

FACULTY PROFILE



Daniel Morganstern

Chamber Music Artist-in-Residence

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Biography

Daniel Morganstern holds a Bachelor of Science degree from the Juilliard School of Music where he studied with the famed cellist Leonard Rose. He has been for many years an active teacher and audition coach and has former students and clients in major orchestras such as the New York Philharmonic, Metropolitan Opera Orchestra, Philadelphia Orchestra, San Francisco Symphony and Lyric Opera of Chicago Orchestra. He has given master classes at the North Carolina School of the Arts, the University of Texas Austin, State University of New York at Purchase, and the Aspen Music School.

Mr. Morganstern has served as solo cellist for two of America's most prestigious organizations, the American Ballet Theatre at the Metropolitan Opera House in New York, and the Lyric Opera of Chicago for over three decades. He has also been principal cellist of the Aspen Festival Orchestra, the American National Opera Company, Joffrey Ballet, and the Orchestra of The Dartmouth Congregation of the Arts. He has performed virtually every major cello solo from the opera and ballet repertoire with such stars as Pavarotti, Domingo, Sutherland, Ramey, Fleming, Baryshnikov, Makavora, and Nureyev on national radio and television broadcasts. International Music Company has published his edition of twenty-eight of these solos for world wide distribution.

His New York recitals have included three at Alice Tully Hall at Lincoln Center, five at Carnegie Recital Hall, two concerts broadcast live over WNYC from the Brooklyn Museum in collaboration with the noted pianists Richard Goode and Ursula Oppens and recitals at the Lincoln Center Library and the New York Cultural Center. Donal Henahan, chief critic for the New York Times, hailed him as a *“first rate cellist”* and commented *“not many modestly heralded concerts in the season proved as satisfying as this one in musicianship, ensemble coordination and grasp of style.”* Peter G. Davis, in addition to lauding his *“warm sweet tone, sophisticated sense of lyrical expansion and command of delicate color effects,”* said *“Daniel Morganstern brought some unusual interpretive thoughts to his largely tried-and-true cello favorites Saturday night in Tully Hall. Often his individual approach did bear fruit”* in his New York Times Review. In collaboration with pianist Eric Larsen he presented the complete works for cello and piano of Ludwig Van Beethoven at Carnegie Recital Hall. Bernard Holland commented in the New York Times *“so rewarding was Saturday’s evening of piano and cello music that one regretted missing its companion concert a week before. Rarely is this music allowed to speak in such a natural buoyant voice.”* As soloist with orchestra he has played the concertos of Dvorak, Haydn, Tchaikovsky, Boccherini, Beethoven and Brahms. As a member of The American Chamber Trio, he has appeared nationally and internationally for over two decades. In addition to three appearances at the national Gallery of Art in Washington, D.C., he has performed for chamber music societies, museums and universities throughout the United States. He has toured internationally to South America

Department of Music - Valparaiso University
and the Far East, under the auspices
of the United States Department
and Chinese Ministry of Culture with
performances in Hong Kong, Shanghai,
Beijing, Singapore, Bogotá, and Sao
Paolo.

Publications include *Fundamentals
of Cello Technique and Musical
Interpretation, Cello Solos from Opera
and Ballet*, and the cello parts to the
three Brahms trios by International
Music Company New York. His
treatise *Practice for Performance* is
published by Mel Bay Publications, Inc.
and his articles can be found in *The
Instrumentalist*.

His recordings include sonatas
by Beethoven, Brahms, Chopin,
Rachmaninoff, and Schubert, trios
by Beethoven, Brahms, Tchaikovsky,
Ravel, and Shostakovich. Videos
include sonatas by Fancoeur,
Beethoven, and Rachmaninoff and
trios by Ravel and Schumann. All are in
collaboration with his long time partners
Eric Larsen and June DeForest.
More information can be found on the
American Chamber Concerts website
<http://americanchamberconcerts.org>.

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