

Mark Alan Heckler
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CAREER EXPERIENCE

President, 2008 - present
Professor of Theatre
Valparaiso University

Eighteenth President and Chief Executive Officer for a private, comprehensive and independent Lutheran university, founded in 1859.

Provost and Vice Chancellor for Academic and Student Affairs, 2003 - 2008
Tenured Professor of Theatre, Film, and Television
University of Colorado at Denver and Health Sciences Center

Chief Academic Officer for a consolidated three-campus university (Denver, 9th & Colorado, Fitzsimons), Carnegie Very High Research Activity University (Doctoral Extensive).

- Academic Affairs Leadership working across three campuses with an excellent, collegial, and highly entrepreneurial team including Deans of Liberal Arts and Sciences, Medicine, Dental Science, Arts and Media, Business, Education and Human Development, the Graduate Schools, Architecture and Planning, Pharmacy, Engineering and Applied Sciences, Nursing, Public Affairs, and the Library.
- Student Affairs Leadership working across three campuses with a dedicated team of professionals in enrollment management, student success, international education, student life, housing, equal opportunity, and pipeline programs.
- Research Leadership for the urban campus with a committed team of principal investigators, research administrators, and compliance officers at the Denver campus.
- Academic Technology and Continuing Professional Education Leadership across three campuses for an extensive online program (CU-Online) serving 9,000 students and cash-funded extended studies and professional development programs offered around the world.
- Strategic Leadership as a senior member of the Chancellor's Cabinet with experience in strategic planning, implementation planning and execution for the consolidation of CU-Denver with CU-Health Sciences Center, litigation and risk management strategy, and institutional advancement strategy with the University of Colorado Board of Regents, the Colorado Legislature, the Colorado Congressional delegation, alumni/ae, fundraising, and community and media relations.

Accomplishments include:

- Led a significant portion of the consolidation of the University of Colorado at Denver with the University of Colorado Health Sciences Center. See URL: <http://www.cu.edu/consolidation/index.html>.
- Advanced shared governance and faculty support with the establishment of a formal office and administrative support for Faculty Assembly and the Center for Faculty Development. See URLs: <http://www.cudenver.edu/Who%20Am%20I/Faculty%20and%20Staff/Employee%20Organizations/FacultyAssembly/Pages/index.aspx> and <http://thunder1.cudenver.edu/CFD/index.htm>.
- Created the “Quality Undergraduate Education” initiative leading to revising the university-wide undergraduate core curriculum, launching a first-year experience program, and expanding university-wide honors and leadership programs.
- Developed the university’s first academic master plan and will complete a comprehensive strategic plan by January 2008, identifying four signature areas for academic prominence and distinction. See URLs: See URL: <http://www.cudenver.edu/Administration/Office%20of%20the%20Provost/Pages/Academic%20Master%20Plan.aspx> and <http://www.ucdhsc.edu/admin/upac/>.
- Established the offices of Academic Assessment, Undergraduate Experiences, Enrollment and Student Engagement, Diversity and Inclusion, Faculty Development, Academic Technology and Extended Learning, International Affairs, Research Administration and Graduate Education.
- Designed the consolidated organizational infrastructure for the University as a whole, and for Academic and Student Affairs in particular.
- Developed and executed a faculty stabilization plan, increasing the number and diversity of tenure-line faculty.
- Expanded faculty research and teaching productivity.
- Increased student recruitment and diversity to historic levels.
- Focused efforts to improve student retention and graduation.
- Created first UCDHSC Residence Halls and Housing Office. See URL: <http://thunder1.cudenver.edu/housing/>.
- Represented UCDHSC in the development of a tri-institutional master plan for the Auraria Higher Education Center, home to UCDHSC’s downtown Denver campus.
- Began space master plan and multi-year space alignment program for the downtown Denver campus.
- Launched \$104 million Science Building project, set to open in 2009.
- Co-founded Advance Colorado Center with \$1 million grant from the Colorado Economic Development Commission and the Governor’s Office of Economic Development and International Trade. See URL: <http://www.advancecoloradocenter.com/>.
- Developed extensive campus communications systems including a weekly university letter, *CONNECTIONS*, regular podcasts, and e-magazine, *Skylines*.
- Led UCDHSC’s research, planning, and initiatives as part of CU-System President’s Blue Ribbon Commission on Diversity. See URL: <http://www.cudenver.edu/Administration/Office%20of%20the%20Provost/pages/BR C.aspx>.
- Led comprehensive change management and consolidation process for UCDHSC academic and student affairs units. See URL:

<http://www.cudenver.edu/Administration/Office%20of%20the%20Provost/Pages/Change%20Management.aspx>.

