

AMERICAN INTERNATIONAL YOUTH SYMPHONY ORCHESTRA

Audition Information

Admission to the AIYSO will be based on teacher recommendation, with seating and part assignments based on auditions, either live or on video. **The application deadline is April 1, you have until May 10 to complete your audition.**

As of March 1st, we have begun the process of evaluating video applications and accepting members. We are excited about the quality of our applicants!

RECOMMENDATION FORM

found on the website: <http://www.valpo.edu/music/aiyso.php>

SEATING and PART ASSIGNMENTS

Seating and part assignments will be made by audition, and will rotate, if possible, to maximize the experience for all performers.

LIVE AUDITION

If you live near Chicago, please consider scheduling a live audition. Contact the Music Director at orchestra@valpo.edu to schedule your live audition before May 10.

VIDEO FORMAT

Video auditions may be submitted on DVD (preferred) or emailed as QuickTime files to dfc.music@gmail.com. We also have the capability of reviewing VHS cassette submissions.

AUDITION MATERIALS

Please place two scales first on your video. Recommended scales are found below, but choose scales which show your best control. Percussionists, please note instructions.

Second, include a full performance of a current solo work, with or without accompaniment. Or, if your current best work is focused on ensemble preparation, please select two or three one-minute excerpts from your chamber music or orchestral repertoire which demonstrate both your technical facility and expressive musicality.

QUESTIONS

Questions about audition expectations should be addressed to the Music Director at orchestra@valpo.edu.

RECOMMENDED SCALES:

Violin:	3 octave A major or melodic minor; 2 8ve Chromatic For principal, 3 octave D major or melodic minor
Viola:	2 octave A major or melodic minor; 2 8ve Chromatic For principal, 3 octave D major or melodic minor
Cello:	2 octave A major or melodic minor; 2 8ve Chromatic For principal, 3 octave D major or melodic minor
Bass:	2 octave F major or melodic minor; 2 8ve Chromatic For principal, 2 octave A major or melodic minor
Flute:	3 8ve, C major or melodic minor (low B and high D as possible) 2 8ve Chromatic
Piccolo:	2 octave, A major or melodic minor
Oboe:	2 ½ octave, Bb major or melodic minor; 2 8ve Chromatic
English horn:	2 octave C major or melodic minor
Clarinet:	3 octave F major or melodic minor; 2 8ve Chromatic
Bass clarinet:	2 octave G major or melodic minor
Bassoon:	2 ½ octave C major or melodic minor; 2 8ve Chromatic
Horn:	2 ½ octave D major or melodic minor; 2 8ve Chromatic
Trumpet:	2 ½ octave G major or melodic minor; 2 8ve Chromatic
Trombone:	2 ½ octave F major or melodic minor; 2 8ve Chromatic
Tuba:	2 octave F major or melodic minor (high G & above as possible) 2 8ve Chromatic
Percussion:	Make sure that your audition includes a snare drum example, which can be an excerpt
For timpani:	Include example of timpani retuning on video.
For mallets:	3 octave C chromatic and melodic minor on Marimba or Xylophone
For drumset:	Show the notated part on video before playing