

FACULTY PROFILE



Kimberly Craft

Adjunct Instructor

Biography

Kim Craft received Bachelor and Master of Music degrees in music composition from the School of Music, DePaul University, and a Juris Doctorate from The John Marshall Law School in Chicago, Illinois. She also holds a Zertifikat Deutsch als Fremdsprache and coursework leading to the Diplom Wirtschaftdeutsch (Economics & Foreign Policy) from the Goethe Institut in Munich, Germany.

An entertainment attorney, Kim served on the executive board of the Music & Entertainment Industry Educator's Association, as well as the Entertainment Law and Intellectual Property Committees of the Chicago Bar Association. Before moving to Florida, she directed the Music Business Program at DePaul University and taught entertainment law. In December 2004, Kim's techno/dance work, "Let Me Out," won the VH1 Song of the Year Contest in the Electronic Category. Kim currently serves on the faculties at Valparaiso University and Florida A&M University College of Law. She has authored a number of works, including, *The Webcasting Revolution is About to Begin as Soon as We Figure Out the Copyright Law* (Hastings Journal of Communication & Entertainment Law), and the books, *Music Copyright & Publishing* (McGraw Hill), *Technological Trends & Developments in the Music Business and Case Studies, Problems, & Projects in the Music Business*. Kim has represented both artists and management and served on numerous

Department of Music - Valparaiso University
panels to assist young artists. Clients
and industry contacts include Sony,
Robert White Johnson (Celine Dion's
producer), publicist Julie "O" (Smashing
Pumpkins, Peter Gabriel), Shawn
Murphy (ASCAP regional director),
BMI, NARAS, EMI, Warner, Infinity
Broadcasting, and JAM Productions.

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