

# 2010 Homecoming Newsletter

## Valparaiso University Department of Music

Welcome Home!

Dear Alumni:

Welcome to the second online edition of our newsletter from the Department of Music. Thank you for the many positive comments about last year's edition, which will remain archived online at [www.valpo.edu/music](http://www.valpo.edu/music). Each year, we look forward to Homecoming as an opportunity to share with you news of the past year and to announce our upcoming events.

In this issue, you can find the busy schedule of faculty performances that will take place on campus this year. Also, you can read about last year's successful ensemble tours, and the plans for our upcoming tour performances. And of course, I hope you will take time to read about the exciting performances and accomplishments of the faculty, students, and alumni that are contained in this issue. We love to hear news from our graduates. Please send your personal and professional updates anytime to [music@valpo.edu](mailto:music@valpo.edu).

As always, we are proud to have an active role in the activities of Homecoming weekend. This year's musical events include a Choral Concert at 4 p.m. in the Chapel of the Resurrection on Saturday, Sept. 25. The concert will include musical and spoken tributes celebrating the life and creative work of Richard Wienhorst, professor emeritus of music, who passed away in March 2010. Later that evening, the Valparaiso University Symphony Orchestra will perform at 8 p.m. in the chapel. The following morning, the Chorale and Kantorei will be joined by alumni singers for 10 a.m. worship in the chapel. Also on Sunday, we are pleased to present an Alumni Recital in Duesenberg Recital Hall at 2 p.m., featuring former Valpo music students Katie Johnson (horn), John Nevergall (tenor), and Mark Bilyeu (piano). We look forward to seeing Valpo alumni at musical events throughout the weekend.

2009-2010 was a memorable year for music at Valpo: Chanticleer sang at the chapel in fall 2009, as did the Vienna Boys' Choir. The 25th annual Jazzfest was marked by headliners such as Arturo Sandoval. Our faculty and students prepared and performed two major works in Spring 2010: Bach's *St. Matthew Passion*, with guest conductor Hermann Max, and Mahler's *Symphony No. 2*.

This year we will continue to bring world-class musical talent to our campus. We will maintain our relationship with Valparaiso Community Festivals & Events as we bring the Canadian Brass to campus on Nov. 5, 2010. On March 19, 2011, Maestro Masaaki Suzuki will lead the Bach Collegium Japan in a performance of Bach's *B Minor Mass*.

Lastly, we are pleased to announce new scholarship opportunities for incoming student musicians at Valpo. Our Forte and Vivace Scholarships are available to students from any major who intend to perform in our ensembles and wish to continue with their private lesson studies. The new Signature Artist Scholarships will be offered to select incoming music majors to support these talented young people in preparation for the musical profession. Please encourage the young musicians you know to apply to Valpo and seek out the opportunities we provide in the arts.

If you are planning a trip back to campus, please let us know, and we'll try to catch up with you in person.

Hail to the Brown and Gold!

Joseph A. Bognar, VU '94  
Chair, Department of Music

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**Valparaiso**  
University



## Faculty Jazz Trio - New Album

### 'JOURNEY'

available at [valpoarts.com](http://valpoarts.com)

**Maura Janton Cock**, lecturer in music, is a regular soloist for the Grace Lutheran Church (River Forest) Cantata series. In 2009-2010, she was the music director for campus production of *Cabaret*, and the soprano soloist for Valpo's performances of Bach's *St. Matthew Passion* and Mahler's *Symphony No. 2*. As part of the Chorale's tour to Germany, she sang the soprano solos in performances of a Bach cantata at the St. Thomas Church in Leipzig.

**John Bernthal**, associate professor of music, served as a reader for the AP Music Theory Test from June 10 to June 18 in Cincinnati.

**Stacy Maugans**, assistant professor of music, performed *Short Stories* (2008) by James Barry at the Biennial Conference of the North American Saxophone Alliance, held at the University of Georgia, in March 2010. This piece was the result of a joint commission. Her Valpo faculty recital in October 2009 included four works commissioned by Stacy Maugans.

