

INSTITUTE OF LITURGICAL STUDIES

APRIL 9 -11, 2018 SCHEDULE

MONDAY, APRIL 9, 2018

11:00 a.m. - 8:00 p.m.

REGISTRATION

Harre Union, Welcome Desk Lobby

EXHIBITORS

Harre Union, Ballroom A and Atrium Overlook

1:00 - 4:00 p.m.

SEMINARS (registration required)

KENT BURRESON AND RHODA SCHULER

Lessons from the Catechumenate: Shaping a Catechumenal Process That Births and Forms New Christians

(Location: Harre Union, Brown and Gold Room)

Few question that the catechumenate has not reached full potential among North American Protestants. Using the study of the catechumenate in five Roman Catholic congregations from Real Stories of Christian Initiation as a starting point, this seminar will explore lessons from and toward the catechumenate that isolate its most formative elements, identifying how it makes Christians and what most effectively transforms a person into a follower of Jesus Christ.

PAUL HOFFMAN

Preparing Adults for the Wonder of Baptismal Living

(Location: Harre Union, Heritage Room)

When an adult desires to be baptized, how do you minister to them? This primer on adult faith formation — the catechumenate — offers an opportunity to *experience* the fundamentals of baptismal preparation. The target audience is a rostered leader and 2-3 laypersons from a congregation with a burning desire to initiate a process of welcoming new Christians.

FELIX MALPICA

Learning to Dive: Exploring the Depth of our Baptismal Identity through Cross-Cultural Worship and Music

(Location: Helge Center, Music Rehearsal Room #122)

Let's take time to explore our baptismal identity through the lens of music from around the world. As we "Learn to Dive," we will tell the stories behind the music, unravel the theological implications, learn the rhythms and patterns, and be invited to immerse ourselves in the gifts we receive from our brothers and sisters all around the world.

LEAH SAMUELSON

The Illuminated One: Spirit as Wind and Water in Traditional Mosaics

(Location: Helge Center, Multi-Purpose Room)

Last spring, students at Wheaton College executed a large, permanent mosaic on campus picturing the encounter from the fourth chapter of the Gospel of John, using hand-cut stone and glass tesserae. With the project-leader and lead mosaicist, come learn about our experience of bearing witness to the dance of the Spirit in collaborative arts projects, the instructive metaphors within mosaics, and try your hand at a sample using traditional Italian materials.

CRAIG SATTERLEE***Pouring Water from the Pulpit***

(Location: Christopher Center for Library and Information Resources, Board of Directors)
“Think of us in this way, as servants of Christ and stewards of God’s mysteries. Moreover, it is required of stewards that they be found trustworthy.” (1 Corinthians 4:1-2). How do we steward the mysteries of baptismal waters and their stories from the pulpit? The answer is found in our identity as preachers, our understanding of the gospel, our approach to Scripture, and our goal or aim in preaching. We will examine each of these foundational preaching topics from a mystagogical perspective—a patristic approach to preaching on baptism and Eucharist that had as its goal the formation of Christians for life in this world.

2:45 – 3:00 p.m.	REFRESHMENT BREAK Harre Union, Ballroom A
5:30 p.m.	LIGHT SUPPER RECEPTION
6:00 p.m.	WELCOME AND ORIENTATION Harre Union, Ballrooms B and C
7:00 p.m.	GATHERING EUCHARIST Chapel of the Resurrection
Preacher and Presider:	Craig Mueller
Assisting:	Julie Grindle
Musician:	Linda Kempke
Choir:	Immanuel Lutheran Church Jubilate Choir William Ickstadt, Conductor
Leader Rehearsal:	4:15 p.m. Chapel of the Resurrection

TUESDAY, APRIL 10, 2018**8:00 a.m. – 5 p.m.**

REGISTRATION Harre Union, Welcome Desk Lobby
EXHIBITORS Harre Union, Ballroom A and Atrium Overlook

8:15 a.m.

MORNING PRAYER Chapel of the Resurrection
Travis Scholl
Chad Fothergill

Leader:
Musician:
Leader Rehearsal:

WELCOME AND ANNOUNCEMENTS Harre Union, Ballrooms B and C

9:30 a.m.

