

INSTITUTE OF LITURGICAL STUDIES SEMINARS 2012

Monday, April 16, from 1:00 – 4:00 p.m.



Sarah Bjornebo

Worship in Motion

Honoring a God that moves throughout history and is active in our lives, we move, pray and dance! This seminar will discuss the opportunities for movement in worship. As worship leaders and musicians, we will address the challenges, theology and practice of the arts in liturgy.

Philip Horrigan

Blessing the Liturgical Space

The rites of blessing that designate a space for worship are more than ceremony; they express and explore the very heart of liturgy and dedicate a people to be "living stones" of the Church in its mission. Using the rites of blessing as a lens, this session explores the importance of font, word, table and assembly as the texts of the liturgical space.



Bruce Neswick

Sing to the Lord a New Song: Creative Hymn-Playing and Improvisation

This seminar will explore the place of the Psalms in the life, spirituality, and witness of Dietrich Bonhoeffer. In particular, we will look at the Psalms as a subversive text in Nazi Germany; the Psalms as a primary text for Bonhoeffer's Christian worship and personal prayer; and how the Psalms open up into prison poems and beyond.

Bruce Neswick is Professor of Organ at Indiana University, Bloomington, IN.



Scott Weidler

Music That Makes Community

There is a yearning for authentic music-making in worship; beyond any labels of contemporary or traditional. Participants in this seminar will explore an ancient way of singing that does not use paper, books or screens. Rather, it relies on human interaction and trust. Community will be built by singing together. Basic leadership skills will be experienced. Imaginations will be sparked about how this way of singing might enliven worshiping assemblies in this day and age.

Scott Weidler has served the Evangelical Lutheran Church in America as Program Director for Worship and Music since 1995. In addition, he is Cantor at Immanuel Lutheran Church in the Edgewater neighborhood of Chicago. Holding degrees in education, music, and liturgy, from Concordia College, Nebraska; Wittenberg University, Ohio; and the University of Notre Dame, he has served congregations and schools in Florida, New York, and Pennsylvania, prior to moving to Chicago. One of his current passions is Music that Makes Community, a project of the All Saints Company (www.allsaintscompany.org), for which he is a regular presenter.