

2011

INSTITUTE OF  
LITURGICAL STUDIES

MAY 2-4, 2011  
VALPARAISO UNIVERSITY

THE  
PSALMS



*Institute of Liturgical Studies:  
Theology, Music, Practice*

FOR COMPLETE INFORMATION, PLEASE VISIT OUR  
WEBSITE AT [VALPO.EDU/ILS](http://VALPO.EDU/ILS)



Valparaiso  
University



# WELCOME

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Welcome to this 63<sup>rd</sup> annual Institute of Liturgical Studies gathering on Valparaiso University's campus. From its inception, the Institute has dedicated itself to liturgical renewal and scholarly reflection for the church's worship.

The Psalms are the Bible's rich treasure of song. This year, the Institute of Liturgical Studies will explore the ways psalms weave their way through our corporate and individual worship lives, giving us voice and connecting us to this rich biblical tradition. We have especially planned the daily offices, Morning and Evening Prayer, to focus on thematic expressions within the psalms.

In the Eucharist, we sing the psalm as one of our lectionary readings; in Daily Prayer we sing psalms as our sung prayer, praise, and lament. Throughout our reading of Scripture we hear the Psalms as a song of the people, as quotations in the New Testament, and in the psalm-like material of the canticles.

The church's liturgy is filled with psalms, accompanying our processions, forming our greetings and responses, providing for our communal song. Yet we often neglect or flatten them in our own local, communal practice. This year's Institute will explore the richness of the Christian practices around the Psalms through psalm singing at liturgies, through plenary presentations, seminars, and workshops.

It is the Institute's vision to present the richness of the church's tradition, while, at the same time, pushing forward the edges of the church's practice into new and creative expressions of worship. We draw widely on worship resources of the Evangelical Lutheran Church in America and the Lutheran Church – Missouri Synod, as well as local and global ecumenical materials. In these ways we find our unity in Christ grounded in our baptism, renewed through confession and forgiveness, and shared in word and meal.

*Advisory Council, Institute of Liturgical Studies*

# STAFF

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**Lorraine Brugh**, Director, Valparaiso University

**James Wetzstein**, Associate Director, Valparaiso University

**Jennifer Baker-Trinity**, Associate in Ministry, Winger, Minnesota

**Kent Burreson**, Concordia Seminary, St. Louis, Missouri

**Robert Buckley Farlee**, Augsburg Fortress, Minneapolis, Minnesota

**James Honig**, Pastor, Faith Lutheran Church, Glen Ellyn, Illinois

**Mark Mummert**, Christ the King Evangelical Lutheran Church, Houston, Texas

**Susan Nachtigal**, Trinity Lutheran Church, Worcester, Massachusetts

**Peter Perella**, St. John Lutheran Church, New Baltimore, Michigan

**Thomas Schattauer**, Wartburg Theological Seminary, Dubuque, Iowa

**Jan Rubsam**, Institute Administrator, Valparaiso University

## GETTING THE MOST OUT OF THE INSTITUTE

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Take advantage of the fact that there are colleagues here you haven't met. Sit with someone new at lunch or at worship. Build that network with people who are from different places. Find out what you hold in common and where you differ.

Consider ways you might engage two or three of your fellow participants in conversation. What did you find interesting or engaging? What do you have questions about?

How does what you heard relate to your own experience and your own practice? Will you make adjustments? Will you try something new? How does what you have heard connect with your own base of knowledge? Does it build on what you already know or does it represent a new approach to what you already know? How will you negotiate contradictory perspectives?

Here at the Institute, the presenters and worship leaders are generally accessible and usually are quite willing to engage in conversation. If you have questions or would like clarification, or just want to hear more, seek the leader out and ask for a few minutes of his or her time. They'll probably be flattered that someone was listening so closely!

Set some goals for your time here: Attend all the worship; meet four new people; find one new hymn to take back home. Goals make our learning intentional.

If you're having trouble deciding between two workshops, find a colleague who will attend one of them and ask for the highlights of the presentation. If there are handouts, perhaps the presenter would be willing to part with an extra one.

**GENERAL  
INFORMATION**



# GENERAL INFORMATION

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## **SCHEDULE**

The schedule for the Institute sessions will be followed as closely as possible. Please be prompt at each session to assist us in adhering to this schedule.