PLENARY SESSION Harre Union, Ballrooms B and C

MAXWELL JOHNSON***From Font to Meal to Service and Unity***

Through Baptism and Mystagogy (infants), or through Catechesis and Baptism (adults), new Christians are welcomed to the Eucharist and equipped by Word and Sacrament for Service and Ministry in the world. As Aidan Kavanagh once put, "Baptism is the way the Eucharist begins," and Eucharist is the way that the baptismal life is continually nurtured and

sustained. By means of examples grounded in classic liturgical sources as well as contemporary issues confronting us, this plenary will focus on how we from Christians through the catechumenal process arguing that, unlike the proverbial chicken and egg debate, what comes first - Baptism or Eucharist? - does matter.

10:30-10:45 a.m. **REFRESHMENT BREAK**
Harre Union, Ballroom A

10:45-11:45 a.m. **WORKSHOPS SESSION I**

CONVERSATIONS with MAXWELL JOHNSON
(Location: Harre Union, Brown and Gold Room)

LEWIS CUTTINO ALEXANDER

The Waters Rage and Foam: Crafting Worship in the Face of Natural Disaster
(Location: Helge Center, Open Workroom #116)

This workshop will explore humanity's complicated relationship with water: a life-giving resource, a sign of God's promise, and a source of great destruction and death. As seas rise and storms grow stronger, how can we address this tension in liturgy and preaching? We will examine biblical and liturgical resources that are available to help communities grapple with disasters through expressions of lament, courage, and hope.

TIM BROWN

Making the Big Symbols: Carving Out Ways to Mark Baptism in the Parish
(Location: Harre Union, Heritage Room)

What are the ways that we can make the symbols of Christ's presence large within the parish? Grand baptismal processions, handmade boxes, and a paschal candle carved with your context in mind are wonderful ways to highlight the sacrament in the parish. This workshop will give you practical examples and instructions for ways you can enliven the gift of the Holy Spirit through hand crafting the big symbols of baptism.

RUTH DUCK

Intercultural Worship
(Location: Center for the Arts Building, Duesenberg Recital Hall)

In this workshop we will discuss together how to deepen intercultural conversation in enriching and culturally sensitive worship. This could include developing a repertoire of songs a congregation learns and loves, taking more time to understand one another, and learning more about one another's traditions. In addition, advocacy toward justice and well-being across cultural groups can be a powerful shared ministry.

JAMES HONIG

O Blessed Spring — Contemporary Fiction and Baptismal Imagination
(Location: 3rd floor of the College of Arts and Sciences Building, Lumina Room #340)

This workshop will dig into several works of contemporary literary fiction in search of water imagery that sparks our imagination about the formative power of baptism. This will be neither a hunt for nor a catalog of sermon illustrations. Rather, it will engage the work of contemporary masters of the written word as a wellspring for expanding our own imagination for rich teaching and proclaiming of the wonder and grace of baptism.

CRAIG MUELLER

Writing Faith on the Body: Embodiment and Formation

(Location: Harre Union, Alumni Room)

Liturgical theologian Ron Anderson argues that liturgy “writes” faith on the body in ways that are deeper than what we can put into words. This workshop will consider lifelong baptismal formation—including Sunday School, Confirmation, and the adult catechumenate—and connections to embodied, multi-sensory liturgy and the sacramentality of everyday life.

OMALDO PEREZ

Dark Waters and Bright Promises: Choral Selections for Holy Baptism

(Location: Christopher Center for Library and Information Resources, Community Room)

In this hour-long reading session, we will explore choral literature that reflects the many facets of baptismal living. We will use Luther’s Flood Prayer and the Small Catechism as vantage points from which to dig into this musical bounty.

NANCY RAABE

Music, Mystery, Liturgy, and Life

(Location: Helge Center, Music Room #122)

How may we explore the process through which words on a page take on new life when set to music? What properties of music carry the possibilities for a renewed encounter with the living Christ in the liturgy, and what are the composer’s challenges and responsibilities in this undertaking? Join the composer of this year’s baptismal music commissions for an interactive look at music’s role in the liturgical life of the parish.

