

VALPARAISO  UNIVERSITY

DEPARTMENT OF MUSIC

Valparaiso University Chorale Spring Concert Tour 2020

Christopher M. Cock, conductor



Welcome



Dear friends,
Welcome to this program, one of the concerts for the Valparaiso University Chorale on its 2020 concert tour.

This year in constructing a tour program, three major ideas motivated the shape of the program:

- The passing of our dear friend, and generous benefactor, Phyllis Duesenberg. Along with her husband, Richard, she has supported music at Valparaiso in an unsurpassed manner. She loved VU and its students and the Duesenberg's generosity has created years of amazing opportunities for the members of the VU Chorale. We dedicate this program to her memory, and our performance of portions of *Jesu meine Freude* is done especially to honor Phyllis.

- Last summer, purely by chance, I found myself reading an article about a special concert series produced by Lincoln Center, the Psalms Experience. The concert series devoted itself to performances of musical settings of all 150 psalms. This inspired me to create a brief grouping of psalm settings.

- In May, the Chorale will again embark on a tour of Germany, culminating in a residency at the St. Thomas Church, Leipzig. "American Voices" is our opportunity to offer some of our favorite compositions written by a cross-section of important American composers.

It is inevitable that as musicians we are first drawn to the musical idea created by a distinct compositional voice. As choral artists we love words and a truly great piece of choral music lifts up words and music together in a way that becomes inseparable. As I have thought about the psalms over many months I have personally been drawn to the sense of how they speak to every aspect of human experience, or, as the distinguished American composer David Lang stated: "a catalog of all the ways you can have a conversation with God." My goal in working with the Chorale, and now in performing these settings for you, is to draw you into the experience of the psalms themselves and their timelessness. And this played right into another idea with which I am intrigued — the juxtaposition of ancient and modern. How two such different compositional voices, separated by many centuries, can both plumb the depths of even older words. I hope in this performance you will clearly hear how the psalms deeply impacted both of these composers and inspired them to create something that mystically joins word and music, elevating both to a new plane. The brief reflections are written by four different members of the Chorale. I am delighted at how the students have expressed such depth of thought and clear sense of the relationship between music and text.

"American Voices" will give you a tour of 20th and 21st century choral music from the United States. While this repertoire is designed with an eye towards our German friends, I hope you will enjoy hearing a cross-section of terrific pieces by many familiar composers.

Often, following a concert, listeners will remark upon the breadth and contrast of the repertoire presented by the Chorale. While I know that you may not leave as a new fan of Nico Muhly (although I dearly hope some of you will), we covet the opportunity to do our best to delight, to inspire, to move...to join with you in creating an experience that might allow us to share the "special air" of music, of words, of fellowship.

On behalf of the Chorale, I thank you for joining us today.



Program

Jesu meine Freude, BWV 227

I
II
III

Johann Sebastian Bach (1685-1750)

Psalms

Herr, auf dich traue ich, SWV 337

Heinrich Schütz (1585-1672)

I cannot attain unto it

Nico Muhly (b. 1981)

Die mit Tränen säen, SWV 378

H. Schütz

Marrow

N. Muhly

Jesu meine Freude

J.S. Bach

IV
V
VI

Intermission

American Voices

Program A

The Coolin' (from "Reincarnations")
Samuel Barber
(1910-1981)

Go, Lovely Rose
Eric Whitacre
(b. 1970)

Ov'e lass' il bel viso?
Morten Lauridsen
(b. 1943)

Shenandoah
arr. James Erb

My soul's been anchored in the Lord
Moses Hogan
(1957-2003)

Program B

Twelfth Night
S. Barber

Go, Lovely Rose
E. Whitacre

I Cannot Dance, O Lord
Aaron Jay Kernis
(b. 1960)

Light of a clear blue morning
arr. C. Hella Johnson

My soul's been anchored in the Lord
M. Hogan

Optional Selections

Nordic Polska

arr. Anders Edenroth

Black Sheep

arr. John Rutter

Praise to the Lord

F. Melius Christiansen

Jesu, meine Freude

Johann Sebastian Bach
(1685-1750)

1. Chorale

Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier!
Ach wie lang, ach lange,
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
außer dir soll mir auf Erden
nichts sonst Liebers werden.
("Jesu, meine Freude," verse 1)

1. Chorale

Jesus, my joy,
my heart's pasture,
Jesus, my treasure!
Ah, how long, ah long
has my heart suffered
and longed for you!
God's lamb, my bridegroom,
besides You on earth
nothing shall be dearer to me.

