

## FACULTY PROFILE



## June DeForest

### Adjunct Instructor

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### Biography

June DeForest joined Valparaiso University's violin faculty in 1991, after serving as the Drushel Distinguished Visiting Professor of Music at the College of Wooster in Ohio. Over the last several years, four of her students represented the state of Indiana in The Music Teachers National Association's national competition. As a founding member of The American Chamber Trio, she has performed nationally and internationally for over two decades. In addition to three appearances at the National Gallery, she has performed for chamber music societies, museums, and universities throughout the United States. She has toured internationally to South America and the Far East under the auspices of the United States State Department and the Chinese Ministry of Culture, with performances in Hong Kong, Shanghai, Beijing, Singapore, Bogotá, and Sao Paulo. In addition to performing on recitals at Alice Tully Hall and Carnegie Recital Hall in New York, she took part in a retrospective of the music of Maurice Ravel at Alliance Française performing both violin sonatas and his piano trio. At Cooper Union she performed the Bartok *Contrasts* and *First Violin Sonata* along with Charles Ives' *Second Sonata* and his *Trio*. Her performance of the Ives *Sonata* at the National Gallery was praised as "first rate" in the *Washington Post*. Peter G. Davis in his *New York Times* review of her performance of the Kodaly duo said it was "distinguished by technical polish

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and keen musical understanding."

In 1997 she performed the complete Brahms trios with the American Chamber Trio at Carnegie Recital Hall in New York, and recorded them for HM Records. Ms. DeForest edited the violin parts of the Brahms Trios for the International Music Company for worldwide distribution. She is currently under contract to produce a violin adaptation of *Practice for Performance*, a treatise on musical preparation for Mel Bay Publications, Inc. Her recordings include trios by Brahms, Beethoven, Ravel, Shostakovich, and Tchaikovsky.

Ms. DeForest has enjoyed a distinguished career as an orchestral player serving as Concertmaster of the Joffrey Ballet and the Canadian Opera Company and long tenures in the first violin sections of the orchestras of the Chicago Lyric Opera and the American Ballet Theatre at the Metropolitan Opera House in New York. She holds a B.M and M.M. from the Manhattan School of Music where she studied with Raphael Bronstien. She also studied with David Nadian, a concertmaster of the New York Philharmonic, and Sydney Harth, concertmaster of the Chicago Symphony Orchestra.

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