**Linda Ferguson**, professor of music, enjoyed an academic year in which teaching was once again the top professional priority, after 15 years of chairmanship duties. Teaching high points included a Bach Seminar (with special emphasis on the *St. Matthew Passion*) in spring 2010, and directing two undergraduate research papers that were presented at national conferences. She is presenting a paper, "This Just In: Using Current Events in Teaching Music History," at the national conference of the College Music Society in Minneapolis in September.

**Lorraine Brugh**, associate professor of music, began a three-year term as president of the Association of Lutheran Church Musicians on July 1. In June her *Global Song Selections* were published in "Sundays and Seasons 2011." This summer, she taught organ at the Pipe Organ Encounter at Indiana University.

**Christopher Cock**, professor of music, appeared as tenor soloist in Bach's *B Minor Mass* conducted by Helmut Rilling at USC, and in Britten's *War Requiem* at Concordia College (Moorhead, Minn.). Cock was the guest conductor for Bach Week in St. Lorenz, Mich. He led the Chorale tour to Germany in May 2010, conducting the choir in residencies at the St. Thomas Church and in concerts with the Leipzig Baroque Orchestra.

**Jeffrey Scott Doebler**, associate professor of music, traveled to China not once, but twice this summer. In June, he conducted Windiana, Northwest Indiana's professional wind ensemble, in concerts throughout China, including a performance at the Shanghai Conservatory of Music. In August 2010, Doebler returned to China to present at the International Society for Music Education Conference in Beijing. Between trips overseas, Doebler was the director of the Lutheran Summer Music Festival Concert Band at Luther College in Decorah, Iowa.

**Joseph Bognar**, associate professor of music, was a judge for the 2010 Walgreens National Concerto Competition. In June 2010, he accompanied Windiana on their fifth tour of China, as featured piano soloist in the works of Gershwin and Xian. Bognar will teach his seminar *Music & Meaning* in Christ College in fall 2010.

**Dennis Friesen-Carper**, professor of music, composed *Noël, Noël*, an original composition for choir and band; the work premiered at the Valpo Christmas Concert in 2009, under conductor Jeffrey Doebler, to whom the work is dedicated. His trip in May to China featured intensive rehearsals and a performance with the new orchestra of the Zhejiang University of Media and Culture, and preparations for the visit of traditional Chinese musicians from the Shanghai Conservatory who will tour to Milwaukee and Chicago with the VU Symphony in October. In July, he taught a mini-course for the Region One Conference of the Association of Lutheran Church Musicians on leading non-traditional hymnody and liturgy from the piano.

**Ralph Klapis**, adjunct instructor of music, attended the vocal workshop, "Singing and Teaching for a New Era," at Indiana University. Participants from all over the country learned about state-of-the-art techniques and concepts, including wired master classes using VoceVista, applications of advances in cognitive science to voice teaching, the "Magic Line" theory for performing and auditioning, use of the Feldenkrais Method in teaching and performing, and the concepts of CoreSinging.

**Phillip Serna**, adjunct instructor of music, and his school outreach program "Viols in Our Schools" received the Early Music America Outreach Award for 2010, which honors ensembles or individual artists for excellence in early music outreach and educational projects for children or adults. The award was presented at the annual meeting of Early Music America in June during the Berkeley Early Music Festival.



The April production of *Twelfth Night*, set in post-Ottoman Albania, featured a new scoring in Balkan folk styles of the songs for the Shakespeare play. The score was commissioned from Dennis Friesen-Carper by the director, Lee Orchard, chair of the Department of Theatre. Alaina Orchard, as the jester-minstrel Feste, was accompanied by an on-stage band of music majors including the award-winning folk duo Willoughby Sprig, Christopher and Nicholas Burrus playing mandolin, bass, fiddle, and harmonium, with Laura Hilger on flute and clarinet, all led by Sean Wixted who played accordion, guitar, and bass.



Last year, the Departments of Music and Theatre collaborated on two mainstage productions. In November 2009, the University Theatre produced *Caribet*, directed by Associate Professor R. Andrew White. Music majors Laura Hewitt sang the role of Sally Bowles, Andrew Robinson sang the role of Cliff Bradshaw, and Joanna Delaney sang the role of Frau Schneider. Adjunct instructor of music, Ralph Klapis, joined the cast in the role of Herr Schulz.