2. Chor

Es ist nun nichts Verdammliches an denen,
die in Christo Jesu sind,
die nicht nach dem Fleische wandeln,
sondern nach dem Geist. (Romans 8:1)

2. Chorus

Now there is nothing damnable in those
who are in Christ Jesus,
who do not walk after the way of the flesh,
but after the way of the Spirit.

3. Choral

Unter deinen Schirmen
Bin ich für den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken,
Jesus will mich decken.
("Jesu, meine Freude," verse 2)

3. Chorale

Under your protection
I am safe from the storms
of all enemies.
Let Satan rage,
let the enemy fume,
Jesus stands with me.
Whether now it thunders and flashes,
whether sin and Hell terrify,
Jesus will protect me.

PSALMS

Reflection on Psalm 31

This piece, literally translating to "Lord, in you I trust" is a setting of the seventy-first Psalm which gives life to the complexity of emotions found therein. As the Psalm fluctuates between prayers for deliverance and proclamations of God's glory, so the melodic lines are intertwined and melded so as to demonstrate that struggle and worship are not mutually exclusive, but beautifully and complexly intertwined. In so doing, this piece teaches us that, even amidst the struggles of life, God remains the refuge in whom we can place our trust.

Herr, auf dich traue ich (Psalm 31; 1-2)

Heinrich Schütz
(1585-1672)

Herr, auf dich traue ich,
Laß mich nimmermehr zu Schanden werden,
Errette mich nach deiner Barmherzigkeit,
Und hilf mir aus.
Neige deine Ohren zu mir, und hilf mir;
Sei mir ein starker Hort,
Ein Hort, dahin ich immer fliehen möge,
Der du hast zugesaget mir zu helfen.

Lord, I trust in you,
Let me never be ashamed;
Deliver me in your mercy
And assist me.
Incline your ear to me and help me;
Be a strong refuge for me,
A refuge to which I may always flee,
Which you have promised to me for my aid.

Reflection on Psalm 139

Psalm 139 speaks of God's omniscience, and presents us with the reality that there is nothing that God doesn't know about us. You can almost hear the music when reading it, and Nico Muhly's setting is stunning with its mystic, almost hypnotic use of repetition and ethereal harmony.

I cannot attain unto it (Psalm 139; 6-8a)

**Nico Muhly
(b. 1981)**

Such knowledge is too wonderful for me;
it is high, I cannot attain unto it.
Whither shall I go from thy spirit?
or whither shall I flee from thy presence?
If I ascend up into heaven, thou art there:
if I make my bed in hell, behold, thou art there.

Reflection on Psalm 126

Schutz's setting of Psalm 126 invites the listener to grasp an understanding of how God asks us to call on him in every situation, whether in sadness or in joy. The dichotomy of the text between these two emotions is tied together by the imagery of farming, a common and important part of civilization in ancient times as well as 17th century Germany. The repetition of these two emotions in the psalm and in Schutz's composition suggest that neither sadness nor joy last long, until finally God's kingdom arrives and his people return to him "with songs of joy."

Die mit Tränen säen (Psalm 126; 5-6)

H. Schütz

Die mit Tränen säen, werden mit Freuden ernten.
Sie gehen hin und weinen und tragen edlen Samen
Und kommen mit Freuden und bringen ihre Garben.

They who sow with tears will reap with joy.
The go out and weep and carry worthy seed,
And return with joy and bring their sheaves.

Reflection on Psalm 63

Psalm 63 draws us into a desolate world where our pining souls are nourished and strengthened fully by God's love. In the richness of His love, we find refuge and rejoice in Him with the entirety of our being.

Marrow (Psalm 63; 1-2, 5-7)

N. Muhly

O God, thou art my God: early will I seek thee.
My soul thirsteth for thee,
my flesh also longeth after thee:
in a barren and dry land where no water is.