## **IDENTIFICATION BADGE**

Please wear your Identification Badge for all sessions. It is not only your registration credentials but also can assist others in getting to know you.

## **ASSISTANCE DURING THE INSTITUTE**

Those in need of assistance during the sessions are asked to inquire at the Institute Registration Desk outside the Harre Union Ballrooms.

## **INSTITUTE PHONE NUMBER**

219-464-5309

## **INSTITUTE FAX NUMBER**

219-464-5511 (please notify Jan Rubsam if you are expecting a fax)

## **WIRELESS INTERNET ACCESS**

If you would like to have internet access during the Institute, please take a photo ID to the Welcome Desk in the Harre Union main lobby.

## **MEALS**

A la carte meals are available downstairs in the Harre Union Building, and there are several restaurants within easy walking or driving distance of the campus. The Hearth Room, near the Founder's Table dining area, has been reserved for Institute registrants who wish to dine together on Monday and Tuesday evenings. The Wednesday banquet is available as a pre-purchased meal. You may reserve your place at a table beginning on Tuesday morning at the registration table.

## **MONEY GIFTS AND OFFERINGS**

Money gifts received at this year's Institute will benefit the Chapel's World Relief Campaign, *kuJenga: Building minds, one block at a time*. Inspired by the Swahili word "kujenga," meaning "to build" or "to create," the 2011 World Relief Campaign, *kuJenga*, is building and furnishing a classroom for 60 pupils between ages 5 and 7 in the Tanzanian village of Masaera. Presently, the children in the preprimary school do not have a classroom; they huddle together outside on a cement landing. The parents of preprimary pupils began work on the building with their own out-of-pocket contributions, but could not complete it due to lack of funding. *kuJenga* will supply funds to the Masaera Village Community Development Group, a local non-profit, who will oversee construction.

## STUDENT REGISTRATION SUPPORT

The ILS Advisory Council is committed to supporting students, seminarians, and others who are preparing for worship-related vocations and wish to attend the Institute for the first time. As registration fees for these students are waived, your gift to this fund will allow us to continue our support for these future church leaders. Staff at the registration table will be happy to receive your gift.

## INSTITUTE ENDOWMENT

The Institute's endowment fund was created with gifts in memory of Rev. Herbert and Ruth Lindemann, and Rev. Jon O. Nelson. In 2004, a new initiative was added, honoring David Truemper's retirement as the Institute's director. Now in his memory, the Truemper concert is supported each year with endowed gifts. All gifts to the endowment underwrite a portion of each year's program. An envelope is provided in each registrant's packet for a gift to the Institute's endowment. You may leave the envelope at the registration desk or mail it to the Institute office. Thank you for your gifts to the Institute's ongoing programs.

## EXHIBITS

Vendor displays will be set up in the Union Ballroom A. Exhibitors this year include Augsburg Fortress, Bilingual Ministry Resource Center, Concordia Publishing House, Eerdmans Publishing Company and Kessler Studios. You are encouraged to browse these exhibits during break and meal times.

## FUTURE INSTITUTES

Watch our website for latest details on the program: [www.valpo.edu/ils](http://www.valpo.edu/ils)

APRIL 16-18, 2012

# BLESS US AND THESE YOUR GIFTS: PRACTICING LIFE IN THE PROMISE OF GOD

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GORDON LATHROP, CHRISTIAN SCHAREN, MARTHA STORTZ

APRIL 8-10, 2013

## ACKNOWLEDGMENTS

The Institute gratefully acknowledges the cooperation and assistance of the Office of Church Relations at Valparaiso University, and the Chapel of the Resurrection.

*Financial support provided by:*



**MONDAY**



# MONDAY, MAY 2, 2011

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11:00 am - 8:00 pm REGISTRATION  
Harre Union - Christopher Conference Center

VENDORS  
Harre Union – Ballroom A

1:00 pm - 4:00 pm SEMINARS



**RICHARD CAEMMERER**  
Harre Union, Brown & Gold A and B

***Art and Liturgy, From Old Wineskins to New Wine***  
This seminar will illustrate our heritage of the worship environment and the uses of art and architecture to effect change.