- Led the University of Colorado Board of Regents Advisory Committee on Tenure-Related Processes. See URL: <http://www.cu.edu/tenurereview/>.
- Facilitated creation of new University Honors and Leaders Program, to open Fall 2008.

Acting Chancellor

2003

University of Colorado at Denver

Bridged Chancellor role between the retirement of Georgia R. Lesh-Laurie and the consolidated chancellorship of James H. Shore, then current Chancellor of the CU Health Sciences Center.

*Founding Dean, College of Arts and Media
Professor of Theatre, Film, and Television*

1998-2003

University of Colorado at Denver

Administration and development of newly created college built from former School of the Arts with curricula focused on intersections of art, technology, and commerce: 89 full- and part-time faculty and staff in Departments of Visual and Multimedia Arts, Music and Entertainment Industry Studies, and Theatre, Film and Video Production. College profile in 2003: 900 majors; 2,500 students enrolled annually; annual budget: \$3 million.

Accomplishments include:

- Led university's fundraising and planning/design efforts for the Kenneth Kendall King Academic and Performing Arts Center, opened in 2000. See URL: www.ahec.edu/kingcenter.
- Secured record-breaking gift and opened Starz FilmCenter in 2002. See URL: <http://www.denverfilm.org/filmcenter/>.
- Created CU Digital Animation Center in 2002. See URL: <http://www.cu3d.org/index.html>.
- Created College of Arts and Media in 1998. Grew enrollment from 240 to 900 majors in first five years. See URL: <http://thunder1.cudenver.edu/cam/>.
- Created Colorado Film School in 1998. See URL: http://www.coloradofilmschool.net/cgi-bin/disp_home.cgi.

Director, School of the Arts and Professor of Theatre

1995-1998

University of Colorado at Denver

Administration of traditional arts school within the College of Liberal Arts and Sciences. Departments of Fine Arts, Music, and Theatre. School profile in 1998: 250 majors; 70 full- and part-time faculty; annual budget: \$1.5 million.

Coordinator, International College at Beijing

1996-1998

U.S. Administration of joint undergraduate liberal arts degree granting program in economics and communications. NCA-accredited and operated jointly by the China Agricultural University and the University of Colorado at Denver. Grew program from 27 to 600 students by fall 1998. See URL: http://icb.cau.edu.cn/homepage_e.htm

Professor of Fine Arts and Director of Theatre 1979-1995
Siena College *promoted-1988; tenured/promoted -1984*

Administration of 5 FTE faculty in undergraduate Theatre Program. Production administration of 5-play season and biennial international playwright's competition. Produced 84 full-scale productions at the college/university level.

Managing Director 1985-1987
Live at the Lakehouse, City of Albany, NY

Administration of professional outdoor summer theatre operated by the City of Albany, NY. Produced 63 nights of theatre (4 productions of music theatre and dance performed for 80,000 people each summer. Administration of 20 city employees, professional directors and designers, 100 Equity guest artist and community actors. Annual budget of \$1 million.

Instructor, Freshman Acting 1978-1979
Catholic University of America

Narrator, "Talking Books" 1977-1979
Division for the Blind and Physically Handicapped, Library of Congress

Professional and University-Based Acting, Directing and Design 1976-1996
See following pages

RESEARCH AND CREATIVE WORK-PROFESSIONAL/JURIED

1. Director, *Hello Dolby!*, revival production featuring Ernestine Jackson, Park Playhouse, Albany, NY, 1996.
2. Director, *Damn Yankees*, revival production featuring Tim Nelson and Sandra Bargman, Park Playhouse, Albany, NY 1995.
3. Director, *Brigadoon*, revival production, Park Playhouse, Albany, NY, 1994.
4. Actor: Alexander Glen/Old Samuel, *Hearts of Fire*, Maria Riccio-playwright, revival production, Proctor's Theatre, Schenectady, NY, 1991.
5. Actor: Vice Consul, *Thin Air*, Lynn Alvarez-playwright, original production, Empire State Performing Arts Center, Albany, NY, 1990.
6. Actor: Benton, *Two Nikita*, Jeffrey Hatcher-playwright, original production, Empire State Performing Arts Center, Albany, NY, 1990.

