

THE CHAMBER CONCERT BAND



[Jeffrey S. Doebler](#), conductor

The Chamber Concert Band (CCB) is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of VU's touring ensembles. Outreach performances have included schools, churches and community events throughout the USA, Canada, and Malta. In 2004, CCB completed a very successful tour of California and Nevada, and in 2005, the band toured the Mediterranean archipelago of Malta, with great acclaim. CCB plans to return to Malta in 2009. The 2008 tour will take the band to Colorado.

Recent honors have included performances--with the VU Chorale and Symphony Orchestra--in historic Severance Hall, Cleveland, and five times in Orchestra Hall at Symphony Center, Chicago. In January of 2006, CCB performed a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Educators Association. CCB performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center, and was selected as the host ensemble for the 1997 national wind ensemble conducting workshop of the Conductors Guild.

CCB's debut CD, "and they gathered on Mount Carmel," contains the first professional recording of this major new work by Jesse Ayers and has received rave reviews from leaders in the concert band profession throughout the country. The second and third CDs, One Nation and Yankee Doodling, were produced in 2002. In the spring of 2006, CCB's fourth CD, a live concert in the authentic style of John Philip Sousa and his band, "Spirit of the March King," was released. The

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Chamber Concert Band recording project seeks to create and disseminate artistic recordings of the finest in concert band literature. When possible, major works are recorded under the supervision of the composer so that the interpretation accurately reflects the composer's intentions.

For more information about CD's please visit www.valpoarts.com

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