Richard Caemmerer is the author of *Visual Art in the Life of the Church*. His artwork has been shown in all fifty states and around the world. He has acted as Liturgical consultant and designer for over 600 churches in the U.S., Canada, Europe, Japan and Africa.



**WILLIAM T. CAVANAUGH**  
Harre Union, Alumni Room

***Consumer Society and the Eucharist***  
This seminar will examine the history and dynamics of consumerism, analyze it from a theological point of view, and show how the Eucharist trains us in alternative forms of consumption.

Dr. William T. Cavanaugh is Professor of Catholic Studies and Senior Research Fellow, Center for World Catholicism and Intercultural Theology, DePaul University, Chicago, Illinois.



**FOY CHRISTOPHERSON and MARK SEDIO**

Center for the Arts, Bauer Hall

***The Psalms: Historic and Creative Practice***

This seminar will be an overview of Psalmody, including a brief survey of categorization, historical/denominational use in worship, and a multitude of creative uses (musical and otherwise) in worship today.



Rev. D. Foy Christopherson is pastor for worship, hospitality, and pastoral care at Central Lutheran Church in Minneapolis, Minnesota.

Mark Sedio is Director of Music at Central Lutheran Church in Minneapolis, Minnesota.



**LISA DAHILL**

Harre Union, Heritage Room

***Bonhoeffer and the Psalms***

This seminar will explore the place of the Psalms in the life, spirituality, and witness of Dietrich Bonhoeffer. In particular, we will look at the Psalms as a subversive text in Nazi Germany; the Psalms as a primary text for Bonhoeffer's Christian worship and personal prayer; and how the Psalms open up into his prison poems and beyond.

Rev. Dr. Lisa Dahill is Associate Professor of Worship and Christian Spirituality at Trinity Lutheran Seminary in Columbus, Ohio.



**REED LESSING**

Harre Union, Victory Bell Room

***Psalm 1: The Foundation of the Psalter***

Through exquisite poetry that identifies the way of the righteous and the way of the wicked, the motifs and theological depth of Psalm 1 provide an entree into the Psalter's greatest delight, meditating on Yahweh's Torah. This seminar will offer a close reading of Psalm 1, demonstrate how its ideas saturate the rest of the book, and provide practical insights for Christian living.

Rev. Dr. Reed Lessing is Director of the Graduate School and Associate Professor of Exegetical Theology at Concordia Seminary, St. Louis, Missouri.



**WALTER WANGERIN, JR.**

Huegli Hall, Lumina Room

***Liturgy: Grounded in the Power of the Oral Tradition***

Much of our liturgy draws upon the oral traditions of past un-literate peoples: Epic, Tragedy, Myth, Romance, the folk tale. Oral still, we continue in these traditions. Let the worship leader know both the source and the effect of each genre, as well as the character of the story teller.

Rev. Dr. Walter Wangerin, Jr. is Sr. Research Professor, English, Valparaiso University, Valparaiso, Indiana.



**WAYNE WOLD**

Center for the Arts, Duesenberg Recital Hall

***Psalms for Assembly Singing***

Numerous resources for congregational psalm-singing will be discussed and sampled. Psalms covering a wide variety of styles, degree of difficulty, and formats will be included.

Dr. Wayne Wold is Associate Professor of Music and College Organist at Hood College, Frederick, Maryland.

## NOTES

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- 2:30 pm -3:00 pm REFRESHMENT BREAK  
Harre Union
- 4:15 pm MONDAY EUCHARIST REHEARSAL  
Chapel of the Resurrection
- 5:00 pm DINNER ON ONE'S OWN  
Harre Union (Hearth Room reserved for ILS registrants who wish to dine together) or local restaurants.
- 7:30 pm OPENING PSALM SING AND HOLY EUCHARIST  
Chapel of the Resurrection  
*Presiding and Preaching Minister: Christopher Hoyer*  
*Primary Musician: Mark Mummert*  
*Choir: Institute Schola, directed by Daniel Schwandt*
- 9:00 pm RECEPTION FOR ALL  
Union Ballroom Lobby

**TUESDAY**



# TUESDAY, MAY 3, 2011

8:00 am - 5:00 pm REGISTRATION  
Harre Union Upper Lobby  
VENDORS  
Ballroom A, Harre Union

