

## FACULTY PROFILE



## Jennet Ingle

### Adjunct Instructor

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## Biography

[Jennetingle.com](http://Jennetingle.com)

Jennet Ingle has been noted for her “extraordinary artistry and virtuosity” (Illinois Times) and for the “intimacy and spirit of fun” (StateJournal-Register) in her playing. She has appeared as soloist with the Illinois Chamber Orchestra, the Pine Mountain Music Festival’s Baroque Chamber Orchestra, the Northwest Indiana Symphony Orchestra, and the Rochester (NY) Philharmonic Orchestra. In March 2007, Jennet gave the world premiere of Doug Lofstrom’s Oboe Concertino, a work commissioned for her by the New Philharmonic Orchestra and the College of DuPage. She has performed on Chicago’s Dame Myra Hess concert series, broadcast live on WFMT radio, and in numerous solo recitals in Chicago, Springfield (IL), and Valparaiso (IN), and at the University of Tennessee, Knoxville. In 2001 Jennet won a Farwell Award from Chicago’s Musicians Club of Women, and in 2003 she was a semifinalist in the Seventh Tokyo International Oboe Competition, finishing in the top fifteen out of one hundred fifteen applicants worldwide. Jennet has a lifelong interest in new music, which led her in 2000 to participate in the group commission and premiere of Bernard Rands’s Memo 8 for Solo Oboe. Jennet has been Principal Oboist of the South Bend Symphony Orchestra since 2006, and serves as Instructor of Oboe at Valparaiso

Department of Music - Valparaiso University  
University and at Goshen College.

She also performs as Principal Oboe with the Northwest Indiana Symphony Orchestra, the New Philharmonic, and the Chicagoland Pops Orchestra, and is a former member of the Civic Orchestra of Chicago and the Illinois Symphony. Jennet has served as Principal Oboe with the Spoleto-USA Festival Orchestra, and can be heard on that group's recording of Kurt Weill's *Die Bürgschaft*, available on EMI Classics. As a founding member of the Barossa Quintet, she has performed numerous recitals and countless educational presentations in the Chicago Public Schools through the International Music Foundation and the Ravinia Festival's Classical Connections program. Since 1998 she has owned and operated Jennet Ingle Reeds, specializing in customized oboe, English horn, and oboe d'amore reeds. Jennet is a graduate of the Eastman School of Music, where she studied with Richard Killmer.

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