

FACULTY PROFILE



Angela Young Smucker

Adjunct Instructor

Biography

Angela Young Smucker (mezzo-soprano) is a critically acclaimed mezzo-soprano who has been praised for her “show-stopping” voice (The St. Paul Pioneer Press), as well as her “touching simplicity and molten tone” (The Santa Fe New Mexican). She made her European debut in 2007 as alto soloist in Bach's St. John Passion with the Leipzig Baroque Orchestra and Valparaiso University Chorale. While in Germany with the VU Chorale, she presented a “profoundly expressive” performance (Thüringer Allgemeine - Mülhausen, Germany) of Aaron Copland's *In the Beginning*, which can be heard on the VU Chorale's newest recording, *Amazing Day*.

Angela has performed such concert works as Bach's Mass in B-Minor, Magnificat, St. John & St. Matthew Passions; Vivaldi's Gloria; Mendelssohn's Elijah; Bolcom's *Songs of Innocence and of Experience*; the U.S. premieres of both Grier's *The Passion of Jesus Christ* and Siegfried Matthus' *Te Deum*. She has been seen on stage in such operatic roles as Augusta (*The Ballad of Baby Doe*), Marcelina (*Le nozze di Figaro*), Zita (*Gianni Schicchi*), and Queen of the Fairies (*Iolanthe*).

With a love for choral music, Angela has been a member of several professional choral ensembles including the VocalEssence Ensemble Singers, Oregon Bach Festival Chorus, Santa Fe Desert Chorale, Bach Choir of Valparaiso University, Heartland

Department of Music - Valparaiso University
Chamber Chorale, and Festival
Ensemble Stuttgart. Through such
collaborations, she has had the
privilege to work with such renowned
conductors as Helmuth Rilling, Craig
Jessop, Christopher M. Cock, and Philip
Brunelle.

Angela directs the University Singers
choir and teaches voice at Valparaiso
University. She received her Master
of Music degree from University of
Minnesota and her Bachelors of Music
Education degree from Valparaiso
University.

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