

FACULTY PROFILE



Prof. Carlos Miguel-Pueyo, Ph.D.

Assistant Professor of Spanish

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Biography

EDUCATION Ph.D. in Hispanic Studies, University of Illinois at Chicago (2006). Dissertation: "Lenguaje insuficiente, colores suficientes: el "azul" en Bécquer y Novalis." Specialization: Modern Peninsular literature. Secondary Fields: Modern Latin American literature, 19th Century French literature, Spanish Golden Age. ABD. Universidad de Zaragoza, Spain. (1998-2001). Completed Doctorate Program. Specialization: Literature of the Spanish Golden Age. Secondary Fields: Modern Peninsular Poetry, Contemporary Theatre, and Cinema. B.A. (5-year) "Licenciatura en Filología Hispánica" (Literatura española) (1993-1998).

COURSES Over the last decade, Prof. Miguel-Pueyo, has taught both at the University of Illinois at Chicago, and here at Valparaiso University a wide variety of courses, such as: FLS 101: "First Semester of Spanish" FLS 102: "Second Semester Spanish" FLS 103: "High Beginners Spanish" FLS 204: "Spanish Conversation and Composition" FLS 220: "Selection of Readings in Hispanic Literature" FLS 307: "Professional Spanish" FLS 321: "History of Spanish Literature" FLS 341: "Introduction to the History of Spanish Language and Phonetics" FLS 390: "Junior Seminar": *El humor en el teatro español: desde la Edad Media*

ADVISING Prof. Miguel-Pueyo advises to some Spanish majors and all new Spanish minors. If you need an advisor, please contact him.

SERVICES AND ACTIVITIES AT VALPO Prof. Miguel-Pueyo serves in different ways at Valpo: - University level: he is a member of three committees: General Education, Campus Community Policy Committee, and Judicial Board. - He has served for the MLK Day Celebration in the Focus Sessions Committee for 2008, and 2009. - He was a committee member in the "Focus on Europe" series during the academic course 06-07, within which he presented "African Immigrants in Spain Today" as orientation to the movie "Poniente", in April 12th, 2007. - Spanish faculty member collaborating with the Department of Education at Valparaiso University, evaluating and assisting student teachers of Spanish, during their student-teaching period at high schools of the area, (2007-08). - Spanish contact of "Bridges to a World of Languages Program", between Valparaiso University and schools of the area. Some of our foreign languages students teach at some of those schools (07-08, 08-09). - "30 Years of Democracy in Spain with Juan Carlos I", to the VOLTS group, in February 2nd, 2006.

SPANISH CLUB Contact
him if you want to attend!
Carlos.Miguel-Pueyo@valpo.edu or
visit: [www.valpo.edu/foreignlanguages/
spanish/spanishclub](http://www.valpo.edu/foreignlanguages/spanish/spanishclub)

¿ESCRIBES EN ESPANOL? If you are a student registered in a Spanish

Department of Foreign Languages & Literatures - Valparaiso University
course, FLS 220 or higher, and you have written a creative text in Spanish –poem or short story- send it to him with your name and e-mail address and it can be published in the Literary Magazine “Letras,” a new creation by the Spanish section to publish our students’ literary work in Spanish.
www.valpo.edu/foreignlanguages/spanish/letras

SPANISH HOUSE If you are interested in being a resident in the Spanish House at Valparaiso University, contact him for more info, or visit our website:
www.valpo.edu/foreignlanguages/spanishhouse

RESEARCH INTERESTS Prof. Miguel-Pueyo is interested mainly in Spanish Modern literature of 19th-century, and its relationship with other European literatures. He studies the meaning of color and its relationship between painting, music and literature in Romantic European writers. He also does research on the phenomenon of “orality” and writing in Spanish Golden Age until today.

BOOKS *El color del romanticismo: en busca de un arte total.* (The Color of Romanticism: in Search of a Total Art). New York: Peter Lang, 2009. This book focuses on the relationship and meaning of the “blue” color, in Romantic writers such as Gustavo Adolfo Bécquer and Novalis. He explores how the Romantic writers, mainly in Spain, Germany, and France, use painting techniques to express what they cannot with the mere language made of words.