Have I not remembered thee in my bed:
and thought upon thee when I was waking?
Because thou hast been my helper:
therefore under the shadow of thy wings will I rejoice.

My soul shall be satisfied,
even as it were with marrow and fatness:
when my mouth praiseth thee with joyful lips.

9. Chorale

Gute Nacht, o Wesen,
Das die Welt erlesen!
Mir gefällst du nicht.
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben!
("Jesu, meine Freude," verse 6)

10. Chor

So nun der Geist des,
der Jesum von den Toten auferwecket hat,
in euch wohnt,
so wird auch derselbige,
der Christum von den Toten auferwecket hat,
eure sterblichen Leiber lebendig machen,
um des willen,
daß sein Geist in euch wohnt. (Romans 8:11)

11. Chorale

Weicht, ihr Trauergeister,
denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
muß auch ihr Betrübten
lauter Zucker sein.
Duld' ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.
("Jesu, meine Freude," verse 7)

9. Chorale

Good night, existence
that cherishes the world!
You do not please me.
Good night, sins,
stay far away,
never again come to light!
Good night, pride and glory!
To you utterly, life of corruption,
be good night given!

10. Chorus

Therefore now since the Spirit
of Him who raised Jesus from the dead
dwells in you,
that same who raised
Christ from the dead
will make your mortal bodies living,
for the sake of
His spirit that dwells in you.

11. Chorale

Hence, you spirits of sadness,
for my Master of joy,
Jesus, comes here.
For those who love God,
even their troubles
must be pure sugar.
Though I endure mockery and shame here already,
nevertheless you stay with me even in sorrow,
Jesus, my joy.

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INTERMISSION



AMERICAN VOICES

The Coolin' (from "Reincarnations") Samuel Barber (1910-1981)

Come with me, under my coat,
And we will drink our fill
Of the milk of the white goat,
Or wine if it be thy will;

And we will talk until
Talk is a trouble, too,
Out on the side of the hill,
And nothing is left to do,
But an eye to look into an eye
And a hand in a hand to slip,
And a sigh to answer a sigh,
And a lip to find out a lip:

What if the night be black
And the air on the mountain chill,
Where the goat lies down in her track
And all but the fern is still!

Stay with me, under my coat,
And we will drink our fill
Of the milk of the white goat
Out on the side of the hill.

—James Stephens

Twelfth Night Samuel Barber

No night could be darker than this night,
No cold so cold,
As the blood snaps like a wire
And the heart's sap stills,
And the year seems defeated.

O never again, it seems, can green things run,
Or sky birds fly,
Or the grass exhale its humming breath,
Powdered with pimpernels,
From this dark lung of winter.

Yet here are lessons for the final mile
Of pilgrim kings;
The mile still left when all have reached
Their tether's end:
That mile where the Child lies hid.

For see, beneath the hand,
The earth already warms and glows;
For men with shepherd's eyes
There are signs in the dark,
The turning stars,
The lamb's returning time.

Out of this utter death he's born again,
His birth our savior;
From terror's equinox he climbs and grows,
Drawing his finger's light across our blood
The sun of heaven,
And the son of God.

—Laurie Lee

Go, Lovely Rose Eric Whitacre (b. 1970)

Go, lovely rose!
Tell her that wastes her time and me
That now she knows
When I resemble her to thee
How sweet and fair she seems to be

Tell her that's young
And shuns to have her graces spied
That hadst thou sprung
In deserts, where no men abide
Thou must have uncommended died

Small is the worth
Of beauty from the light retired;
Bid her come forth
Suffer herself to be desired
And not blush so to be admired

Then die! that she
The common fate of all things rare
May read in thee;
How small a part of time they share
That are so wondrous sweet and fair!