7. Actor: Sam, *Liberace Annunciado*, August Baker-playwright, original production, Empire State Performing Arts Center, Albany, NY, 1990.
8. Actor: Alexander Glen, *Hearts of Fire*, Maria Riccio-playwright, original production, Proctor's Theatre, Schenectady, NY, 1990.
9. Director, *Young Playwrights Project*, original production, Kennedy Center Imagination Celebration, Empire State Performing Arts Center, 1991.
10. Director, *Young Playwrights Project*, original production, Kennedy Center Imagination Celebration, New York State Museum Theatre, 1990.
11. Director, *Death of a Salesman*, revival production featuring Vince O'Brien and Natalie Ross, Foy Campus Center Theatre, Siena College, Albany, NY, 1988.
12. Lighting Design, *Death of a Salesman*, revival production, Foy Campus Center Theatre, Siena College, 1988.
13. Director, *Joseph and the Amazing Technicolor Dreamcoat*, revival production, Live at the Lakehouse, Albany, NY, 1986.
14. Lighting Design, *Twelfth Night*, revival production, Live at the Lakehouse, Albany, NY, 1986.
15. Lighting Design, *The Robber Bridegroom*, revival production, Live at the Lakehouse, Albany, NY, 1986.
16. Lighting Design, *Albany Tri-Centennial Review*, original production, Live at the Lakehouse, Albany, NY, 1986.
17. Lighting Design, *Side by Side by Sondheim*, revival production, Live at the Lakehouse, Albany, NY, 1986.
18. Lighting Design, *Joseph and the Amazing Technicolor Dreamcoat*, revival production, Live at the Lakehouse, Albany, NY, 1986.
19. Director, *Candide*, revival production featuring Christine Donahue, Foy Campus Center Theatre, Siena College, Albany, NY, 1985.
20. Director, *Starting Here, Starting Now*, revival production, International Department of Defense Tour: Italy, Spain, Greece, Israel, Turkey, 1985.
21. Actor: Ensemble, *Jacques Brel is Alive and Well and Living in Paris*, revival production, Live at the Lakehouse, Albany, NY, 1985.
22. Lighting Design, *Romeo and Juliet*, revival production, Live at the Lakehouse, Albany, NY, 1985.

23. Lighting Design, *Made in the USA*, original production, Schenectady Light Opera Company, Schenectady, NY, 1985.
24. Lighting Design, *Jacques Brel is Alive and Well and Living in Paris*, revival production, Live at the Lakehouse, Albany, NY, 1985.
25. Lighting Design, *Comedy Tonight*, original production, Live at the Lakehouse, Albany, NY, 1985.
26. Lighting Design, *Canteen*, original production, Live at the Lakehouse, Albany, NY, 1985.
27. On Camera Talent, *Independent Group Home Living*, 14- part video instructional series, Communication Association of America
28. Director, *How to Succeed in Business Without Really Trying*, revival production, Cohoes Music Hall, Cohoes, NY, 1984.
29. Director, *Orpheus Descending*, revival production featuring Natalie Ross, Foy Campus Center Theatre, Siena College, Albany, NY, 1983.
30. Lighting Design, *Orpheus Descending*, revival production featuring Natalie Ross, Foy Campus Center Theatre, Siena College, Albany, NY, 1983.
31. Actor: Pippin, *Pippin*, revival production, Proctor's Theatre, Schenectady, NY, 1983.
32. Director, *The Pirates of Penzance*, revival production, Cohoes Music Hall, Cohoes, NY, 1983.
33. Actor: Frederick, *The Pirates of Penzance*, revival production, Cohoes Music Hall, Cohoes, NY, 1983.
34. Director, *Two by Two*, revival production, International Department of Defense Tour: Iceland, Germany, Spanish Azores, 1983.
35. Lighting Design, *Two by Two*, revival production, International Department of Defense Tour: Iceland, Germany, Spanish Azores, 1983.
36. On Camera Talent, Co-host and Theatre Critic, *Around Over Easy*, PBS Station WMHT-TV-17, Schenectady, NY, 1982.
37. Director, *The Elephant Man*, revival production featuring John Elko, Foy Campus Center Theatre, Siena College, Albany, NY, 1982.
38. Lighting Design, *The Elephant Man*, revival production featuring John Elko, Foy Campus Center Theatre, Siena College, Albany, NY, 1982.
39. On Camera Talent and Narrator, *Antietam Battlefield Documentary*, Maryland Center for Public Broadcasting, 1979.