RECENT PUBLICATIONS *Congreso Relaciones entre literatura e Imagen a lo largo del siglo XIX* (Conference on the Relationship between Literature and Image thorough the 19th Century),

Department of Foreign Languages & Literatures - Valparaiso University
 Instituto cántabro de estudios e
 investigaciones literarias del siglo XIX,
 Universidad de Cantabria (Spain),
 October 20-22, 2010 (forthcoming).
 “El inefable silencio de la música
 becqueriana”. *Congreso XVII de
 la Asociación Internacional de
 Hispanistas*, Università de la Sapienza,
 Rome (Italy), July, 2010 (forthcoming).
 “Bécquer escribe un cuadro sinfónico:
 el color de la música en la carta
 III de las Desde mi celda” (to be
 submitted). “Un puente pictórico entre
 España y Alemania: valor de los
 colores en Bécquer y Novalis”, *Actas
 del V Coloquio sobre la Literatura
 española del siglo XIX: La literatura
 española y las literaturas europeas
 del siglo XIX*, 2008, (forthcoming).
 “El pecado de nacer músico; el color
 de la música en ‘El Miserere’ de
 Gustavo Adolfo Bécquer”. *VII Coloquio
 Internacional de Literatura Fantástica
 Desde los orígenes de lo fantástico*.
 Otto-Friedrich-Universität Bamberg
 (Germany), 2008, (forthcoming).
 "Entre sueño y realidad; significado del
 color en la obra de Bécquer. Nuevas
 aportaciones". *Actas del XVI Congreso
 de la Asociación Internacional de
 Hispanistas*. Université de la Sorbonne,
 Paris, (forthcoming). “De Verlaine
 a Darío: en torno a los sentidos.
 Nuevas consideraciones”. *Las dos
 orillas. Memorias del Congreso XV
 de la Asociación Internacional de
 Hispanistas*. Ed. Mariscal, B. y Miaja,
 M.T. Monterrey (México): Colegio
 de México, 2007. v. IV. 573-584. “El
 Quijote: entre lectura colectiva y lectura
 silenciosa”. *El Quijote en Buenos
 Aires. Lecturas cervantinas en el
 cuarto centenario*. Eds. Parodi, A. et
 al. Buenos Aires: Instituto de Filología
 y Literaturas Hispánicas “Dr. Amado
 Alonso”, 2006. 469-476. “Entre sueño
 y vigilia: la semiótica en *Viaje a la luna*,
 de Federico García Lorca”, *Bulletin
 Hispanique*.108.2 (2006). 475-486.
 “Álbumes románticos poéticos”. *Pliegos*

Department of Foreign Languages & Literatures - Valparaiso University
de Bibliofilia (Universidad Complutense de Madrid) 22 (2003): 49-58. Review of the Volume 29/30 of the Bulletin of the Foundation Federico García Lorca, dedicated to Baltasar Gracián on the Fourth Centenary of his Birth. Coord. Aurora Egido, Madrid. In *Archivo de Filología Aragonesa* LVII-LVIII (2001): 367-374.

CONFERENCE PAPERS AND PRESENTATIONS

Congreso Relaciones entre literatura e Imagen a lo largo del siglo XIX (Conference on the Relationship between Literature and Image thorough the 19th Century), Instituto cántabro de estudios e investigaciones literarias del siglo XIX, Universidad de Cantabria (Spain), October 20-22, 2010 (accepted). "El inefable silencio de la música becqueriana". *Congreso XVII de la Asociación Internacional de Hispanistas*, Università de la Sapienza, Rome (Italy), July, 2010 (accepted). "Spanish Architecture in its History". *VOLTS Group* (Valparaiso Organization for Learning and Teaching Seniors". December 3rd, 2009. Presentation of my book *El color del romanticismo: en busca de un arte total*, at Instituto Cervantes-Chicago, October 29, 2009. Lecture titled "El color del romanticismo: en busca de un arte total". XVII Congreso de la Asociación Internacional de Hispanistas, Università di Roma, Italy, July 2010.

"De la tierra a la tierra: un asedio telúrico a Bodas de sangre, de F. G. Lorca". *62nd Annual Kentucky Foreign Language Conference*. University of Kentucky, April 16-18, 2009.

"Un puente pictórico entre España y Alemania: valor de los colores en Bécquer y Novalis", V Colloquium of the Society of Spanish Literature of the 19th-Century, *La literatura española y las literaturas europeas del siglo*

Department of Foreign Languages & Literatures - Valparaiso University
XIX. Universitat de Barcelona (Spain),
October 22-24, 2008.

