*The stanzas are sung by a soloist or choir.*

*Throughout the stanzas, the assembly responds* **caminemos con Jesús** (*let us walk with Jesus*).

Insert <Caminemos con Jesús (Ostinato).tiff>

Como un pueblo crucificado: **caminemos con Jesús**

*as a crucified people*

Con su cruz él nos ha salvado: **caminemos con Jesús**

*by his cross he has saved us*

Como un cuerpo nos ha formado: **caminemos con Jesús**

*as one body he has formed us*

Con él hemos resucitado: **caminemos con Jesús**

*with him we have risen*

***Refrain***

Insert either the unison or harmonized refrain: <Caminemos con Jesús (Refrain) MEL.tiff> or <Caminemos con Jesús (Refrain) HARM.tiff>

In the borderland of Galilee: **caminemos con Jesús**

In the silent hours of Calvary: **caminemos con Jesús**

In the pain of his humanity: **caminemos con Jesús**

In the rising that has set us free: **caminemos con Jesús**

***Refrain***

A su imagen somos creados: **caminemos con Jesús**

*in his image we are created*

Para amar como él nos ha amado: **caminemos con Jesús**

*to love as he has loved us*

Y anunciar a los abandonados: **caminemos con Jesús**

*to announce to the abandoned*

La Buena nueva que él ha proclamado: **caminemos con Jesús**

*the Good News he has proclaimed*

***Refrain***

In broken bread we recognize: **caminemos con Jesús**

Your presence in the stranger’s guise: **caminemos con Jesús**

With burning hearts and open eyes: **caminemos con Jesús**

We walk with you, with you we rise: **caminemos con Jesús**

***Refrain***

Text: Tony Alonso, after the writings of Roberto Goizueta, 1931–1997, and Luke 24:13–35. Music: Tony Alonso. Text and music © 2018 Tony Alonso. Commissioned for the 2019 Institute of Liturgical Studies.