THOMAS SCHATTAUER, moderator

Table and Font: A Panel Discussion on Questions of Baptism and Communion

(Location: Christopher Center for Library and Information Resources, Classroom 205))

In 2014, the ELCA called its members into a conversation entitled “Table And Font: Who Is Welcome?” A study guide was created, perspective papers were shared, and many congregations and individuals participated in the conversation. This workshop moderated by Rev. Dr. Thomas Schattauer with ministry leaders from the ELCA continues the conversation of how we welcome to the font and to the table, particularly in relationship to the ELCA’s 1997 statement on the practice of Word and Sacrament, “*The Use of the Means of Grace*.”

GORDON STRAW

Baptized into Christ’s Death: Baptism and Theological Education

(Location: Christopher Center for Library and Information Resources, Board of Directors)

This workshop will explore ideas and consequences for theological education centered in “the baptismal life.” After a brief historical sketch and overview of the current challenges to theological education in general, participants are invited into a discussion about the role of suffering and spiritual formation in theological education as an expression of being baptized into Christ’s death.

JAMES WETZSTEIN AND STEPHEN BONGARD

Ten Years On: What We’ve Learned from Our Immersion Font

(Location: Helge Center, Multi-Purpose Room)

Ten years ago, Immanuel Lutheran Church in Valparaiso retrofitted their nave with a baptismal font that allows for the immersion of both infants and adults. In this workshop,

Immanuel's Pastor Stephen Bongard will describe the impact that the font has had in the last decade on the life of the Immanuel community. Liturgical Design Consultant James Wetzstein will share how this significant change was made to Immanuel's nave without a sacrifice of congregational unity.

DONNA HOFFMAN

Workers with Us in the Kingdom of God

(Location: Center for the Arts Building, Classroom #1409)

In this workshop, Donna will help participants invite children to the "work of the people." Her background as an educator equips her with unique gifts to understand the faith formation of children and their inherent ability to engage in the church's liturgy. Her forty years of leading children's choirs will offer those attending her workshop a window into the possibilities that a congregation can both offer and receive from the full inclusion of children in worship.

Noon

MIDDAY PRAYER

Chapel of the Resurrection

Preacher and Presider:

Sarah Friesen-Carper

Choir:

Institute Schola

Leader Rehearsal:

Anne Krentz Organ, Conductor

9 a.m. Chapel of the Resurrection

1 p.m.

LUNCH on one's own

Harre Union or local restaurants

Seminarian and Music Student Lunch

(by invitation only)

Helge Center Open Work Room

2:30 p.m.

ANNOUNCEMENTS

PLENARY SESSION

Harre Union, Ballrooms B and C

JESSICAH KREY DUCKWORTH

Being the Body of Christ

Through the catechumenate, newcomers and congregating disciples gather together regularly to share and reflect upon the core narrative of Jesus Christ and to practice being the Body of Christ. But this is no dress-rehearsal. Catechumenal formation is the church being church at the foot of the cross, where questions of doubt, despair and suffering are met with God's promises of faith, hope and love. In this plenary, we will explore how the open-ended yet structured process of the catechumenate -- with recurring practices of scripture reading, praying, worshipping, baptizing, communing and serving -- it itself the Spirited, purposeful movement of the Body of Christ in, with and under the world God loves.

3:30 p.m.

REFRESHMENT BREAK

Harre Union, Ballroom A

3:45-4:45 p.m.

WORKSHOP SESSION II

CONVERSATIONS with JESSICAH KREY DUCKWORTH

(Location: Harre Union, Brown and Gold Room)

LIV LARSON ANDREWS

Waters That Make Us Woke

(Location: Harre Union, Heritage Room)

When we affirm the covenant God makes with us in baptism, we pledge “to serve all people, following the examples of Jesus, and to strive for justice and peace in all the earth.” With stories and examples, this workshop will explore the public dimension of baptismal promise. We will consider how God’s word, moving over the waters of promise, wakes us up to the world’s pain and calls us to action.

NICHOLAS DENYSENKO

Baptismal Aesthetics and Worldview: A Witness from the East

(Location: Helge Center, Multi-Purpose Room)

Learn how Orthodox baptismal theology establishes a new identity for people and congregations, and how that identity contributes to the visual and audio forms of worship in the Eucharistic assembly. The presentation includes samples of prayers from the rite and interior designs from Orthodox parishes. The workshop includes an initial lecture and sessions devoted to initial proposals for inscribing baptismal theology in space, on edifices, in word, and through the “stuff” of the world.

