

FACULTY PROFILE



## Dennis Friesen-Carper

Professor

VUCA 2416(219) 464-

6740 [Dennis.Friesen-Carper@valpo.edu](mailto:Dennis.Friesen-Carper@valpo.edu)

### Biography

Dennis Friesen-Carper is Reddel Professor of Music at Valparaiso University where he conducts the Symphony, opera, oratorio and musical theatre, and teaches composition. He has recently been named Principal Guest Conductor of the Wenqin Symphony Orchestra at Zhejiang University in China. He has served as Music Director for Indiana Opera North, the Pasadena Philharmonic, and the Northwest Indiana Youth Symphony. Guest conducting appearances include the South Bend Symphony, Lake Superior Chamber Orchestra, DuPage Symphony, the Elkhart Symphony, Jiangsu Symphony, and the Zhejiang Symphony. This season he has been invited to make his debut as conductor and composer with the traditional Chinese orchestra of the Shanghai Conservatory. Dr. Friesen-Carper is Music Director of the American International Youth Symphony, which will make a July 2010 concert and culture tour of China for high school and college student performers, underwritten by the International Confucius Institute of Beijing. His previous academic positions include teaching posts at Goshen College and Bethel College (Kansas), and in public schools. He has served as festival conductor and clinician from Texas to Ontario, conducted and performed in over forty states, China, Canada, Europe, Korea and Japan and with the Indiana University

Department of Music - Valparaiso University  
South Bend Philharmonic, Great Lakes  
and Lutheran Summer Music camp  
orchestras. He holds DMA and MMus  
degrees from the Shepherd School  
of Music at Rice University and a  
BA from Bethel College, Kansas.  
Active as a composer and arranger,  
Dr. Friesen-Carper has served as  
Composer-in-Residence for the  
Northwest Indiana Symphony, and has  
fulfilled commissions for the Houston  
Symphony, Tucson Symphony,  
Houston Chamber Singers, South  
Bend Symphony, Southwest Michigan  
Symphony, Lake Superior Chamber  
Orchestra, Zhejiang Symphony,  
colleges, seminaries, churches,  
and schools. His work has been  
published by Santa Barbara Music  
Publishers, Augsburg Fortress, and  
Faith and Life Press, and recorded  
by Minnesota Public Radio, Platshon,  
Valpo ArtsMedia, and Pro Arte.

The PDF Footer