

FACULTY PROFILE

## Charles Lynch

Adjunct Instructor

### Biography

Charles William Lynch III recently completed a Doctor of Musical Arts degree in harp performance from the University of Illinois at Urbana-Champaign, studying under Dr. Ann Yeung. He received his Master of Music degree in harp performance from the University of Illinois in 2002, while serving as a graduate research assistant with the Roslyn Rensch Collection. He began his harp studies with Karen Miller in the Mesa Public Schools in Arizona. He received a Bachelor degree from Arizona State University in Instrumental Music Education with an emphasis in piano in 1997, studying with Walter Cosand and Dr. Madeline Williamson. He received a second Bachelor degree in harp performance in 2000, studying with Dr. Christine Vivona.

In 2001, he was a finalist in the National Anne Adams Awards. In 2002, he was invited with Dr. Ann Yeung to give a presentation on the Roslyn Rensch Collection and Papers at the American Harp Society's National Conference in St. Paul, Minnesota. He has co-authored an article on the collection in the Summer 2003 issue of *The American Harp Journal*. He is a founding member of *The HarpCore 4*, a harp quartet that performs original "not-what-you-expect-to-hear-on-the-harp" arrangements of popular music. He is active as a chamber, orchestral, and solo harpist throughout central Illinois and northwest Indiana. Dr. Lynch currently serves as the adjunct harp faculty member at Olivet Nazarene University in Bourbonnais, Illinois and Valparaiso University in Valparaiso, Indiana.

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