RUTH DUCK & MARK MUMMERT

Words and Music: Hymn Collaborations

(Location: Christopher Center for Library and Information Resources, Community Room)

The creation of a new hymn from the poet and musician’s perspective.

MARLENE WHITERABBIT HELGEMO

Water is Life: The Spirituality and Theology of Standing Rock and Other Tribal Ceremonial Water Events.

(Location: College of Arts and Sciences Building, Lumina Room #340)

“Water is Life,” is a statement/prayer that came to the lips of many in 2016. A huge momentum of concern for the purity of water for future generations came in a big wave on the Standing Rock Indian Reservation bringing tribal groups and allies from across the US and around the world. In the last decade, parallel events of many tribal women and allies walking along the banks of rivers and lakes across this continent recognized the importance of maintaining clean and safe water. These non-violent events brought the best of the human community together in prayer, song, ceremony, and education. We will review these events, share images and learn a ceremonial water song, for the human community to acknowledge that “Water is Life.”

CALLISTA ISABELLE

Young Adults and Faith Formation: Checking in with God and Community

(Location: Helge Center, Open Workroom #116)

How is the faith of young adults formed in our wireless, fast-paced, pluralistic world? How can remembering their baptisms keep young adults anchored in the midst of tumultuous life transitions? How do interfaith encounters with peers from diverse backgrounds invite Christian young adults to stay rooted in their tradition while still open to learning from others? In this workshop we will explore how congregations can support the faith formation and re-formation of young adults.

FELIX MALPICA

Learning to Dive: Exploring the Depth of our Baptismal Identity through Cross-cultural Worship and Music

(Location: Helge Center, Music Room #122)

In an abbreviated version of the seminar, we will explore our baptismal identity through the lens of music from around the world. As we “learn to dive,” we will tell the stories behind the music, unravel the theological implications, learn the rhythms and patterns, and be invited to immerse ourselves in the gifts we receive from our brothers and sisters all around the world.

FRED NIEDNER

Proclaiming and Washing into Being the Body

(Location: Christopher Center for Library and Information Resources, Classroom #205)

The Word of God, spoken in proclamation and enacted in the sacraments, calls and gathers us into the body of Christ, the very body that promises each newly baptized member, “We will never leave you nor forsake you,” and, “Remember, we are with you always, to the close of the age.” What sort of preaching inspires us to embody such faithfulness?

BEVERLY PIRO

Splashing in the Font: Congregational Formation

(Location: Harre Union, Alumni Room)

The Adult Catechumenate is rooted in the apprenticeship model of conversion and formation. Inquirers are partnered with seasoned Christians and immersed in scripture, worship, community and acts of charity and mercy. The entire community embraces the newcomers and their journey through rites and celebrations and along the way, the congregation is renewed in mission and purpose. This workshop will help congregation leaders interpret and introduce the catechumenate process to a congregation by addressing practical topics such as language, ritual, recruiting and supporting sponsors and team members, and clarifying the roles of the clergy and laity.

DANIEL SCHWANDT

Come Join the Dance: Hymn Playing Masterclass

(Location: Chapel of the Resurrection Organ Gallery)

Daniel Schwandt will lead participants in a masterclass on hymn playing; exploring topics related to introductions, text painting, organ registration, contextual considerations, and leading from the piano or other instruments.

GORDON STRAW

Baptized into Christ's Death: Baptism and Theological Education

(Location: Christopher Center for Library and Informational Resources, Board of Directors)

This workshop will explore ideas and consequences for theological education centered in “the baptismal life.” After a brief historical sketch and overview of the current challenges to theological education in general, participants are invited into a discussion about the role of suffering and spiritual formation in theological education as an expression of being baptized into Christ’s death.