8:30 am TUESDAY MORNING PRAYER REHEARSAL

9:00 am MORNING PRAYER  
Chapel of the Resurrection  
*Leader: Kathleen Harmon*  
*Primary Musician: John Weit*

9:45 am WELCOME  
Harre Union, Ballroom B & C  
Welcome and Announcements: Lorraine Brugh  
Greeting: Mark Heckler, President, Valparaiso University

*Psalms Sing: "All People That on Earth Do Dwell" (ELW 883)*

1 All peo - ple that on earth do dwell, sing to the  
2 Know that the Lord is God in - deed; with - out our  
3 Oh, en - ter then his gates with praise; ap - proach with  
4 For why? The Lord our God is good: his mer - cy  
5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his  
aid he did us make. We are his folk, he  
joy his courts un - to; praise, laud, and bless his  
is for - ev - er - sure; his truth at all times  
heav'n and earth a - dore, from us and from the

praise forth tell; come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.  
an - gel host be praise and glo - ry ev - er - more.

10:00 - 11:00 am PLENARY SESSION  
Harre Union, Ballrooms



**JAN MICHAEL JONCAS**

***Singing Christ in the Psalms: Christians Appropriating Jewish Texts in Their Liturgical Music***

This session will present an historical survey of how Christians have treated the psalms musically with participation by the assembly: cantillation formulae; through-composed, responsorial and antiphonal chants; harmonized cantillation; metrical psalmody; “pulsed” formulae; contemporary claims to recover “biblical” chanting; free composition. Strengths and challenges of these compositional approaches will be discussed.

Fr. Jan Michael Joncas is Associate Professor of Catholic Studies and Theology at the University of St. Thomas, St. Paul, Minnesota.

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11:00 - 11:15 am REFRESHMENTS  
Ballroom Lobby, Harre Union

11:15 am - 12:15 pm WORKSHOPS



**RICHARD CAEMMERER**  
Harre Union, Alumni Room

***New Wine in New Wineskins***

This seminar will explore the use of art in new and renovated worship space.

Richard Caemmerer is the author of *Visual Art in the Life of the Church*. His artwork has been shown in all fifty states and around the world. He has acted as Liturgical consultant and designer for over 600 churches in the U.S., Canada, Europe, Japan and Africa.



**WILLIAM T. CAVANAUGH**  
Harre Union, Heritage Room

***Consumer Society and the Eucharist***

This seminar will examine the history and dynamics of consumerism, analyze it from a theological point of view, and show how the Eucharist trains us in alternative forms of consumption.

Dr. William T. Cavanaugh is Professor of Catholic Studies and Senior Research Fellow, Center for World Catholicism and Intercultural Theology, DePaul University, Chicago, Illinois.



**RICHARD BRUXVOORT COLLIGAN**

Harre Union, Brown & Gold B

***Singing the Psalms as Community Spiritual Formation***

What would happen to us if we made the Psalms central to our spiritual formation? We'll sing together in a variety of styles and discuss a congregational spirituality shaped by the Psalms.

Richard Bruxvoort Colligan, a freelance liturgist and composer from Strawberry Point, Iowa, is in the midst of a ten-year study of the Psalms.



**JAN MICHAEL JONCAS**

Harre Union, Brown & Gold A

***Question and Answer***

This workshop will consist of a time of questions and answers with Jan Michael Joncas.

Fr. Jan Michael Joncas is Associate Professor of Catholic Studies and Theology at the University of St. Thomas, St. Paul, Minnesota.



**PETER PERELLA**

Harre Union, Campanile Room

***Psalms and Ritual Practice***

This workshop will explore the use of Psalms in our ritual practice throughout the church year and how the Psalms inform and enhance our ritual experience.

Rev. Peter Perella is pastor of St. John Lutheran Church, New Baltimore, Michigan.



**DAVID SCHMITT**

Harre Union, Victory Bell Room

***Preaching the Songs of Zion:  
Integrating Hymnody into Preaching***

Hymnody offers preachers a rich theological resource for proclamation. In this workshop, participants will reflect on the power of hymnody for preaching and learn specific methods they can use to integrate the hymns that are sung into the sermons that are heard.

