Veterans, 1945-50,” with visiting *Phi Beta Kappa* scholar Thomas Childers, Valparaiso University, September 24, 2004
- “Thomas Bernhard’s Early Work in Its National Context,” Faculty Colloquium, Department of Foreign Languages and Literatures, Valparaiso University, November 13, 2003

Honors and Awards

2009	DAAD Faculty Research Visit Grant (German Academic Exchange Service, support for a month of archival research on Günter Grass in Germany)
2009	Philip and Miriam Kapfer Endowed Faculty Research Award, Valparaiso University (\$10,000 for research on Günter Grass)
2007	Travel Award, Valparaiso University (for conference participation at the University of Liverpool, England)
2005	Summer Research Fellowship, Valparaiso University (for archival work and an interview with the author Thomas Brussig in Germany)
2002	Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
2001-2002	University of Minnesota Graduate School Dissertation Fellowship
2001	Grant for Travel and Summer Research at <i>Deutsches Literaturarchiv</i> in Marbach am Neckar, Germany; Department of German, Scandinavian and Dutch, University of Minnesota
2000-2001	Berlin Direct Exchange Scholarship (for part-time office work at Dahlem Konferenzen, providing support for conference organizing and editing of publications), Freie-Universität, Berlin
2000	Travel Grant, Center for Austrian Studies, University of Minnesota
2000	Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
2000	Departmental Commendation for Excellence in Teaching and Academic Progress, University of Minnesota
1999	Summer Research Fellowship, Department of German, Scandinavian and Dutch, University of Minnesota
1998	Fellowship for winter and spring quarters, Department of German, Scandinavian and Dutch, University of Minnesota
1990-1991	University of Wisconsin Graduate Fellowship
1988-1989	Fulbright Teaching Assistantship, Nuremberg, Germany
1988	F. Earl Ward Award, Department of English, Macalester College
1988	<i>Phi Beta Kappa</i>
1988	<i>Delta Phi Alpha</i> (German National Honor Society)

Professional Experience

Valparaiso University

Associate Professor of German (since 2009, 2009-2010 sabbatical)

Resident Director, Valparaiso University Study Center, Reutlingen, Germany (since 2011)

Assistant Professor of German (2003-2009)

Courses Taught:

Valparaiso Core (interdisciplinary, first-year undergraduate seminar, taught in English)

German Literary Studies (undergraduate course, taught in English)

Beginning German (first-year undergraduate courses)

Intermediate German (second-year undergraduate courses)

German Composition and Conversation I and II (second- and third-year undergraduate courses)

Approaches to German Studies (advanced undergraduate course)

German Civilization since 1800 (advanced undergraduate course)

German Literature since 1800 (advanced undergraduate course)

Gender and Identity in Austria from Mozart to Jelinek (advanced undergraduate course)
 German Drama Practicum (undergraduate German theater performance)
 German-Language Writing and Film since 1968 (undergraduate German senior seminar)
 Lives and History: German Literature and Film of the Past Four Decades (undergraduate German senior seminar)

University of Minnesota (Minneapolis, MN)

Teaching Assistant (fall 1997, 1998-2000, 2002-2003)

Courses Taught:

Beginning German (first-year undergraduate courses)
 Intermediate German (second-year undergraduate courses)
 German Composition and Conversation (third-year undergraduate course)
 German Drama (co-directed undergraduate German theater performance)

Research Assistant for First-Year Software Development (spring 1999, piloted and reviewed pedagogical computer software for beginning German instruction)

Eden Prairie High School (Eden Prairie, MN)

Teacher (1995-1997)

Courses Taught:

German I (first-year course)
 German III (third-year course)
 German V (Twentieth-Century German Literature and Culture)
 Tenth-Grade English (literature and composition)

North Branch High School (North Branch, MN)

Teacher (1994-1995)

Courses Taught:

German I (first-year course)
 Ninth-Grade English (literature and composition)

Wisconsin English Second Language Institute (Madison, WI)

Teacher (1992-1993)

Courses Taught:

Intermediate and Advanced Post-Secondary Courses in English as a Second Language
 (Communication, Writing, Reading, and Grammar)

Concordia Language Villages (German immersion camp, Bemidji, MN)

Teacher (summers of 1992 and 1993)

Course Taught:

Advanced German Language and Culture (high school credit course, equivalent to German IV)

University of Wisconsin (Madison, WI)

Teaching Assistant (1991-1992)

Courses Taught:

Beginning German (first-year undergraduate courses)