## Coming Next, 2010-2011

Our next collaboration will be the musical, *Floyd Collins*, in the University Theatre in April 2011. With book by Tina Landau and music by Adam Guettel, *Floyd Collins* recounts the true-life events surrounding the death of a Kentucky man who becomes trapped underground in Sand Cave in 1925.

# Ensembles and Tours

2009-2010 marked a significant year in the performance life of our department ensembles. From highly notable tours, to our campus performances of the *St. Matthew Passion* and Mahler's *Symphony No. 2*, last year was filled with memorable and rewarding music-making.

The Valparaiso University Chorale toured the Midwest in March 2010 before returning to Germany for the third time. Highlights of the tour to Germany include collaborative performances with the Leipzig Baroque Orchestra and a residency at the historic St. Thomas Church. For a detailed travelogue, pictures and videos from the tour, please visit [www.valpo.edu/globalvalpo/germany2010](http://www.valpo.edu/globalvalpo/germany2010).



The Chamber Concert Band traveled in March 2010 with traditional Chinese musicians in a tour funded by the Confucius Institute at Valparaiso University. The band performed at four high schools, two churches, and at Confucius Institute sites at the University of Memphis, Purdue University, and North Carolina State University. For pictures and stories from the tour, please visit [www.valpo.edu/confuciusinstitute/music/harmony2010](http://www.valpo.edu/confuciusinstitute/music/harmony2010).

The Kantorei toured in March and led choral vespers, singing music from several countries, including works from Cameroon, Argentina and the Philippines. The choir visited congregations in Tucker and Savannah, Ga.; Hilton Head Island, S.C.; and Chapel Hill and Charlotte, N.C. Most recently, the Kantorei sang at the installation of Bishop William Gaskjen, newly-elected bishop of the Indiana-Kentucky Synod, ELCA, on Saturday, Sept. 11, in Indianapolis.

## Coming Next, 2010-2011

The Valparaiso University Symphony Orchestra will tour Oct. 20-22, 2010, in a tour sponsored by the Confucius Institute. The orchestra will perform in Milwaukee and at the Rockefeller Chapel on the campus of the University of Chicago. We hope for a strong alumni turnout at these concerts.

The Chamber Concert Band will be the featured ensemble at the Indiana State Convention for IMEA in January 2011, and it will take a short tour during the first week of Spring Break.

The Chorale will tour to the southeastern United States for its Spring Break 2011 tour, beginning by leading an evensong at the National Cathedral in Washington, D.C.



**Evangeline Rimbach**, VU '54, is currently serving her 13th year as editor of the Association of Lutheran Church Musicians' newsletter *Grace Notes*, in which she published her article "Accent on Kuhnau." (Vol 18, No. 1) Her new edition of Kuhnau's cantata *Lobe den Herrn* for alto and bass soloists was performed by the Dutch early music group AD MOSAM in Maastricht and Utrecht in February 2010.

**Margaret Riethmeier Zobel**, VU '60, has taught at Long Island Lutheran HS, All Saints Lutheran Church, and Messiah Lutheran Church and School (Saginaw, Mich.). She received the Masters in Music Education from Central Michigan University. Since 1982, she has served as church musician for First Lutheran (Clearwater, Fla.), Our Savior Lutheran (St. Petersburg, Fla.) and Christ Lutheran (Largo, Fla.). This year marks the 25th year for her as the keyboardist for the Pinellas Lutheran Choir. Her children are Valpo graduates Ann, VU '87, music and French, and Martin, VU '90, geography.

**Roger Luekens**, VU '67, after a 38-year career in education, retired in 2005 from East Porter County School Corp., Indiana, after serving 11 years as its first permanent superintendent. Roger has toured China, Australia, and New Zealand as a trumpet player with Windiana, under the direction of Jeffrey Scott Doebler. In May 2010, he performed with the Valpo Symphony Orchestra under the direction of Dennis Friesen-Carper in the presentation of Mahler's "Resurrection" Symphony.

