

LARGE CURRICULAR MUSICAL ENSEMBLES

There is a place for every student musician at Valparaiso University. Whether in a selective/high-profile, recreational or learning situation. All Valpo ensembles emphasize development of skills and musicality. Performance opportunities include bands, choirs, orchestras, chamber music ensembles, opera/music theatre productions, choir, music ministry, concerto appearances, solo recitals, and community musical activities.

[Chamber Concert Band](#) (1 credit): the premier auditioned symphonic band at Valparaiso University, which plays the finest in band music on and off campus with special focus on original band compositions. Conducted by [Jeffrey Scott Doebler](#).

The Luce Band (1 credit): an auditioned symphonic band focussing on the development of skills which forms the core of the University Community Band and also rehearses as a separate ensemble. Conducted by [Jeffrey Scott Doebler](#).

University Community Band (.5 credit): a once-a-week no-audition group for students and members of the community, with regular public performances. Conducted by [Jeffrey Scott Doebler](#).

[Valparaiso University Symphony Orchestra](#) (1 credit): the auditioned student symphonic orchestra, which performs major orchestral repertoire, music theatre, oratorio, and concerti. Conducted by [Dennis Friesen-Carper](#).

[Jazz Ensemble](#) (1 credit): an auditioned "big band" which performs both traditional and contemporary jazz, with performance opportunities on and off campus and clinic experiences annually with top jazz legends. Conducted by [Jeffrey C. Brown](#).

[Valparaiso University Chorale](#) (1 credit): a select concert and touring choir of 48 voices, seeking to uphold the highest standard of the choral art through performance of the greatest choral literature of all eras. Conducted by [Christopher M. Cock](#).

[Kantorei](#) (1 credit): a select religious choir of 36 voices which serves as a choir of the Chapel of the Resurrection, specializes in festive liturgies, and sings a diverse repertoire of sacred music from chant to Bach to music in folk and jazz idioms. Conducted by [Lorraine Brugh](#).

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