Rev. Dr. David Schmitt has taught at Concordia Seminary since 1995 and holds the Gregg H. Benidt Memorial Endowed Chair in Homiletics and Literature.



**MARK SEDIO**

Harre Union, Ballroom C

***Global Music: the Why and HOW?***

This workshop includes an overview and exploration of global music with sessions focusing on its place in worship, transformative power, planning and integration, origins, inter-cultural patterns, language and – best of all – performance practices!

Mark Sedio is Director of Music at Central Lutheran Church in Minneapolis, Minnesota.

## NOTES

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12:00 pm MIDDAY PRAYER REHEARSAL

12:30 pm MIDDAY PRAYER  
Chapel of the Resurrection

Leader: Lisa Polito

Primary Musician: Wayne Wold

1:00 pm BREAK FOR LUNCH – on one's own in the Harre Union or  
local restaurants

1:00 pm TUESDAY EVENING PRAYER REHEARSAL

2:00 - 3:00 pm PLENARY SESSION  
Harre Union, Ballroom B & C  
Psalm Sing: "Hine ma tov"

Folk song  
Arr. by F. PIKET

*Moderato*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is marked 'Fine 2' and continues the vocal line and piano accompaniment. The third system is marked 'Da Capo al Fine' and repeats the vocal line and piano accompaniment. The lyrics are: 'Hin - nay mah tohv oo-mah-nah - eem sheh- vet ah - How good it is and how love - ly for broth - ers to heem gahm yah - hahd. Hin - nay mah - love - dwell to - geth - er. How good and love - ly for broth - ers to dwell to - geth - er.'

Hin - nay mah tohv oo-mah-nah - eem sheh- vet ah -  
How good it is and how love - ly for broth - ers to

heem gahm yah - hahd. Hin - nay mah - love -  
dwell to - geth - er. How good and love -

tohv — oo — mah - nah — eem.  
ly for broth - ers to dwell to - geth - er.

*Da Capo al Fine*



## DIRK LANGE

### ***Psalms: The Prayerbook in Liturgy and Life***

Daily communal prayer is anchored in the singing of the psalms. The psalms provide a language for the praying community, a language not only to address God but also to speak with one another. Exploring the role of psalms in the daily office from the early church to the Community of Taizé, this presentation asks how the psalms were theologically formative for communal life and how this formation continues today.

Rev. Dr. Dirk Lange is Associate Professor of Worship at Luther Seminary, St. Paul, Minnesota.

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3:00 - 3:15 pm REFRESHMENTS  
Union Ballroom Lobby

3:15 - 4:15 WORKSHOPS



**FOY CHRISTOPHERSON**  
Center for the Arts, Room 1422

***How Are We Gonna Get this Thing to Serve?***

The Church is ever searching for a more comfortable skin – an environment for worship that serves the assembly and its worship. Christopherson regularly works with congregations seeking to improve how their worship spaces serve. Explore strategies for helping chancel-nave spaces function as unified spaces with centers for liturgical action.

Rev D. Foy Christopherson is Associate Pastor for Worship and the Arts, Hospitality, and Pastoral Care at Central Lutheran Church in downtown Minneapolis, Minnesota.



**LISA DAHILL**  
Harre Union, Alumni Room

***Praying the Psalms***

This workshop will provide resources, ideas, and practice using the Psalms in personal and communal prayer, focusing on the space they open for truth-telling to God and on their relation to visual arts and poetic creativity.

Rev. Dr. Lisa Dahill is Associate Professor of Worship and Christian Spirituality at Trinity Lutheran Seminary in Columbus, Ohio.



**KATHLEEN HARMON**  
Harre Union, Heritage Room

***Dealing with the Dark Side:  
Praying the Psalms of Lament and Suffering***

It is easy to pray Psalm 23, but not so easy to pray Psalm 22. What happens when we cry out to God from the depths of despair and suffering? This session explores the necessity of the psalms of lament in the life and spirituality of the Church.

Sr. Kathleen Harmon, SNDdeN, Ph.D. is Music Director for the Institute for Liturgical Ministry in Dayton, Ohio.



**DIRK LANGE**

Harre Union, Brown & Gold A

***Question and Answer***

This workshop will consist of a time of questions and answers with Dirk Lange.