**John Niems**, VU '74, has been a piano tuner and technician since graduation, and has tuned more than 19,000 instruments. He has recorded music as a pianist, vocalist, and guitarist; his works can be accessed through iTunes, MySpace, and YouTube.

**Bob Brooks**, VU '81, is currently playing violin in the LaPorte County Symphony Orchestra and the South Shore Chamber Orchestra, as well as local chamber groups.

**Michael Rinehart**, VU '83, is the bishop for the Texas-Louisiana Gulf Coast Synod of the Evangelical Lutheran Church in America. He currently serves on the Houston Coalition for Immigration Reform and the Board for the Houston Coalition for Mutual Respect.

**Scott Schulz**, VU '92, completed graduate school in May, obtaining a Master of Science in educational administration from Concordia University in Mequon, Wis. He has stepped away from 18 years on the band director podium to take the position of principal of Random Lake High School in Random Lake, Wis. Scott, wife Lori, and children Clara and Cohen, live in West Bend, Wis.

**Joel Hieber**, VU '95, is a sixth-grade teacher at Christ Community Lutheran Church in Kirkwood, Mo., where he also teaches music to grades one-four.

**Clint Desmond**, VU '98, is the new director of choral activities and department chair at Dakota Wesleyan University.

**Anne (Cromley) Madden**, VU '01, serves as the accompanist at St. Alphonsus Catholic Church in Lemont, Ill. She also is the sub-dean for the Southwest Suburban (Chicago) Chapter of the American Guild of Organists.

**Kristin Loos**, VU '02, received her Master of Music Education from Boston University in May 2010. Phillip, VU '02, and Kristin Loos are expecting their second daughter in October of 2010, to join their soon-to-be six-year-old daughter, Naomi.

**Josh Messner**, VU '02, started the Elm Quintet in Minneapolis. The vocal group performs Reformation-era music in concerts and worship services. Last season he was an alto section leader at the Saint Paul Cathedral. He works as an editor and marketer for Fortress Press.

**Sally Messner**, VU '02, sings with the Elm Quintet and as a soprano soloist in the Twin Cities area. She teaches piano and voice lessons out of her home and taught courses on church music and hymnody in Summer 2010 at the Hartwick Seminary Institute of Theology in upstate New York.

**Erin Stinson**, VU '03, is leaving her position in Belvidere, Ill., to assume a teaching position for grades five to twelve band and choir in Ethan, S.D.

**Michael Goede**, VU '03, has accepted a position as director of Choral Programs at Klein Oak High School in Houston, Texas, a school of more than 4,000 students.

**Sara Holub**, VU '03, was named Wisconsin Choral Directors Association's Outstanding Young Choral Director for 2009-2010. This award is given to a choral director with fewer than 10 years of experience who demonstrates considerable impact on the size, quality, and visibility of her school's choir program, as well as a commitment to the community through church, civic, or youth activities.

**Katharine Harmon**, VU '04, completed her MTS in liturgical studies at the University of Notre Dame in 2006. She is currently a PhD candidate in theology at Notre Dame, writing her dissertation titled: "There Were Also Many Women There: Roman Catholic Lay Women in the American Liturgical Movement." Katharine lives in South Bend, Ind., and substitutes as an organist for various local churches.

**Natalie Ford Sajdak**, VU '04, is a Chicago-based singer and actress, who has performed many leading roles on Chicago's theater stages, including Eliza Doolittle in *My Fair Lady*, for which she was heralded as a "terrific singer and gutsy young actress" by Chris Jones of the Chicago Tribune. She recently appeared as a guest soloist with the Peninsula Symphony in the San Francisco Bay Area, and later this summer will play Julie Jordan in *Carousel* with Evanston's Light Opera Works. In addition to performing, Natalie has a private voice studio at New Trier High School and Latin School of Chicago. She has completed a Master's of Music in Voice from Indiana University.

**Andrew Sajdak**, VU '04, is currently serving as the principal cellist of the Chicago Bar Association Symphony Orchestra. He and his wife, Natalie, frequently play together at Holy Trinity Lutheran in Chicago, most recently with Andrew playing continuo and Natalie as the soprano soloist for Handel's *Messiah*. Andrew holds a JD from Marquette University.

