

FACULTY PROFILE



Prof. Timothy Malchow, Ph.D.

Associate Professor of German

(On sabbatical 2009 -
2010) Timothy.Malchow@valpo.edu

Biography

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/**/ <!-- /* Font Definitions */ @font-face
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4 2 2 2 2 4; mso-font-charset:0;
mso-generic-font-family:auto;
mso-font-pitch:variable;
mso-font-signature:3 0 0 0 1 0;}
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2 4; mso-font-charset:0;
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1 0;} /* Style Definitions */
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div.MsoNormal {mso-style-parent:"";
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Roman"; mso-ascii-font-family:Cambria;
mso-fareast-font-family:Cambria;
mso-hansi-font-family:Cambria;
mso-bidi-font-family:"Times New
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1.25in; mso-header-margin:.5in;
mso-footer-margin:.5in;
mso-paper-source:0;} div.Section1
{page:Section1;} --> /**/
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EDUCATION Ph.D. -- University of
Minnesota

RESEARCH INTERESTS •
twentieth-century and contemporary
German literature and film • postwar
West German and Austrian literature

- representation of memory •
 - psychoanalysis and literature • German and Austrian national identity and discourse on "Germanness" • the Bildungsroman
-

RECENT PRESENTATIONS,
PUBLICATIONS, AND
PROFESSIONAL ACTIVITIES Articles
and book chapters:

"Nicht das eine und nicht das andere': Hybridity, Gender, and (East) German Identity in Thomas Brussig's *Wie es leuchtet*." *Seminar: A Journal of Germanic Studies*, forthcoming.

"Indispensable, Inadequate Narratives: On Reading Grass's Oeuvre with Lacan." *Changing the Nation: Günter Grass in International Perspective*. Eds. Rebecca Braun and Frank Brunssen. Würzburg: Königshausen & Neumann, 2008. 36-48.

"Even Wallpaper Has a Better Memory Than Ours': Personal and Public Memory in *The Tin Drum*." *Approaches to Teaching Grass's The Tin Drum*. Ed. Monika Shafi. New York: MLA, 2008. 56-66.

"Thomas Bernhard's *Frost* and Adalbert Stifter: Literature, Legacy, and National Identity in the Early Austrian Second Republic." *German Studies Review* 28.1 (February 2005): 65-84.

"George Tabori's *Jubiläum*: Jokes and Their Relation to the Representation of the Holocaust." *The German Quarterly* 72.2 (Spring 1999): 167-84.

Book reviews: Claude Haas. *Arbeit am Abscheu: Zu Thomas Bernhards Prosa*. Munich: Wilhelm Fink, 2007. *Modern Austrian Literature* 42.4 (2009): 108-10.

Peter Uwe Hohendahl, ed. *German Studies in the United States: A Historical Handbook*. New York: MLA, 2003. *Monatshefte* 98.1 (Spring 2006): 139-41.

Peter O. Arnds. *Representation, Subversion, and Eugenics in Günter Grass's The Tin Drum*. Rochester, NY: Camden House, 2004. *The German Quarterly* 78.2 (Spring 2005): 254-55.

Gitta

Department of Foreign Languages & Literatures - Valparaiso University

Honegger. *Thomas Bernhard: The Making of an Austrian*. New Haven: Yale UP, 2001. *Monatshefte* 96.4 (Winter 2004): 624-25. Jonathan J. Long. *The Novels of Thomas Bernhard: Form and Its Function*. Rochester: Camden House, 2001. *The German Quarterly* 76.3 (Summer 2003): 352-53 Peter Höyng, ed. *Verkörperte Geschichtsentwürfe: George Taboris Theaterarbeit. Embodied Projections on History: George Tabori's Theater Work*. Tübingen: Francke, 1998. *The German Quarterly* 74.2 (Spring 2001): 220-21. Recent presentations: "The Body as a Site of Memory in Postwar German-Language Literature," University of South Carolina Comparative Literature Conference, "Bodies," Columbia, SC, February 26, 2010 "Günter Grass and the Canon: Implications of the 2006 Memoir," German Studies Association Conference, St. Paul, MN, October 4, 2008 "Memory in *Beim Häuten der Zwiebel*: Continuity with Grass's Earlier Work," Modern Language Association Convention, Chicago, IL, December 28, 2007 "Indispensable, Inadequate Narratives: The Evolution of Grass's Oeuvre in Late Modernity," University of Liverpool International Conference, "Changing the Nation: Günter Grass in International Perspective," Liverpool, England, September 6, 2007 "The Expressionist Legacy in the Early GDR: Stephan Hermlin und Anna Seghers," Kentucky Foreign Language Conference, Lexington, KY, April 21, 2007 "Günter Grass and Remembrance of the Nazi Era," invited lecture at Center for Holocaust and Genocide Education, St. Cloud State University, St. Cloud, MN, March 15, 2007 "*Örtlich betäubt* among Grass's Variations on the German *Bildungsroman*," Midwest Modern Language Association Convention, Chicago, IL, November 11, 2006 "*Theaterfest*: A Cooperative Venture between the High School and

Department of Foreign Languages & Literatures - Valparaiso University
 the University," co-presentation with
 Jennifer Bjornstad, Indiana Foreign
 Language Teachers Association
 Conference, Indianapolis, IN, November
 4, 2005 "The *Wende* and German
 Identity in Thomas Brussig's *Wie es
 leuchtet*," German Studies Association
 Conference, Milwaukee, WI, October
 2, 2005 "Exploring the Memory
 Gap in Thomas Brussig's GDR
 Narrative *Am kürzeren Ende der
 Sonnenallee*," Kentucky Foreign
 Language Conference, Lexington,
 KY, April 23, 2005 "Günter Grass's *Im
 Krebsgang* and Recent Discourse on
 German Wartime Suffering," German
 Studies Association Conference,
 Washington D.C., October 8, 2004
 "Oskar beyond Allegory: Memory
 and the Body in Günter Grass's *Die
 Blechtrommel*," Kentucky Foreign
 Language Conference, Lexington, KY,
 April 16, 2004 "'Geistesmenschen'
 and 'Staatskinder': Thomas Bernhard
 and Austrian National Identity," invited
 lecture at the Center for German
 and European Studies, University of
 Wisconsin, Madison, WI, April 8, 2004
 "Thomas Bernhard: A Post-National
 Author?" Modern Language Association
 Convention, San Diego, CA, December
 27, 2003 "Thomas Bernhard's Early
 Prose and the Specter of Adalbert
 Stifter: Politics, National Identity, and
 the Canon in the Young Austrian
 Second Republic," Center for Austrian
 Studies Seminar Series, University of
 Minnesota, Minneapolis, MN, December
 5, 2002 "'Fetzen von Merkwürdigkeiten,
 die man nicht mehr verstehe': Memory
 and the Boundaries of Identity in
 Thomas Bernhard's *Frost*," University
 of Pennsylvania Conference, "Austrian
 Writers Confront the Past: 1945-2000,"
 Philadelphia, PA, April 14, 2002
 "The Various Faces of *Jakob the
 Liar*: The Original DEFA Film and Its
 Hollywood Remake," University of
 Louisville Twentieth-Century Literature

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