Study and Work Abroad

2011-present	Resident Director, Valparaiso University Study Center (Reutlingen, Germany; since July)
2000-2001	Freie-Universität Berlin (Berlin, Germany; October-July)
1998	Alliance Française (Paris, France; July and August)
1995	Student Exchange Chaperone (for Eden Prairie High School, Cologne and Munich, Germany; June)
1989-1990	Freiwilliges Soziales Jahr (Volunteer Social Work Year, Altdorf, Germany; August-July)
1988-1989	Fulbright Teaching Assistant (Willstätter Gymnasium and Scharrer Gymnasium, Nuremberg, Germany; September-July)

1987 Macalester College Study Abroad Program (Bremen, Germany and Vienna, Austria; January-May)

Professional Activities and Service

Valparaiso University

Committees Committee on Scholarship and Advising (College of Arts and Sciences, 2005-2009)
 Chair, Committee on Scholarship and Advising (2008-2009)
 International Economics and Cultural Affairs Administrative Committee (2005-2011)
 Cultural Arts Committee (2008, 2009)
 Campus Community Policy Committee (2007-2009)
 Chair, Subcommittee on VUPD Relations, CCPC (2008-2009)
 Valparaiso University International Film Series Steering Committee (2006-2010)
 Conversations Project Steering Committee (2005-2008)
Phi Beta Kappa Committee on Members in Course (2005-2007, 2011)
 Fulbright Campus Evaluation Committee (2004, 2005, 2006)
 Martin Luther King Day Focus Sessions Planning Committee (2004, 2005)

Advising *Delta Phi Alpha* German National Honor Society Faculty Advisor (2005-2009, 2010-2011)
 German Advisor to Bridges Program (for Valparaiso University students teaching languages in Valparaiso Community Schools, 2007-2009, 2010-2011)
 Student Teaching Field Instructor, Laura Diemer, Crown Point High School (fall 2010)
 Student Teaching Field Instructor, Jillian Freytag, Valparaiso High School (spring 2008)
 Senior Honors Project Committee Member (College of Arts and Sciences; 2005-2006, 2006-2007, 2007-2008)
 Faculty Reader for International Economics and Cultural Affairs Senior Independent Research Project, Helen Huggins, "Immigration in France and Germany: A Comparative Study of History, Economics, Political Trends and Immigration in Two European Countries" (2005-2006)
 Faculty Advisor for International Economics and Cultural Affairs Senior Independent Research Project, Marie Gangler, "Preserving Culture and Identity in a Globalizing World: The Anglicization of the German Language" (2004-2005)

Profession

Peer Reviewer *Modern Austrian Literature* (2011-)
Gegenwartsliteratur: A German Studies Yearbook (2009-)
German Studies Review (2006-)
Seminar: A Journal of Germanic Studies (2003-)
Nederlandse Organisatie voor Wetenschappelijk Onderzoek (reviewed "Talent-Fellowship" application, Netherlands, 2005)

Organizer "New Perspectives on Günter Grass" (panel, German Studies Association Conference, St. Paul, MN, 2008)
 "Collective Identities in Contemporary German-Language Literature" (panel, with Lisa Jennings, German Studies Association Conference, Milwaukee, WI, 2005)
 "Literary Texts and German Wartime Suffering: W.G. Sebald, Günter Grass, Uwe Timm" (panel, with Nikhil Sathe, German Studies Association Conference, Washington D.C., 2004)
 "Interdisciplinarity: Plurality or Panacea?" (co-chair of organizing committee, Graduate Student Conference, Dept. of German, Scandinavian and Dutch, University of Minnesota, April 15-17, 1999)

Development Valparaiso University Faculty Seminar on Vocation, Cambridge, England, May 23-29, 2004

Minnesota State Articulation Project, Center for Advanced Research on Language Acquisition, University of Minnesota (created secondary- and undergraduate-level language curriculum as team member, Minneapolis, MN, 1995-1997)
National Endowment for the Humanities Summer Institute, "Integrating Post-Unification German Culture into the High School Curriculum" (University of Massachusetts, Amherst, MA, summer 1996)

Memberships American Association of Teachers of German
German Studies Association
Indiana Foreign Language Teachers Association
Modern Language Association

Research

Languages

German (near-native proficiency)
English (native proficiency)
French (reading knowledge)

Research and Teaching Interests

German and Austrian literature and culture since 1800 (with post-1945 emphasis)
Günter Grass
Memory studies
Psychoanalysis and literature
German film
Language pedagogy

August 18, 2011