

FACULTY PROFILE



Gregory Maytan

Adjunct Professor

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Biography

Gregory Maytan joined the Valparaiso University faculty in 2006. He performs regularly as a soloist chamber and orchestral musician. Maytan has performed extensively in Europe and the US, playing about 50 recitals a year. Upcoming engagements include multiple performances of the Paganini *Violin Concerto no 1* with orchestras in Nevada, Indiana, Sweden and China and participation in the prestigious chamber music festivals 'Musikveckan' in Junsele, Sweden and the InterHarmony International Music Festival in Schwarzwald, Germany. Maytan's recent CD, consisting of music from his native Scandinavia was lauded by the Classical Voice of North Carolina for its 'great artistry' and noted that the performance is 'as polished as any listener could desire'. It was selected by *The Strad* as the top recital CD of April, 2009 and highly praised by *Strings Magazine*. Maytan was recently a semi-finalist in the Schadt competition in Pennsylvania.

He has participated in the International Chamber Music Festival in Vienna, Austria, where he was a featured prize winner and has placed and been awarded significant cash awards in the Swedish Royal Academy's competition for post-graduate violinists during the years 2006, 2007 and 2008. He has performed and toured with numerous orchestras, and his concerts have been broadcast on radio and television in the U.S. and Europe.

Department of Music - Valparaiso University

He has participated in masterclasses with Zakhar Bron, Leonidas Kavakos and Michela Martin. He earned his doctorate in violin performance from the Indiana University School of Music in Bloomington, where he studied with the renowned violinists Miriam Fried and Paul Biss. Other teachers include Igor Petrushevski (London), Federico Agostini (Bloomington) and Alexander Kerr (Bloomington). He performs on a Stefano Scarpella violin from 1896.

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