**Melissa Plamann**, VU '04, received her DMA in organ performance at the Jacobs School of Music at Indiana University in May 2010. She has been named the Wanda L. Bass Chair of Organ at the University of Oklahoma City.

**Adam Hughes**, VU '05, is starting his studies in the DMA program in piano performance at UNC at Greensboro.

**Sarah Burman**, VU '05, was named program manager for musician advancement at the New World Symphony in Miami Beach, Fla. She also is a member of the Master Chorale of South Florida.

**Jennifer Praedel**, VU '06, received her Master's in Education from Earlham College in May 2009. Jennifer teaches grades five to twelve strings in the Hamilton City Schools in Hamilton. She is a member of the Hamilton Fairfield Symphony, and teaches private violin/viola lessons from her home. From 2006 to 2009, she was a member of the Richmond Symphony.

**Margaret (Uding) Hubing**, VU '06, started her final year in the dual degree MA/MBA Arts Administration program at Southern Methodist University in Dallas. In Summer 2010, she had a full-time internship in operations with the Dallas Symphony Orchestra.

**Caroline Harvey**, VU '06, completed her Master's in collaborative piano at the Longy School of Music in Cambridge, Ma.

**Michael Ross**, VU '06, teaches band and jazz band for grades 5-12 at the International Christian School in Hong Kong. Outside of school, he is the director of the Hong Kong Community Wind Band.

**Robert Chambers**, VU '07, is the new operations and personnel manager for the Illinois Symphony in Springfield, Ill.

**Ben Krause**, VU '07, is starting the doctoral program in composition the Shepherd School of Music at Rice University.

**Aaron Forni**, VU '08, received a Master's of Education in elementary education from Arizona State University. Aaron fulfilled a two-year teaching commitment with Teach for America, and now teaches forth grade in Buckeye, Ariz. In December 2010, he will travel to New York to serve as personnel manager for the New York String Orchestra Seminar.

**John Nevergall**, VU '08 toured Europe this summer with the international choir from the Blue Lake Fine Arts Camp. While on this tour, John was tenor soloist for the ensemble's performances of *Elijah*. Upon returning to the United States, the choir and symphony orchestra performed the oratorio at Hill Auditorium on the University of Michigan campus. The event was streamed live on the Web and was recorded for television broadcast.

**Paula Maust**, VU '09, is in the Master's program in organ performance at the Cleveland Institute of Music, and is the Trinity Organ Scholar at Christ Church Episcopal in Hudson, Ohio.

**Greg Luberda**, VU '09, is completing graduate studies in piano performance at Northern Illinois University, where he also plays harpsichord and is a member of the Early Music Ensemble.

**Laura Lorentzen**, VU '09, will join the faculty of the Lutheran-affiliated Hong Kong International School this fall.

**Kristin Beccue**, VU '09, will teach K-5 general music in the Sante Felipe Del Rio, Texas, school district beginning in fall 2010.

**Brooke Davisson**, VU '10, has accepted a position at Howard-Winneshiek Community Schools in Iowa, where she will teach elementary general music, junior high choir, and high school voice lessons.

**Andrew Robinson**, VU '10, is beginning his studies for the Masters in Music Education at Oberlin University.

**Jonathan Rudy**, VU '10, and **Evan Akers**, VU '10, will each begin graduate studies in organ performance at Indiana University in fall 2010. **Bradford Thompson**, VU '10, will pursue the Master's of Music in vocal performance at IU in fall 2010.

**Andrew Stoebig**, VU '10, has been accepted to the University of Minnesota for the Master's of Choral Conducting program. Andrew graduated from Valpo with honors, for his senior thesis titled: *More Than Pomp and Circumstance?: Comparing Handel's "Victory" and "Contemplative" Oratorios*.

At Valparaiso University,  
**today's** music students  
become **tomorrow's**  
creative leaders.