5 p.m.	EVENING PRAYER Chapel of the Resurrection Gordon Straw Omaldo Perez Institute Schola Anne Krentz Organ, Conductor 12:45 p.m. Chapel of the Resurrection
6 p.m.	VARIOUS RECEPTIONS All are welcome to attend at these locations Lutheran Deaconess Association, 1304 LaPorte Avenue Association of Lutheran Church Musicians, 810 Freeman Street DINNER on one's own
8:00 p.m.	DAVID G. TRUEMPER CONCERT Chapel of the Resurrection Hymn Festival: <i>Making All Things New</i> Valparaiso University Chorale Christopher M. Cock, Conductor Organ, Sunghee Kim Commentary, Brian Johnson Prayers, Jennifer Baker-Trinity

WEDNESDAY, APRIL 11, 2018

8:00 a.m. – 5 p.m.	REGISTRATION Harre Union, President's Foyer, 2 nd Floor EXHIBITORS Harre Union, Ballroom A and Atrium Overlook
8:45 a.m.	BRIEF MORNING PRAYER Harre Union, Ballrooms B and C Leader: Susan Nachtigal Leader rehearsal: 8:00 a.m. Harre Union Ballrooms B and C
9:00 a.m.	ANNOUNCEMENTS PLENARY SESSION Harre Union, Ballrooms B and C

PAUL HOFFMAN
God Forms Faith from Word and Water
 This presentation will establish a theological foundation for the urgency of catechumenal formation for the 21st Century Church. It will also bring that theology to life in the stories of signs and wonders that new Christians and a renewed congregation experience through their shared lives of worship and service.

10:00 a.m.	MORNING PRAYER Valpo Matins with University Community Chapel of the Resurrection
-------------------	--

10:20 a.m.

REFRESHMENT BREAK
Harre Union, Ballroom A

10:45 a.m.

WORKSHOP SESSION III

CONVERSATIONS with PAUL HOFFMAN

(Location: Harre Union, Brown and Gold Room)

LIV LARSON ANDREWS

Waters That Make Us Woke

(Location: Harre Union, Heritage Room)

When we affirm the covenant God makes with us in baptism, we pledge “to serve all people, following the examples of Jesus, and to strive for justice and peace in all the earth.” With stories and examples, this workshop will explore the public dimension of baptismal promise. We will consider how God’s word, moving over the waters of promise, wakes us up to the world’s pain and calls us to action.

NICHOLAS DENYSENKO

Baptismal Aesthetics and Worldview: A Witness from the East

(Location: Helge Center, Multi-Purpose Room)

Learn how Orthodox baptismal theology establishes a new identity for people and congregations, and how that identity contributes to the visual and audio forms of worship in the Eucharistic assembly. The presentation includes samples of prayers from the rite and interior designs from Orthodox parishes. The workshop includes an initial lecture and sessions devoted to initial proposals for inscribing baptismal theology in space, on edifices, in word, and through the “stuff” of the world.

RUTH DUCK

Intercultural Worship

(Location: Center for the Arts Building, Duesenberg Recital Hall)

In this workshop we will discuss together how to deepen intercultural conversation in enriching and culturally sensitive worship. This could include developing a repertoire of songs a congregation learns and loves, taking more time to understand one another, and learning more about one another’s traditions. In addition, advocacy toward justice and well-being across cultural groups can be a powerful shared ministry.

MARLENE WHITERABBIT HELGEMO

Water is Life: The Spirituality and Theology of Standing Rock and Other Tribal Ceremonial Water Events.

(Location: College of Arts and Sciences Building, Lumina Room #340)

“Water is Life,” is a statement/prayer that came to the lips of many in 2016. A huge momentum of concern for the purity of water for future generations came in a big wave on the Standing Rock Indian Reservation bringing tribal groups and allies from across the US and around the world. In the last decade, parallel events of many tribal women and allies walking along the banks of rivers and lakes across this continent recognized the importance of maintaining clean and safe water. These non-violent events brought the best of the human community together in prayer, song, ceremony, and education. We will review these events, share images and learn a ceremonial water song, for the human community to acknowledge that “Water is Life.”

DONNA HOFFMAN

Workers with Us in the Kingdom of God

(Location: Cener for the Arts Building, Classroom #1409)

In this workshop, Donna will help participants invite children to the “work of the people.” Her background as an educator equips her with unique gifts to understand the faith formation of children and their inherent ability to engage in the church’s liturgy. Her forty years of leading children’s choirs will offer those attending her workshop a window into the possibilities that a congregation can both offer and receive from the full inclusion of children in worship.