Ov'e lass' il bel viso?
Morten Lauridsen (b. 1943)

Alas, where is the beautiful face?
Behold, it hides.
Woe is me, where is my sun?
Alas, what veil
Drapes itself and renders the heavens dark?
Woe is me, that I call and see it;
it doesn't respond.
Oh, if your sails
have auspicious winds,
My dearest sweet,
and if you change your hair
And features late, if the Lord of Delos
Hides grace and valour
in your beautiful bosom,
Hear my sighs and give them place
To turn unjust disdain into love,
And may your pity conquer hardships.
See how I burn
and how I am consumed by fire;
What better reason, what greater sign
Than I, a temple of faithful life and love!

Shenandoah
arr. James Erb

I cannot dance, O Lord
Aaron Jay Kernis (b. 1960)

I cannot dance,
O Lord, unless You lead me.
If You wish me to leap joyfully, let me see You
dance,
Let me see You dance joyfully,
Let me see You dance and sing,
Then I will leap into Love and from Love into
Knowledge,
from Knowledge into the Harvest,
That sweetest Fruit beyond human sense.
There I will stay with you, Whirling.

Light of a clear blue morning
arr. C. Hella Johnson

My soul's been anchored in the Lord
Moses Hogan (1957-2003)

My soul's been anchored, Hallelujah,
my soul's been anchored in the Lord.
Before I'd stay in hell one day
I'd sing and pray myself away.
In the Lord. My soul's been anchored,
Hallelujah, in the Lord.
Gonna shout and pray and never stop
until I reach the mountain top.
In the Lord. My soul's been anchored,
Hallelujah, in the Lord.
Do you love him? God Almighty?
Are you anchored?

My soul's been anchored in the Lord.
Will you serve him? God Almighty?
Are you anchored?
My soul's been anchored in the Lord.
Hallelujah, will you praise him? God
almighty?
Are you anchored?
My soul's been anchored in the Lord.
Lord I'm anchored, Lord I love you,
yes I'll serve you, Lord I praise you.
Hallelujah! My soul's been anchored in
the Lord.

OPTIONAL SELECTIONS

Nordic Polska
Black Sheep
Praise to the Lord

arr. Anders Edenroth
arr. John Rutter
F. Melius Christiansen

In Memorium: Phyllis E. Duesenberg

From VALPO Magazine | Fall 2019



Phyllis E. Beuhner Duesenberg, 86, passed away on June 12, 2019. Mrs. Duesenberg was born in Kerala, southern India, to missionary parents. She graduated from Valparaiso University in 1954 with a B.A. in French. In 1955, she married Valpo alumnus Richard "Dick" W. Duesenberg '51, 53L, LLD '01.

Throughout her life, Mrs. Duesenberg was devoted to her family and to serving the Lutheran church. She began her career as a teacher at Immanuel Lutheran School in Valparaiso and later taught at Hamden Hall Country Day School in Connecticut while her husband attended Yale Law School.

For more than 20 years, Mrs. Duesenberg served on the Board of Directors at the Concordia Historical Institute, an organization dedicated to collecting and preserving the history of the Lutheran Church. She also served for two decades on the Board of Directors of the Lutheran Music Program, an institution that has enriched the lives of thousands of high school students with an intense, life-changing experience studying music within a community of faith. Mrs. Duesenberg also co-founded "Bach at the Sem," a series of concerts held at Concordia Seminary in St. Louis designed to strengthen the Lutheran Church through performance of the music of premier Lutheran Composers. And she arranged for leading choirs of Germany to travel to and perform sacred choral works in the United States.

Mrs. Duesenberg was deeply grateful for the opportunities that Valparaiso University provided for her when, as a teenager, she came to the United States seeking a college education. Her eternal gratitude is evident across campus. She was a driving force in the funding, design, and construction of the University's German Cultural Center, Center for the Arts, and Welcome Center. She secured important works of art for the Brauer Museum of Art and was instrumental in establishing the Bach Institute. In addition, she served as a co-chair for the Three Goals, One Promise campaign, and she and her husband have endowed four University chairs: The Phyllis and Richard Duesenberg Chair in Religion and the Arts, in Lutheran Music, in Christian Ethics, and one in the Law School.

Valparaiso University recognized Mrs. Duesenberg with an Alumni Service Award in 1997, an honorary doctor of arts in 2004, and the Lumen Christi Medal, Valparaiso University's highest honor given in recognition of service to church and society, in 2006. Mrs. Duesenberg was named as one of Valparaiso University's 150 most Influential People in 2009.

