

FACULTY PROFILE



Maura Janton Cock

Lecturer

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Biography

Maura Janton Cock, soprano, is Lecturer of Music at Valparaiso University, where she teaches voice and conducts the Women's Choir. She earned her Bachelor of Music degree at the University of Arizona (Tucson) and her Master of Arts degree at Minnesota State University-Moorhead. She previously taught on the music faculty at Concordia College (Moorhead). She has appeared as soloist with the Fargo-Moorhead Symphony, the Tucson Symphony, the Southwest Michigan Symphony, and the Northwest Indiana Symphony. Ms. Cock worked extensively with Robert Shaw and the Robert Shaw Festival Singers as both soloist and chorus member, and Helmuth Rilling of the Oregon Bach Festival. A regular performer with the Valparaiso University Symphony Orchestra, she has been soprano soloist in such works as Beethoven's *Symphony no. 9*, Brahms' *Ein deutsches Requiem*, Haydn's *Creation*, Bach's *St. John Passion*, *St. Matthew Passion*, and *Mass in B Minor* (the latter two works under the direction of Maestro Rilling on VU's campus). She was a soloist and chorister with the Chicago ensemble His Majesties' Clerkes during the 2000 season. Recent engagements include performances with the Michigan Bach Collegium, Bach Chamber Choir and Orchestra of Rockford (IL), Miami Bach Society, and the Cuesta Master Chorale and Orchestra (CA). In 2005 Ms. Cock

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was privileged to give the Midwest premiere of Bach's lost aria, *Alles mit Gott und nichts ohn' ihn*. 2008 brought two performances of Bach's solo cantata BWV 51 (*Jauchzet Gott in allen Landen*) at St. Lorenz Lutheran Church (Frankenmuth, MI) and Grace Lutheran Church (River Forest, IL). Ms. Cock has worked with VU's Department of Theatre, providing musical direction for *The Cradle Will Rock* (2003-04), *Side by Side* by Sondheim (2005-06), *Cabaret* (2009-10) and vocal direction for *Dido and Aeneas* (2004-05). She is a member of the National Association of Teachers of Singing.

The PDF Footer