

## MALS CONCENTRATION COURSES

The following is a list of suggested courses for the Master of Arts in Liberal Studies (MALS) Concentrations for the Fall 2008 Semester. For course descriptions of other graduate level courses, see the [Graduate Catalog](#).

### Program Listing

- English
- Ethics & Values
- Gerontology
- History
- Human Behavior & Society
- Theology (& Ministry)

Note: EV stands for Evening Course

English		
ENGL 508		Methods of Literary Criticism and Research
ENGL 509		Literature of Medieval Period
ENGL 524	EV	Poetry Writing
ENGL 531		Advanced Composition
ENGL 543	EV	Introduction to Linguistics
ENGL 568	EV	TESOL Theories & Methods I
ENGL 575		Twentieth Century Poetry
ENGL 590		The Worlds of Shakespeare
ENGL 596		Traditions of Giving and Serving in America
ENGL 601	EV	New Lit, Tech & Culture of Writing
ENGL 690	EV	Cultural History of Electronic Dance
Ethics & Values		
COMM 590	EV	Negotiation and Conflict Resolution
LS 555		Ethics in Business
LS 610	EV	Reel Ethics: Phil Eye on Film

Graduate Studies & Continuing Education - Valparaiso University

LS 691	EV	Issues at the End of Life
LS 691	EV	Religion in Contemporary Society
THEO 537		Black Theology & Black Church
THEO 560		Muslim/Christian Relations
THEO 643	EV	Marriage & Sexuality
POLS 580	EV	Problems in International Relations: Peace & Justice
SOC 591	A	Issues: Crime & Inequality
Gerontology		
LS 590	EV	Topic: Global Health Issues
LS 685		Practicum in Gerontology
LS 691	EV	Issues at the End of Life
History		
HIST 511		Roman Civilization
HIST 510		Contemporary Europe: Century of Violence
HIST 524		Depression & War: US 1929-1945
HIST 527		History of Chicago
HIST 541	EV	Rev & Roots: Making of Modern China
HIST 555		Modern Middle Eastern History
HIST 590		Blood & Iron: German 19th Century
HIST 590	EV	US History Through Sports
HIST 593	EV	History Through Film: Asia
HIST 594		Beats & Hippies

HIST 690	EV	Cultural History of Electronic Dance Music
HIST 690	EV	Personality & Politics
Human Behavior & Society		
COUN 590	EV	Negotiation and Conflict Resolution
COUN 530		Child and Adolescent Development
COUN 620	EV	Human Development:Bio/ Learned Bases of Behavior
LS 590	EV	Study Circle on Race Relations
LS 590	EV	Topic: Global Health Issues
LS 620	EV	Personality & Politics
LS 620	EV	Marriage & Sexuality
LS 630	EV	Of Apes and Humans: Darwin & Deities
PSY 565	EV	Psychology and the Law
SOC 525	EV	Urban Sociology
SOC 545		Sociology of Law
SOC 590	EV	School, Society & Hollywood
SOC 591		Issues: Crime & Inequality
Theology (and Ministry)		
THEO 510		Creation in Context
THEO 510		Women in the Bible
THEO 511		Understanding the Old Testament
THEO 517		New Testament in Cultural Environment
THEO 518	EV	Jesus and the Gospels

THEO 537		Black Theology & Black Church
THEO 550		Church Leadership
THEO 560	EV	Muslim/Christian Relations
THEO 560		Topic: Readings Quran
THEO 569		Prospectives on Religious Quest
THEO 640	EV	Religion in Contemporary Society
THEO 643	EV	Marriage & Sexuality

Liberal Studies Seminar Course Descriptions

LS 610 Reel Ethics: A Philosophical Eye on Film

Cr. 3. Film is a form of literature that has the power to reflect and impact society and culture. Many films deal with the subject of morality, depicting ethics and values in varied contexts, which may prompt the viewer to recognize social flaws, and to learn moral lessons. In this course, the student will first develop a foundational understanding of ethical theory and concepts. Equipped with this knowledge, selected films will then be examined from a philosophical perspective, to see what they have to say about ethics. Back to top

LS 620 Marriage & Sexuality (x-list: THEO 643)

Cr. 3. An interdisciplinary approach including psychology, sociology, biology, philosophy, and literature used to explore how religion, culture and value shape contemporary issues associated with sexuality, gender, and marriage. Back to top

LS 630 Of Apes and Humans: Darwin and the Deities

Cr. 3. An examination of explanatory power of Darwinian thinking on human and non-human behavioral strategies. Primary topics include sex, power, aggression, and social behavior, with comparisons across genders and species. A final portion of the course addresses the relationship between evolutionary theory and religious belief, with an attempt to help students find acceptable ways to resolve conflict and disparity in systems that may appear incompatible. Back to top

LS 691 Religion in Contemporary Society (x-list: THEO 640)

Cr. 3. Religion has shaped society from its very beginning. To reconcile the challenges faced by any church or any genuine believer in today's society, it is important to identify the contemporary societal forces acting upon and giving context to the religion. Understanding religion using a sociological systems approach helps deal with the lack of common convictions among believers in a pluralistic society. Back to top

LS 691 Issues at the End of Life

Cr. 3. A course focusing on the issues surrounding death and dying. Physical, psychosocial, emotional, spiritual, and vocational factors at end of life are discussed. Field trip required. Includes analysis of key concerns in end of life care, discussion of the impact of culture, ethics, politics, and technology on the dying process, interventions for compassionate care of persons and their families, and examination of the personal feelings surrounding death and dying. Back to top

ENGL 601 New Lit, Tech, Cultures of Writing

Cr. 3. A course in theory and practice that examines how media of expression shape texts and their interpretations. Course readings include literature and theories of textual studies in print and electronic formats. Readings emphasize the history of the book and evolving electronic new media. The course requires written papers and projects in electronic format. Back to top

ENGL 690 Cultural History of Electronic Dance Music (x-list: HIST 690)

Cr. 3. This course explores the origins, evolution and cultural underpinnings of electronic dance music over the past four decades. Starting with the social upheavals that created disco in the 1970s as an alternative and antithesis to rock-and-roll, the course will look at how electronic music and dance cultures evolved, diversified and fragmented into genres such as: new wave, house, Detroit and European techno, rave, DJ culture, synthpop, and hip-hop. Besides the music itself, course texts will include cultural theory, cultural history, fiction and film. Back to top

The PDF Footer