In 2017, the Federal Republic of Germany recognized Mrs. Duesenberg for her work in the arts by bestowing on her the Cross of Merit, First Class, an award given for extraordinary service to the nation.

Mrs. Duesenberg is survived by her husband, Dick Duesenberg, four children—Karen Duesenberg Collier, Daryl R. Duesenberg '82, Mark H. Duesenberg '84, Dr. David A. Duesenberg '86—her sister Dorothy P. Beuhner Golnick, and seven grandchildren.

Gifts in memory of Mrs. Duesenberg may be directed to the Forever Valpo campaign, give.valpo.edu.

Chorale

The **Valparaiso University Chorale** continues to earn acclaim as one of the top Lutheran collegiate choirs in the United States, upholding the highest standard of choral art through performance of the greatest choral literature of all eras and preserving the University's rich choral tradition, which dates back to the early 20th century. The 48-mixed voice ensemble performs an eclectic repertoire that spans from traditional to significant contemporary works, all in their original languages, and to selections that express multicultural perspectives. Under the direction of Dr. Christopher M. Cock, who has sustained the University's choral tradition for over two decades, the ensemble maintains an active annual schedule of touring, performing and recording, including appearances at the American Choral Directors Association Central Division Conference in 2005, 2008 and 2015.

By invitation from the Castle Church in Wittenberg, Germany, the Chorale was the only international ensemble invited to perform at the celebrations of the 500th Anniversary of the Reformation on October 31, 2017. They were also invited by Thomaskantor Gottold Schwarz to join the Thomanerchor, the famous boy's choir once led by Johann Sebastian Bach, in performance during the Reformation Day services at the St. Thomas Church in Leipzig, Germany.

The Chorale has served six residencies at the St. Thomas Church—the only collegiate American choir to enjoy such a strong relationship with the church of J.S. Bach. In June 2012, the Chorale was invited by the Bach Archive in Leipzig to perform at the Bach Festival that celebrated the 800th anniversary of the St. Thomas Church and the Thomanerchor.

In addition to the national and international appearances by Chorale, the ensemble boasts in their repertoire a number of recordings which include: *Traditions: Hymns, Motets, and Folk Songs* (1998); *The Lutheran Chorale with Paul Manz* (2000); *Christ Child: Songs of the Nativity* (2001); *In Paradisum* (2003); *As it is in Heaven* (2006); *amazing day* (2008); *O My Soul* (2010); and *Star Still Guiding* (2011).

The Valparaiso University Chorale has received significant critical acclaim. The *Thuringer Allegemine* reviewed the Chorale's concert in 2007: "a first class ensemble...such a high degree of tonal unity, such sure intonation in the most complex and dissonant groups of chords, and such a precise feeling of dynamic shading..." In 2010, the *Schwarzwaldener Bote* exclaimed, "Their heavenly and virtuosic performance enthused the audience," and the *Schwabischs Tagblatt* hailed their performance as "masterful." In 2017, the *Reutlinger General-Anzeiger* praised the Chorale as "masters of exact intonation and an extremely fine nuanced dynamic."

The Valparaiso University Chorale and the St. Thomas Church

The Chorale has established a relationship with the historic and musically significant Thomaskirche in Leipzig, Germany. Johann Sebastian Bach served this church for 27 years as cantor, during which time he composed many of his well-known works and led the Thomanerchor, the famous choir of young men and boys. In March 2004, the Chorale undertook a residency at the Thomaskirche during their concert tour and performed for the President of the Federal Republic of Germany at Castle Bellevue. The Chorale served additional residencies in 2007, 2010, 2012, 2015 and 2017. An invitation was extended to the Chorale by the Thomaskirche and the Bach Archive in 2012 to join in the 800th anniversary celebration of the Thomaskirche and Thomanerchor and to perform in the annual Bach Festival in Leipzig.