Rev. Dr. Dirk Lange is Associate Professor of Worship at Luther Seminary, St. Paul, Minnesota.



**REED LESSING**

Harre Union, Brown & Gold B

***Psalms 95-99 in Isaiah 40-55.***

Faced with the crisis of Babylonian exile, the prophet employs songs of Yahweh's kingship to undergird Israel's faith. This workshop explores the use of psalms in new contexts to bolster the faithful when they are in a foreign land.

Rev. Dr. Reed Lessing is Director of the Graduate School and Associate Professor of Exegetical Theology at Concordia Seminary, St. Louis, Missouri.



**MAY SCHWARZ**

Harre Union, Ballroom C

***Using Psalms Seasonally***

Explore the richness of seasonal psalmody, sing different styles, examine strategies for teaching psalmody. Develop a psalmody repertoire, a cadre of leadership, including children, and think creatively about psalmody as faith seeking expression, and a vehicle for our encounter with the divine. Envision how musical styles may reflect different worship contexts including Eucharistic liturgy, evensong, Taize or family services. Explore new resources.

May Schwarz serves as Professor of Church Music and Director of the Master of Arts in Church Music Program at Trinity Lutheran Seminary in Columbus, Ohio.



**MARK SEDIO**

Center for the Arts, Room 1420

***Global Music: the Why and HOW?***

This workshop includes an overview and exploration of global music with sessions focusing on its place in worship, transformative power, planning and integration, origins, inter-cultural patterns, language and – best of all – performance practices!

Mark Sedio is Director of Music at Central Lutheran Church in Minneapolis, Minnesota.

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4:30 pm EVENING PRAYER

Chapel of the Resurrection

*Incense will be used at this service*

*Leader: Kent Burreson*

*Primary Musician: Jonathan Kohrs*

*Choir: Institute Schola, directed by Daniel Schwandt*

5:30 pm RECEPTIONS: All are welcome to attend

Lutheran Deaconess Association, Center for Diaconal Ministry,  
1304 LaPorte Avenue (#17 on Campus Map)

Association of Lutheran Church Musicians, 810 Freeman Street  
(one door west of Henrichs House, #36 on Campus Map)

DINNER ON ONE'S OWN

Harre Union (Hearth Room reserved for ILS registrants who  
wish to dine together) or local restaurants.

8:00 pm TRUEMPER CONCERT

Chapel of the Resurrection

**Prayer at the End of the Day**

*Leader: Diane Marten*

*Primary Musician: Jennifer Baker-Trinity*



**WEDNESDAY**



# WEDNESDAY, MAY 4, 2011

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8:00 am - 5:00 pm REGISTRATION  
Harre Union Upper Lobby

VENDORS  
Harre Union, Ballroom A

8:30 am MORNING PRAYER REHEARSAL

9:00 am MORNING PRAYER  
Chapel of the Resurrection  
*Leader: Julie Grindle*  
*Primary Musician: Linda Kempke*

9:45 am ANNOUNCEMENTS: Lorraine Brugh  
Harre Union, Ballrooms

10:00 - 11:00 am PLENARY SESSION  
Ballrooms, Harre Union

*Psalm Sing: Psalm 26, Wayne Wold*  
(Psalm Settings for the Church Year)

For your stead - fast love is be - fore my eyes;

I have walked faith - ful - ly with you.

Psalm refrain reproduced from *Psalm Settings for the Church Year: Revised Common Lectionary*  
© 2008 Augsburg Fortress. May be reproduced by permission for local use only.



## DIANE JACOBSON

### *The Matter of Translating the Psalms*

Whether for use in private devotion or corporate worship, the translation of Psalms matters. Poetry matters. Sing-ability matters. Reflecting the original language as well as the original meaning matters. Communication to the contemporary worshiper matters. So which translations shall we use when, where, and why? We will explore these matters together.

Dr. Diane Jacobson is Professor of Old Testament at Luther Seminary in St. Paul, Minnesota.

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11:00 - 11:15 am REFRESHMENTS  
Ballroom Lobby, Harre Union

11:15 am - 12:15 pm WORKSHOPS



**RICHARD CAEMMERER**  
Harre Union, Heritage Room

***New Wine in New Wineskins***

This seminar will explore the use of art in new and renovated worship space.