CALLISTA ISABELLE

Young Adults and Faith Formation: Checking in with God and Community

(Location: Helge Center, Open Workroom #116)

How is the faith of young adults formed in our wireless, fast-paced, pluralistic world? How can remembering their baptisms keep young adults anchored in the midst of tumultuous life transitions? How do interfaith encounters with peers from diverse backgrounds invite Christian young adults to stay rooted in their tradition while still open to learning from others? In this workshop we will explore how congregations can support the faith formation and re-formation of young adults.

FELIX MALPICA

Learning to Dive: Exploring the Depth of our Baptismal Identity through Cross-cultural Worship and Music

(Location: Helge Center, Music Room #122)

In an abbreviated version of the seminar, we will explore our baptismal identity through the lens of music from around the world. As we “learn to dive,” we will tell the stories behind the music, unravel the theological implications, learn the rhythms and patterns, and be invited to immerse ourselves in the gifts we receive from our brothers and sisters all around the world.

FRED NIEDNER

Proclaiming and Washing into Being the Body

(Location: Christopher Center for Library and Information Resources, Classroom #205)

The Word of God, spoken in proclamation and enacted in the sacraments, calls and gathers us into the body of Christ, the very body that promises each newly baptized member, “We will never leave you nor forsake you,” and, “Remember, we are with you always, to the close of the age.” What sort of preaching inspires us to embody such faithfulness?

OMALDO PEREZ

Dark Waters and Bright Promises: Choral Selections for Holy Baptism

(Location: Christopher Center for Library and Information Resources, Community Room)

In this hour-long reading session, we will explore choral literature that reflects the many facets of baptismal living. We will use Luther’s Flood Prayer and the Small Catechism as vantage points from which to dig into this musical bounty.

BEVERLY PIRO

Splashing in the Font: Congregational Formation

(Location: Harre Union, Alumni Room)

The Adult Catechumenate is rooted in the apprenticeship model of conversion and formation. Inquirers are partnered with seasoned Christians and immersed in scripture, worship, community and acts of charity and mercy. The entire community embraces the

newcomers and their journey through rites and celebrations and along the way, the congregation is renewed in mission and purpose. This workshop will help congregation leaders interpret and introduce the catechumenate process to a congregation by addressing practical topics such as language, ritual, recruiting and supporting sponsors and team members and clarifying the roles of the clergy and laity.

DANIEL SCHWANDT

Come Join the Dance: Hymn Playing Masterclass

(Location: Chapel of the Resurrection Organ Gallery)

Daniel Schwandt will lead participants in a masterclass on hymn playing; exploring topics related to introductions, text painting, organ registration, contextual considerations, and leading from the piano or other instruments.

11:45 a.m.

LUNCH on one's own
Harre Union or local restaurants

1 p.m.

HYMN SING
Jeremy Bankson, leader
Harre Union, Ballrooms B and C

1:45 p.m.

ANNOUNCEMENTS
PLENARY SESSION
Harre Union, Ballrooms B and C

CRAIG SATTERLEE

How Baptism Doesn't Form Us: Why We Seek Other Ways to Grow the Church

Among Martin Luther's greatest contributions is what we might call a baptismal spirituality, or even a baptismal way of living. From a Lutheran perspective, "washing with water in the name of the triune God before the Christian assembly is at the center of one's whole life as a Christian, no matter when in life baptism occurs." Why, then, do fonts remain small and covered and often out-of-the-way? Why are we slow to touch the baptismal water and to make assignments across? Why isn't every congregation engaged in catechumenal ministry? Why do other stories Guide our church's life? Could be that we desire to be formed in ways other than the ways baptism informs us? Is it possible that the church born from the font is not the church we want?

2:45 p.m.

REFRESHMENT BREAK
Harre Union, Ballroom A

3:15-4:15 p.m.