### 2011 Music Scholarship Auditions

Forte and Vivace Scholarships  
Auditions: Feb. 5, 12, 21

Signature Artist Scholarships (up to full tuition)  
Auditions: Nov. 14 and Feb. 19

For music application guidelines, contact 219.464.5454 or [music@valpo.edu](mailto:music@valpo.edu)  
[www.valpo.edu/music](http://www.valpo.edu/music)



**Valparaiso**  
University

Richard Wienhorst

April 17, 1920 - March 31, 2010

Born and raised in a small town south of Indianapolis, Richard William Wienhorst became skilled not only on piano and saxophone, but at carpentry as well. This unique ability to successfully combine both artistic and practical approaches would characterize his craft as composer. In 1942, he took his AB in public school music from Valparaiso University, a Lutheran institution in northwest Indiana, and served in World War II, leading the 45th Armored Regiment Band.

Upon returning to Indiana following the war, Wienhorst joined the music faculty at Valparaiso University in 1946, initially as band director. At the same time he began to more seriously pursue his compositional interests, attending the American Conservatory of Music in Chicago to study with noted composer Leo Sowerby. In 1949, a year after receiving his MM in composition from American, he married former student Sue Stonebraker, who was later a professor of theology and philosophy.

The 1950s saw spectacular artistic developments for Wienhorst, named Professor of Composition and Theory at Valparaiso in 1952. He received a grant to study at the École d'Art Americaine in Fontainebleau with Nadia Boulanger, to whom he dedicated the haunting, neoclassical *Missa Brevis*. A similar successful a cappella work in 1954 was the cantata *The Seven Words of Christ from the Cross*, in which the voice of Christ is strikingly represented by SATB chorus. Further European study was done at the University of Freiburg in Germany.

Back home, he spearheaded the creation of the University Composers' Exchange, a society of composers on the faculties of Midwestern universities devoted to the promulgation of new music. Other notable members of this group included Alexander Tcherepnin (DePaul), Leslie Bassett (Michigan), and, briefly, John Cage (Illinois). At this time Wienhorst also began work towards his doctorate at the Eastman School of Music, studying with Bernard Rogers and Howard Hanson. His composition for soprano, alto, chorus, and orchestra, *Magnificat* (a favorite text), earned him the PhD in 1962.

In 1959, Valparaiso University constructed the Chapel of the Resurrection, which became in many respects ideal performance space for a Wienhorst composition. The chapel, a large acoustical space virtually demanding sound, was amply supplied with liturgical music by Wienhorst. Its modern architecture made demands on the eyes, which his music matched with demands on the ears and mind. Valparaiso's internationally known summer Church Music Seminar also provided the composer with more opportunities for this type of music. Throughout the 1960s Wienhorst was able to successfully implement serial techniques into church music; the tone row configurations of *Domine in Caelo*, a 1966 work for chorus and orchestra, though difficult, are eminently singable, even memorable.

The 1970s found Wienhorst leading the introduction of electronic and taped music into the Lutheran liturgy. From scratch and almost single-handedly, he constructed an electronic studio for the University. In 1984, he retired and was named Professor Emeritus; the university to whom he had given so much named him Distinguished Alumnus in 1995 and awarded him an honorary Doctor of Sacred Music degree in 1996.

Richard Wienhorst's importance to university composers and Lutherans continues to be felt in the musical community. *Missa Brevis* and *Magnificat* have been hailed as "core choral works" of the 20th century (Herford and Decker). In his retirement, Wienhorst's compositional activity has centered around children's ensembles, including the 1989 opera *The Runaway Cowboy*. Prominent former students include Tom Janssen, Robert Schuneman, and Frank Ferko. A collection of his 380 compositions, including some 220 published works, now resides in the archives at Valparaiso University. - Tom Oram

# *Faculty Artist Series, 2010-2011*

The Valparaiso University Faculty Artist Series features members of the Department of Music in solo and ensemble performances throughout the year.

**Thursday, Sept. 2 at 7:30 p.m.**

Faculty Jazz Trio  
Jeffrey Brown, Bruce Evans, and Billy Foster  
Guest artist: Frank Catalano, saxophone  
University Theatre

**Friday, Sept. 17 at 7:30 p.m.**

Baritone Ralph Klapis with pianist Joseph Bognar will perform songs by Valpo alumnus Frank Ferko, VU '72, set to poems of American Trappist monk and author Thomas Merton, and Schumann's Kerner Lieder.