“El pecado de nacer músico; el color de la música en ‘El Miserere’ de Gustavo Adolfo Bécquer”. VII Coloquio Internacional de Literatura Fantástica Desde los orígenes de lo fantástico”. Otto-Friedrich-Universität Bamberg (Germany), September 3-6, 2008.

“Entre sueño y realidad; significado del color en la obra de Bécquer. Nuevas aportaciones”. *XVI Congreso de la Asociación Internacional de Hispanistas*. Université de la Sorbonne. Paris, July 9-13, 2007.

“African Immigrants in Spain Today”. Presentation –orientation to the movie “Poniente”, within the series of events “Focus on Europe”, Valparaiso University. April 12th, 2007.

“Poetics on Blue: How Blue Color Saves the Romantic Insuficiency of the Language in Bécquer and Novalis”. *Departmental Colloquium*, Dep. of Foreign Languages and Literatures, Valparaiso University, November 14th, 2006.

“30 Years of Democracy in Spain with Juan Carlos I”, presentation for the VOLTS group, Valparaíso University, February 2nd, 2006.

“El Quijote: entre lectura colectiva y lectura silenciosa”. Congreso Internacional el *Quijote en Buenos Aires*, Universidad de La Plata, Buenos Aires, September 20-23, 2005.

“De Verlaine a Darío: en torno a los sentidos. Nuevas consideraciones.” *Las dos orillas*. XV Congreso de la Asociación Internacional de Hispanistas, Monterrey (México), July 19-24, 2004.

“Autobiografía”, Session Chair.
15th Congress of the International Association of Hispanists.

Department of Foreign Languages & Literatures - Valparaiso University
"De la oralidad y sus consecuencias
en la Segunda Parte del *Quijote*".
Third Annual Cervantes Symposium,
Newberry Library, Center for
Renaissance Studies, Chicago, April
25-26, 2003.

CURRENT WORK Prof. Miguel-Pueyo is currently working on a project that continues his first book (*The Color of Romanticism*), focusing now on the color of the music in Bécquer and Novalis, as well as in other adjacent Romantic writers, whose title will be: *Los poetas románticos pintan cuadros sinfónicos* (Romantic Poets Paint Symphonic Paintings). He is also working on a textbook to teach Spanish Civilization and Culture, through architecture.

PROFESSIONAL ACTIVITIES Prof. Miguel-Pueyo is member of the leading associations in the field of 19th-century literature, for which he collaborates in different aspects: *Asociación Internacional de Hispanistas* (AIH), *Sociedad de la Literatura Española del Siglo XIX* (SLESXIX) (Barcelona), *Grupo Internacional de Estudios sobre Romanticismo Hispánico* (U. of Alicante, Spain), *Sociedad española de literatura general y comparada*, and *Modern Language Association* (MLA), among others.

CREATIVE WRITING "Lo que nunca nos dijimos" (short story).

FELLOWSHIPS AND AWARDS
Committee to Enhance Learning
and Teaching Travel Grant to attend
and present at the *VII Coloquio
Internacional de Literatura Fantástica
Desde los orígenes de lo fantástico*.
Otto-Friedrich-Universität Bamberg
(Germany), September 3-6, 2008
Recipient of one of the 2007 *Valparaiso*

Department of Foreign Languages & Literatures - Valparaiso University
University Alumni Association Faculty Development Award, to present a paper in the XVI Conference of the International Association of Hispanists, Paris, 2007. *Committee to Enhance Learning and Teaching Travel Grant (CELT)*, Valparaiso University (2007), to attend the 2007 *CIBER Business Language Conference*, Ohio State University, March 28- March 30, 2007. Member of *The Honor Society of Phi Kappa Phi Honor*, University of Illinois at Chicago. April 14, 2005. *Teaching Excellence Award*, ranked excellent by students in Spanish for the spring and fall semesters of 2004. *Ruth El-Saffar Award* for the Best Graduate Essay in Hispanic Literatures, Department of Spanish, French, Italian and Portuguese, University of Illinois-Chicago, fall 2003. *Travel Award from Spanish Agency for International Cooperation (AECI)* (Ministry of Foreign Affairs). Award granted to attend and present a conference in the *XV Congress of International Association of Hispanists*, Monterrey (Mexico), July 19-24, 2004. *Student Travel Award*, (Graduate College Fund), University of Illinois-Chicago. Award granted to attend and present a conference in the *XV Congress of International Association of Hispanists*.

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