

## JOSEF EBERLE



Josef Eberle, a native of Rottenburg am Neckar and long-time resident of Stuttgart, was a poet, journalist, essayist, and Latinist. His lifetime spanned almost the entire 20th century: during his adulthood he experienced the Weimar Republic, the era of National Socialism and World War II, and the rebuilding of democratic Germany.

Eberle was forbidden to work as a journalist under the National Socialist regime, but managed to continue writing about his Swabian homeland -- sometimes using the local Swabian dialect -- by using the pseudonym Sebastian Blau. During the final weeks of the war Eberle and his wife Else, who was Jewish, were forced into hiding, but both survived. Within months of war's end, Eberle and several fellow-journalists began publishing a newspaper in Stuttgart, and while editorial leadership shifted over the years, Eberle remained its chief publisher until his retirement.

Eberle is well-known in Germany, especially in the state of Baden-Württemberg. He was author of numerous books about Swabia and composed poems in both Latin and German. His Latin poems refer primarily to the Roman legacy of southwest Germany, which he celebrated also by becoming a collector of antiquities: those items are housed today in the Museum of [Schloß Hohentübingen](#) in the city of Tübingen.

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