

FACULTY PROFILE



Prof. Stacy Hoult-Saros, Ph.D.

Associate Professor of Spanish

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Biography

EDUCATION Ph.D. -- University of Chicago

RESEARCH INTERESTS Professor Hoult-Saros is currently doing research on animal theory and representations of the conquest.

RECENT PRESENTATIONS, PUBLICATIONS, AND PROFESSIONAL ACTIVITES

- In November 2009, Professor Hoult-Saros presented "Conquest, Cannibalism and the Comedia: The Predatory Instinct in *El entenado*" as part of the "Art What Thou Eat" panel at the M/MLA.
- Professor Hoult-Saros's article "'Used for a Mighty Purpose': Pestilence and Preservation in Julia Alvarez's *Saving the World*" appeared in *Monographic Review/Revista Monográfica* in 2008.
- In November 2008, Professor Hoult-Saros chaired a panel on "Animals and Imperialism in Literature and Film" at the M/MLA. Her paper was called "Emptying Montezuma's Zoo: The Conquest of the Animal Other in Laura Esquivel's *Malinche*."
- In November 2006, Professor Hoult-Saros chaired a panel on

- "The Animal Other in Texts of Discovery and Encounter" at the M/MLA. Her paper was called "The Falcon Devoured Its Nest": Animals in Poetic Responses to the Conquest of the Americas."
- In April 2007, Professor Hoult-Saros presented "Uncanny Encounters: New World Animals in *The Road to El Dorado*" at the PCA/ACA conference.
 - In November 2005, Professor Hoult-Saros chaired a panel on "Domesticating and Domesticated Animals in Literature" at the M/MLA. Her paper was called "'To Live this Nicaraguan Life': Domestic Animals in the Third World Poetry of Pablo Antonio Cuadra."
 - In 2005, Professor Hoult-Saros' article, "Enchanting Melodies: Charlie Chaplin in the Poetry of Fina Garcia Marruz" was accepted for publication in the forthcoming book *Into the Mainstream: Essays on Spanish American and Latino Literature and Culture*.
 - In 2005, Professor Hoult-Saros presented a paper on "Music, Memory, and Madness in the Poetry of Cleve Solis" at the First Caribbean Conference on Culture and Literature, as well as "*La Inquisición no pudo quemarlo: The Visual Arts in the Poetry of Origenes*" at the PCA/ACA conference in March.
 - Professor Hoult-Saros' article "Resonant Snails and the Toad Chorus': Animals and the Exotic in the Poetry of León de Grieff" appeared in *Monographic Review / Revista Monografica* in 2004.
 - In 2004, Professor Hoult-Saros had an article accepted for publication in the journal *Caribe* about images of women in García Marruz's poetry. She also chaired two panels at the Midwest Modern

Department of Foreign Languages & Literatures - Valparaiso University
Language Association in Chicago
(The Animal Mind in Literature
as well as a session in women's
studies).

- In 2004, Professor Hoult-Saros presented a paper on Charlie Chaplin and Fina García Marruz's poetry at the Popular Culture Association/American Culture Association.
- "'Misterio que me habitas': Portraits of Women in Fina García Marruz," -- Mid-American Conference on Hispanic Literature, September 2002
- "Reflections in/on Norah Lange" -- M/MLA, November 2002
- 'Misterio de la madre con su niño': Imágenes de maternidad en Fina García Marruz" -- Congreso Internacional de Literatura Hispánica, Lima, Peru, March 2003
- "In Your Eyes the Otherworldly Light: The Female Gaze in the Poetry of León de Greiff" -- Marquette Womens' Study Conference, 2002.
- Book review of Isabel Allende's *Portrait in Sepia* -- VU Books and Coffee series, spring 2002
- Chaired the panel "Avant-Garde Women: Recovering Lost Voices" -- MMLA, November 2001. She served as secretary of this Women's Studies panel at last year's conference.
- Paper on Norah Lange -- 2000 West Virginia Colloquium on Literature and Film

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