Richard Caemmerer is the author of *Visual Art in the Life of the Church*. His artwork has been shown in all fifty states and around the world. He has acted as Liturgical consultant and designer for over 600 churches in the U.S., Canada, Europe, Japan and Africa.



**RICHARD BRUXVOORT COLLIGAN**  
Harre Union, Alumni Room

***Singing the Psalms as Community Spiritual Formation***

What would happen to us if we made the Psalms central to our spiritual formation? We'll sing together in a variety of styles and discuss a congregational spirituality shaped by the Psalms.

Richard Bruxvoort Colligan, a freelance liturgist and composer from Strawberry Point, Iowa, is in the midst of a ten-year study of the Psalms.



**LISA DAHILL**  
Harre Union, Victory Bell Room

***Praying the Psalms***

This workshop will provide resources, ideas, and practice using the Psalms in personal and communal prayer, focusing on the space they open for truth-telling to God and on their relation to visual arts and poetic creativity.

Rev. Dr. Lisa Dahill is Associate Professor of Worship and Christian Spirituality at Trinity Lutheran Seminary in Columbus, Ohio.



**DIANE JACOBSON**  
Harre Union, Brown & Gold B

***Question and Answer***

This workshop will consist of a time of questions and answers with Diane Jacobson.

Dr. Diane Jacobson is Professor of Old Testament at Luther Seminary in St. Paul, Minnesota.



**DIRK LANGE**

Harre Union, Brown & Gold A

***Prayer and Psalms at Taizé***

This workshop looks at the history and development of the songs of Taizé and the theological dynamic that grounds the prayer at Taizé. It will also include some practical suggestions about preparing and leading a “Taizé prayer.”

Rev. Dr. Dirk Lange is Associate Professor of Worship at Luther Seminary, St. Paul, Minnesota.



**DANIEL SCHWANDT**

Harre Union, Ballroom C

***Reading Session: Choral Settings of the Psalms***

A reading session of choral psalm settings old and new, simple and complex.

Daniel Schwandt is Cantor to the Seminary Community at the Lutheran School of Theology in Chicago, Illinois.

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12:30 pm BREAK FOR LUNCH – on one's own in the Harre Union or local restaurants

1:00 pm EUCHARIST REHEARSAL  
Chapel of the Resurrection

1:30 - 2:30 pm WORKSHOPS



**FOY CHRISTOPHERSON**  
Harre Union, Brown & Gold B

***How Are We Gonna Get this Thing to Serve?***

The Church is ever searching for a more comfortable skin – an environment for worship that serves the assembly and its worship. Christopherson regularly works with congregations seeking to improve how their worship spaces serve. Explore strategies for helping chancel-nave spaces function as unified spaces with centers for liturgical action.

Rev D. Foy Christopherson is Associate Pastor for Worship and the Arts, Hospitality, and Pastoral Care at Central Lutheran Church in downtown Minneapolis, Minnesota.



**KATHLEEN HARMON**  
Harre Union, Brown & Gold A

***The Role of the Responsorial Psalm***

More than simply a response to the first reading, the responsorial psalm in the Liturgy of the Word is a bridge that helps people move from the first reading to encounter with Christ in the gospel proclamation. This session uses examples from the Revised Common Lectionary to show how the psalm does this and what this means for those who lead the singing of the psalm, those who proclaim the word, and those who hear the word.

Sr. Kathleen Harmon, SNDdeN, Ph.D. is Music Director for the Institute for Liturgical Ministry in Dayton, Ohio.



**REED LESSING**

Harre Union, Alumni Room

***Psalms 95-99 in Isaiah 40-55.***

Faced with the crisis of Babylonian exile, the prophet employs songs of Yahweh's kingship to undergird Israel's faith. This workshop explores the use of psalms in new contexts to bolster the faithful when they are in a foreign land.

Rev. Dr. Reed Lessing is Director of the Graduate School and Associate Professor of Exegetical Theology at Concordia Seminary, St. Louis, Missouri.