During our residency in June 2012, Valparaiso University signed an agreement with the Thomaskirche and the Forum Thomanum resolving to continue musical, cultural, educational and theological exchanges for many years to come. These exchanges include continued performances by the Valparaiso University Chorale at the St. Thomas Church, scholarly endeavors by the Bach Institute at Valparaiso University in Leipzig, and theological and musical contributions by members of the St. Thomas clergy and cantors on the Valparaiso University campus.

The Chorale will serve its seventh residency at the St. Thomas Church in June, 2020 as part of their German concert tour.

For information on the Chorale, please contact valpo.chorale@valpo.edu

Soprano

Anna Bratton, Franklin, Ind. (social work)
Jessica Cretors, Portage, Ind. (music)
Grace Etherington, Chanhassen, Minn. (music education)
Ellie Hackbarth, Broomfield, Colo. (music education) Δ
Gwyneth Hoeksema, Grand Rapids, Mich. (English)
Natalia Janke, Canton, Mich. (music performance)
Anastasia Karnezis, New Lenox, Ill. (music performance) +
Akira Kennedy, Naperville, Ill. (social work)
Sarah Loeffler, Piano, Texas (biology)
Georgina Tyderek, Hammond, Ind. (music education)
Natalie Thompson, Valparaiso, Ind. (music education)

Tenor

Maro Allen, Valparaiso, Ind. (music)
Mitchell Calderone, Demotte, Ind. (music education)
Keegan Carrasco, North Liberty, Ind. (theatre, music)
Joshua DeJarlais, Dyer, Ind. (music education) +
Luke McGinnis, Alsip, Ill. (music education) +
Nathaniel Parson, Downers Grove, Ill. (chemistry)
Charlie Presar, Buckhannon, W. Va. (history)
Joshua Sievert, Greenfield, Wis. (computer engineering) +
Karis Traylor, Caledonia, Mich. (music education)

Alto

Katharina Depenthal, Orlando, Fla. (global service)
Melanie Dobija, Rensselaer, Ind. (music education)
Emily Gaus, Huntley, Ill. (psychology)
Elizabeth Heisler, Mishawaka, Ind. (nursing)
Hailey Hemmings-Kadolph, West Allis, Wis. (art)
Alyssa Jarabek, Omaha, Neb. (biology, chemistry)
Jennifer Perkne, Manhattan, Ill. (music education)
Eleanor Riordan, Chicago, Ill. (sociology/criminology)
Alyssa Serviss, Demotte, Ind. (music)
Abigail Watts, Hammond, Ind. (health sciences)

Bass

John Claudy, Pleasant Lake, Ind. (theatre, music)
Fritz Depenthal, Orlando, Fla. (mechanical engineering)
Zachary Flasch, Valparaiso, Ind. (music)
Caleb Klima, Joliet, Ill. (music education)
Myles Mattsey, New Lenox, Ill. (music)
Payton Mitchell, South Elgin, Ill. (actuarial science)
Dawson Peshorn, Wayzata, Minn. (history)
Isaac Plouch, Greenfield, Ind. (nursing)
Connor Russell, Granger, Ind. (electrical engineering) \diamond
Nicholas Skrobul, Demotte, Ind. (psychology)
James Sroge, Munster, Ind. (bioengineering)
Jared Wood, Crown Point, Ind. (English education)



Δ President
 \diamond Student Manager
+ Section Leader



About the Conductor

Christopher M. Cock, Director of Choral and Vocal Activities at Valparaiso University, holds the Phyllis and Richard Duesenberg Chair in Lutheran Music and is Director of the Bach Institute.

Through his activities as a choral music educator and as a distinguished solo artist, Dr. Cock has forged a unique career path, combining the roles of conductor and performer. He frequently brings his focus on outstanding repertoire, vocal technique and polished musicality to high school ensembles throughout the country. For six years, he served as director of choirs for Lutheran Summer Music, the national Lutheran high school music camp. In 2006, he led the International Choral Invitational in Hong Kong and was conductor of the Spivey Hall High School Honor Choir, a festival begun by Robert Shaw. He has also conducted All-State Choirs in Minnesota, Georgia and Ohio and the Collegiate Honor Choir in Pennsylvania. He has also appeared at Carnegie Hall as guest conductor of the New England Symphonic Ensemble—he has now made appearances as both conductor and soloist at this legendary venue.