WORKSHOP SESSION IV

CONVERSATIONS with CRAIG SATTERLEE

(Location: Harre Union, Brown and Gold Room)

LEWIS CUTTINO ALEXANDER

The Waters Rage and Foam: Crafting Worship in the Face of Natural Disaster

(Location: Helge Center, Open Workroom #116)

This workshop will explore humanity's complicated relationship with water: a life-giving resource, a sign of God's promise, and a source of great destruction and death. As seas rise and storms grow stronger, how can we address this tension in liturgy and preaching? We will examine biblical and liturgical resources that are available to help communities grapple with disasters through expressions of lament, courage, and hope.

TIM BROWN

Making the Big Symbols: Carving Out Ways to Mark Baptism in the Parish

(Location: Harre Union, Heritage Room)

What are the ways that we can make the symbols of Christ's presence large within the parish? Grand baptismal processions, handmade boxes, and a paschal candle carved with your context in mind are wonderful ways to highlight the sacrament in the parish. This workshop will give you practical examples and instructions for ways you can enliven the gift of the Holy Spirit through hand crafting the big symbols of baptism.

JAMES HONIG

O Blessed Spring — Contemporary Fiction and Baptismal Imagination

(Location: 3rd floor of the College of Arts and Sciences Building, Lumina Room #340)

This workshop will dig into several works of contemporary literary fiction in search of water imagery that sparks our imagination about the formative power of baptism. This will be neither a hunt for nor a catalog of sermon illustrations. Rather, it will engage the work of contemporary masters of the written word as a wellspring for expanding our own imagination for rich teaching and proclaiming of the wonder and grace of baptism.

CRAIG MUELLER

Writing Faith on the Body: Embodiment and Formation

(Location: Harre Union, Alumni Room)

Liturgical theologian Ron Anderson argues that liturgy "writes" faith on the body in ways that are deeper than what we can put into words. This workshop will consider lifelong baptismal formation—including Sunday School, Confirmation, and the adult catechumenate—and connections to embodied, multi-sensory liturgy and the sacramentality of everyday life.

NANCY RAABE

Music, Mystery, Liturgy, and Life

(Location: Helge Center, Music Room #122)

How may we explore the process through which words on a page take on new life when set to music? What properties of music carry the possibilities for a renewed encounter with the living Christ in the liturgy, and what are the composer's challenges and responsibilities in this undertaking? Join the composer of this year's baptismal music commissions for an interactive look at music's role in the liturgical life of the parish.

THOMAS SCHATTAUER, moderator

Table and Font: A Panel Discussion on Questions of Baptism and Communion

(Location: Christopher Center for Library and Information Resources, Classroom #205)

In 2014, the ELCA called its members into a conversation entitled "Table And Font: Who Is Welcome?" A study guide was created, perspective papers were shared, and many congregations and individuals participated in the conversation. This workshop moderated by Rev. Dr. Thomas Schattauer with ministry leaders from the ELCA continues the conversation of how we welcome to the font and to the table, particularly in relationship to the ELCA's 1997 statement on the practice of Word and Sacrament, "*The Use of the Means of Grace*."

JAMES WETZSTEIN AND STEPHEN BONGARD

Ten Years On: What We've Learned from Our Immersion Font

(Location: Helge Center, Multi-Purpose Room)

Ten years ago Immanuel Lutheran Church in Valparaiso, IN retrofitted their nave with a baptismal font that allows for the immersion of both infants and adults. In this workshop, Immanuel's Pastor Stephen Bongard will describe the impact that the font has had in the last decade on the life of the Immanuel community. Liturgical Design Consultant James Wetzstein will share how this significant change was made to Immanuel's nave without a sacrifice of congregational unity.

RUTH DUCK & MARK MUMMERT

Words and Music: Hymn Collaborations

(Location: Christopher Center for Library and Information Resources, Community Room)

The creation of a new hymn from the poet and musician's perspective.

4:30 P.M.

SENDING EUCHARIST

Chapel of the Resurrection

Presider: Callista Isabelle

Preacher: Maxwell Johnson

Assisting: Christina Montgomery

Musician: Daniel Schwandt

Choir: Institute Schola

Leader Rehearsal: Anne Krentz Organ, Conductor

12:30 p.m. Chapel of the Resurrection

6 p.m.

BANQUET

Community Room

Christopher Center

for Library and Information Resources

(Pre-ordered & pre-paid with registration)