**Sunday, Sept. 19 at 3 p.m.**

Flautist Cynthia Fudala, hornist John Schreckengost, and pianist Joseph Bognar will perform music by American composer Eric Ewazen, Israeli composer Meir Mindel, and others.

**Sunday, Oct. 2 at 7:30 p.m.**

Cellist Daniel Morganstern and pianist Eric Larsen perform a program of duo works.

**Wednesday, Oct. 27 at 7:30 p.m.**

James Konsbruck with guest artist Wesley Hixson, duo guitars

**Sunday, Nov. 7 at 3 p.m.**

Saxophonist Stacy Maugans and pianist Nicole Lee

**Thursday, Jan. 27 at 7:30 p.m.**

Violinist Gregory Maytan, hornist John Schreckengost, and pianist Nicole Lee will perform the Brahms Horn Trio, op. 40.

**Sunday, Feb. 6 at 3 p.m.**

Mezzo-soprano Virginia Oram

**Thursday, Feb. 17 at 7:30 p.m.**

Violinist Gregory Maytan and guest violinist Véronique Mathieu will perform music for two violins.

**Wednesday, March 23 at 7:30 p.m.**

Mezzo-soprano Angela Young Smucker, pianist Joseph Bognar and Pete Smucker, VU '01, commentary, will perform a recital featuring the songs of American composer Elliott Carter.

**Saturday, March 26 at 7:30 p.m.**

Cellist David Machavariani

**Sunday, March 27 at 3 p.m.**

Oboist Jennet Ingle

**Sunday, April 3 at 3 p.m.**

Organist John Bernthal, performing works of JS Bach and Gerard Bunk

# Upcoming Performances

- Oct. 9: Family Weekend Band Concerts
- Nov. 5: Canadian Brass
- Dec. 3 and 4: Valpo Christmas Concert: A Carol Festival
- Dec. 5: TUBACHRISTMAS and Julefest
- Dec. 10: Advent-Christmas Vespers
- Dec. 18: Excerpts from *Messiah* and *Christmas Oratorio*, Valpo Bach Choir
- March 19: Bach Collegium Japan
- April 11-16: 26th Annual Valparaiso University JazzFest
- April 13-17: *Floyd Collins*

**For tickets or more information, please visit [www.valpo.edu/vuca](http://www.valpo.edu/vuca) or call the box office at 219.464.5162.**

Dates and times are subject to change. Please visit [www.valpo.edu/vuca](http://www.valpo.edu/vuca) for a complete, up-to-date list of guest events, ensemble recitals, student recitals, and other arts programming.

On the site, you also can join a mailing list to receive monthly e-newsletters about arts events on campus.



Presented by Valparaiso Community Festival and Events and  
Valparaiso University Department of Music

# Canadian Brass



**Valparaiso University  
Chapel of the Resurrection  
Friday, November 5, 7:30 p.m.**



**Valparaiso  
University**

Department of Music



*Valparaiso*  
COMMUNITY  
FESTIVALS & EVENTS



**THE TIMES**  
MEDIA COMPANY



**NIPSCO**

Tickets – \$40 reserved, \$25 adult, \$15 senior citizens, non-Valpo students and Valpo students, faculty and staff

For tickets and more information, please contact the Valparaiso University Box Office at  
219-464-5162 or visit [www.valpo.edu/luca](http://www.valpo.edu/luca).

Photo by Daniel D'Ottavio

The Bach Institute at Valparaiso University

# Bach Collegium Japan

Internationally acclaimed chorus and orchestra

Masaaki Suzuki, conductor

## Mass in B minor

Johann Sebastian Bach



Valparaiso  
University

The  
Bach  
Institute

Valparaiso University Chapel of the Resurrection  
Saturday, March 19, 2011 • 7:30 p.m.

*Exclusive Chicago-area Performance*

\$40 adults / \$30 senior citizens and non-Valpo students  
\$20 Valpo students, faculty and staff / \$100 special event seating.

For tickets or more information, please visit [www.valpo.edu/luca](http://www.valpo.edu/luca) or call the box office at 219.464.5162.