At Valparaiso, Dr. Cock founded the Bach Institute in 2004. The Institute performs the major works of Bach triennially and in the years since its formation has devoted scholarship and performances to studying Bach's professional years prior to his appointment in Leipzig (1723). His experience leading the works of J.S. Bach includes many performances of the Christmas Oratorio, the Mass in B minor and both passions—on several occasions he has led passions as conductor/evangelist, including the St. John Passion with the Leipzig Baroque Orchestra in the Castle Church, Wittenberg, Germany. These performances marked the beginning of a successful partnership with the Leipzig Baroque Orchestra that has continued for the past decade.

Dr. Cock has established important professional relationships with the Thomanerchor, the Bach Archive, Leipzig and the Castle Church in Wittenberg, Germany. Through his leadership, Valparaiso University has established a strong relationship with the St. Thomas Church—a relationship now formalized with an agreement of future collaboration, the only such agreement with an American university. In October 2017, he led the Valparaiso University Chorale as the only international choir to be invited to the 500th anniversary celebration of the Reformation in Wittenberg, Germany, including appearances on October 31, 2017 at the St. Thomas Church and the Castle Church.

In recognition of his work creating and sustaining these musical relationships in Germany, the President of the Federal Republic of Germany awarded him (in 2017) the Cross of the Order of Merit for "extraordinary service" rendered to German-American relations in the field of music.

As a solo artist, Dr. Cock's extensive range and communicative performances have established him as a premier lyric tenor. Appearances as a Bach Evangelist have taken him to concert venues throughout the United States. He appeared as Evangelist in the St. Matthew Passion with The Los Angeles Philharmonic. The *LA Times* praised his performance for its "illuminating freshness." For numerous seasons, he appeared as a guest artist with the Oregon Bach Festival, led by German conductor Helmuth Rilling. Other organizations with whom he has sung include the Florida Orchestra, the Los Angeles Master Chorale, the Miami Bach Society, the American Sinfonietta, the Grand Rapids Symphony, the Seattle Chamber Singers (with Orchestra Seattle) and the Northwest Sinfonietta. He has frequently appeared as a soloist with Maestro Robert Shaw and the Robert Shaw Festival Singers. His performances with the Festival Singers can be heard on recordings released by Telarc International. He has sung the role of the Evangelist in both Bach Passions with the Mormon Tabernacle Choir and is tenor soloist on their recording of American hymns.

Dr. Cock studied at the University of Southern California and completed his undergraduate study at Pacific Lutheran University. He holds the Doctor of Musical Arts degree from the University of Arizona (Tucson), where he was a student of Maurice Skones.



Department of Music Faculty

JOSEPH BOGNAR, Associate University Organist; piano, music theory; B.M., Valparaiso University; M.M., D.M.A., University of Illinois, Urbana-Champaign

JEFFREY C. BROWN, percussion, jazz, music industry; faculty jazz trio; B.A., Calumet College; B.M. American Conservatory of Music; M.M., Valparaiso University

LORRAINE S. BRUGH, Frederick J. Kruse Chair in Church Music; organ, Kantorei; B.M., Northwestern University; M.M., Northwestern University; M.T.S., Garrett Evangelical Theological Seminary; Ph.D., Northwestern University/Garrett Evangelical Theological Seminary

CHRISTOPHER M. COCK, Phyllis and Richard Duesenberg Chair in Lutheran Music; director of choral/vocal activities, voice, director, Bach Institute; B.A.E., B.M. Pacific Lutheran University; M.M., D.M.A., University of Arizona

MAURA JANTON COCK, voice, choir; B.M.E., University of Arizona; M.A., Moorhead State University

JEFFREY SCOTT DOEBLER, music education, band, conducting; B.A., Luther College; M.M., Valparaiso University; Ph.D., University of Minnesota

DENNIS FRIESEN-CARPER, Reddel Professor of Music; orchestra, composition, musicianship, conducting; B.A., Bethel College; M.M., D.M.A., Rice University

ERICKA TYNER GRODRIAN, horn, musicianship; B.A., Converse College; M.M., University of Alabama; D.M.A., Indiana University