**DAVID SCHMITT**

Harre Union, Victory Bell Room

***Preaching the Songs of Zion:  
Integrating Hymnody into Preaching***

Hymnody offers preachers a rich theological resource for proclamation. In this workshop, participants will reflect on the power of hymnody for preaching and learn specific methods they can use to integrate the hymns that are sung into the sermons that are heard.

The Rev. Dr. David Schmitt has taught at Concordia Seminary, St. Louis, Missouri, since 1995 and holds the Gregg H. Benidt Memorial Endowed Chair in Homiletics and Literature.



**SCOTT WEIDLER**

Harre Union, Heritage Room

***Eternal Simultaneity***

Participants will create a cyclic representation of history then, seated in the midst of it, spend time in meditation pondering how (if?) the liturgy creates an encounter between God and humans. Conversation will follow about practical issues in worship planning and how this way of thinking may influence decisions. (Thanks to Fr. Robert Taft, SJ, for borrowing this term.)

Scott Weidler is Associate Director for Worship and Music for the Evangelical Lutheran Church in America, Chicago, Illinois, and is ELCA liaison to the national board of the Leadership Program for Musicians (LPM), a cooperative program between the ELCA and The Episcopal Church.

# NOTES

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*What discoveries have I made as a result of this presentation?*

*In a conversation with the presenter, I'd talk/ask about...*

*What do I want to remember and look into further based on this presentation?*

*Some session participants I want to remember are:*

*In my context, the next steps I'll take are:*

*Psalm Sing: Psalm 91 "Whoever Lives Beside the Lord"*  
*(Iona Psalms)*

Tune: Teann a nall (Scottish Trad.)

**Calmly**      G                      C/G                      Gmaj7                      C/G

1. Who - ev - er lives be - side the Lord,  
 2. From un - seen dan - ger and dis - ease  
 3. You will not dread what dark - ness brings -  
 4. A thou - sand may die at your side,  
 5. God says, 'I'll save from ev - 'ry harm

Em                      Em7                      Cmaj7                      D

shelt - 'ring in th'Al - migh - ty's shade, shall  
 God - will keep you safe and sure; be -  
 hid - den dan - ger, dead - ly plague; nor  
 thou - sands more fall close at hand; but  
 those who know and love my name. In

G                      Bm                      Cmaj7                      D7/C

say, 'My God, in you I trust, my  
 neath his wings a place you'll find, a  
 will you fear, in day - light hours, the  
 with God's truth for strength and shield, no  
 trou - ble I will hon - our them and

Em7/B                      Am7                      C/G                      G

safe - ty, my de - fend - er,  
 ref - uge from all dan - ger.  
 e - vil that sur - rounds you.  
 threat will ev - er touch you.  
 show them my sal - va - tion.'



## FREDERICK NIEDNER

### *Sheer Grace: Our Dwelling Place in All Generations*

The psalter, the songs of the assembly, begin as habit but become habitat, a place in God we cannot lose.

Rev. Dr. Frederick Niedner is Professor of Theology at Valparaiso University, Valparaiso, Indiana.

3:45 - 4:45 REFRESHMENTS  
Union Ballroom Lobby

5:00 pm HOLY EUCHARIST  
Chapel of the Resurrection  
*Incense will be used at this service*

*Presiding Minister: Robert Buckley Farlee*

*Preaching Minister: Phyllis Kersten*

*Primary Musician: Mark Sedio*

*Choir: Kantorei of the Chapel of the Resurrection,*

*Lorraine Brugh, director.*

*Dancer: Sarah Bjornebo*

Money gifts received at this year's Institute will benefit the Chapel's World Relief Campaign, *kuJenga: Building minds, one block at a time*. Inspired by the Swahili word "kujenga," meaning "to build" or "to create," the 2011 World Relief Campaign, *kuJenga*, is building and furnishing a classroom for 60 pupils between ages 5 and 7 in the Tanzanian village of Masaera. Presently, the children in the preprimary school do not have a classroom; they huddle together outside on a cement landing. The parents of preprimary pupils began work on the building with their own out-of-pocket contributions, but could not complete it due to lack of funding. *kuJenga* will supply funds to the Masaera Village Community Development Group, a local non-profit, who will oversee construction.

6:30 - 7:00 pm APPETIZERS  
Harre Union Ballroom

7:00 pm BANQUET  
Harre Union Ballroom