SUNGHEE KIM, organ; B.M., Ewha Women's University; M.M., University of North Texas; D.M., Indiana University

NICOLE LEE, piano, accompanying; B.M., M.M., University of Southern California

SKY MACKLAY, music theory, composition, electronic music; B.A., Luther College; M.M., University of Memphis; D.M.A., Columbia University

SPENCER MARTIN, orchestra, conducting; B.M., Butler University; M.M., Wichita State University; D.M.A., University of Minnesota

STACY MAUGANS, saxophone, musicianship; B.M., B.A., Indiana University; M.M., Arizona State University; D.M., Indiana University

SANGEETA SWAMY, violin, viola, music therapy; B.M., Oberlin Conservatory of Music; M.M., Cleveland Institute of Music; M.A., Naropa University; Ph.D., Lesley University

KATHARINA UHDE, violin, viola, music history, chamber music; B.M., University of Music, Karlsruhe; M.M., D.M.A., University of Michigan; M.A., Ph.D., Duke University

ALEXANDER AUSTIN, contrabass-jazz; faculty jazz trio; B.M., Northern Illinois University

ANNE MARIE BICE, voice; B.A., Luther College; M.M., Northwestern University

CYNTHIA FUDALA, flute; B.M., Cincinnati College-Conservatory of Music; M.M., Northwestern University

DAVID GOVERTSEN, voice; B.M., Northern Illinois University; M.M., Northwestern University

JOHN GRODRIAN, trombone; B.S., Tennessee Tech. University; M.M., Indiana University

CLAIRE HAPPEL ASHE, harp; B.M., University of Illinois, Urbana-Champaign; M.M., Yale University; D.M.A., University of Illinois, Urbana-Champaign

ROGER HARRIS, jazz piano, faculty jazz trio; B.S., Roosevelt University

JENNET INGLE, oboe; B.M., Eastman School of Music

STEVEN INGLE, bassoon; B.M., University of Tennessee; M.M., Eastman School of Music

DENISE KIRKLAND, clarinet; B.M.E., M.M., Indiana University

JAMES KONSBRUCK, guitar, guitar methods; B.A., Columbia College; M.M., Roosevelt University

DAVID MACHAVARIANI, cello; B.A., Tbilisi Special Music School; Artist Diploma, Indiana University at South Bend; M.M., Tbilisi State Conservatory; M.M., Indiana University South Bend

MARY LEE RILEY, piano; B.M.E., B.Mch., B.S., M.A.L.S., Valparaiso University

STEPHEN SCHNURR, organ; B.A., Duke University; M.M., M.M.A., D.M.A., Yale University

PHILLIP SERNA, contrabass, viola da gamba; B.M., San Francisco Conservatory of Music; M.M., D.M., Northwestern University

CHARLES STECK, trumpet; B.M.E., M.M., Valparaiso University

RICHARD WATSON, tuba, euphonium; B.M., University of Michigan; M.M., Northwestern University

EMILY YIANNIAS, voice; B.M., DePauw University; M.M., Northwestern University

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Spring 2020 Concert Tour

February 23, 4:00 p.m.

Trinity Lutheran Church
2700 Fulton St.
East Grand Rapids MI 49506

March 3, 7:00 p.m.

Messiah Lutheran Church
3600 Northwest Expy
Oklahoma City OK 73112

February 28, 7:30 p.m.

Trinity Lutheran Church
30888 Co. Rd 6
Elkhart IN 46516

March 5, 7:00 p.m.

Resurrection Lutheran Church
1919 Independence Pkwy
Plano TX 75075

February 29, 7:00 p.m.

Grace Lutheran Church
493 Forest Ave
Glen Ellyn IL 60137

March 6, 7:00 p.m.

First Lutheran Church
3901 Bill Owens Pkwy
Longview TX 75605

March 1, 7:00 p.m.

*Chapel of St. Timothy and St. Titus
Concordia Seminary*
801 Seminary Pl.
St. Louis MO 63105

March 21, 5:00 pm

*Chapel of the Resurrection
Valparaiso University*
1600 Chapel Dr.
Valparaiso IN 46383