40. Actor: Joseph, *Joseph and the Amazing Technicolor Dreamcoat*, revival production, Olney Theatre, Olney, MD, 1979.
41. Actor: Joseph, *Joseph and the Amazing Technicolor Dreamcoat*, original production, Olney Theatre, Olney, MD, 1978.
42. Actor: Ensemble, *What's New?*, original production, Department of Defense Tour, Germany, 1978.
43. Actor: Jesus, *Godspell*, revival production, Fulton Opera House, Lancaster, PA, 1976.

RESEARCH AND CREATIVE WORK-ACADEMIC
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44. Director, *Our Country's Good*, revival production, Regional Winner, Kennedy Center American College Theatre Festival, University Performing Arts Center, SUNY-Buffalo, Buffalo, NY, 1995.
45. Director, *Our Country's Good*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1994.
46. Director, *Anything Goes*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1994.
47. Director, *Assassins*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1993.
48. Actor: Giuseppe Zangara, *Assassins*, revival production, Foy Campus Center Theatre, Siena College, 1993.
49. Director, *Cloud 9*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1993.
50. Director, *Fiddler on the Roof*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1992.
51. Director, *Baby with the Bathwater*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1992.
52. Lighting Design, *Baby With the Bathwater*, revival production, Foy Campus Center Theatre, Siena College, 1992.
53. Director, *The Boston Boy*, original production, Foy Campus Center Theatre, Siena College, Albany, NY, 1992.
54. Lighting Design, *The Boston Boy*, revival production, Foy Campus Center Theatre, Siena College, 1992.

55. Director, *The Mikado*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1991.
56. Lighting Design, *The Mikado*, revival production, Foy Campus Center Theatre, Siena College, 1991.
57. Lighting Design, *Caucasian Chalk Circle*, revival production, Foy Campus Center Theatre, Siena College, 1991.
58. Director, *As Is*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1990.
59. Lighting Design, *As Is*, revival production, Foy Campus Center Theatre, Siena College, 1990.
60. Lighting Design, *The Normal Heart*, revival production, Foy Campus Center Theatre, Siena College, 1990.
61. Lighting Design, *Territorial Rights*, original production, Foy Campus Center Theatre, Siena College, 1990.
62. Director, *Extremities*, revival production, Foy Campus Center, Siena College, Albany, NY, 1989.
63. Lighting Design, *Softcops*, revival production, Foy Campus Center Theatre, Siena College, 1988.
64. Director, *Made in the USA*, original production, Foy Campus Center Theatre, Siena College, Albany, NY, 1988.
65. Lighting Design, *I Remember Mama*, revival production, Foy Campus Center Theatre, Siena College, 1988.
66. Director, *The Taming of the Shrew*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1987.
67. Lighting Design, *The Taming of the Shrew*, revival production, Foy Campus Center Theatre, Siena College, 1987.
68. Director, *Silence* (Pinter), revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1987.
69. Actor: Rumsey, *Silence* (Pinter), revival production, Foy Campus Center Theatre, Siena College 1987.
70. Lighting Design, *Noises Off*, revival production, Foy Campus Center Theatre, Siena College, 1987.

71. Director, *Joseph and the Amazing Technicolor Dreamcoat*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1986.
72. Lighting Design, *Story Theatre*, revival production, Foy Campus Center Theatre, Siena College, 1986.
73. Lighting Design, *Snoopy!*, revival production, Foy Campus Center Theatre, Siena College, 1985.
74. Director, *Starting Here, Starting Now*, revival production, Schenectady Light Opera Company, Schenectady, NY, 1985.
75. Lighting Design, *The Trouble With Christmas Presents*, revival production, Foy Campus Center Theatre, Siena College, 1985.
76. Lighting Design, *Frankenstein*, revival production, Foy Campus Center Theatre, Siena College, 1984.
77. Director, *Second Shepherd's Play*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1984.
78. Lighting Design, *Second Shepherd's Play*, revival production, Foy Campus Center Theatre, Siena College, 1984.
79. Lighting Design, *Greater Tuna*, revival production, Foy Campus Center Theatre, Siena College, 1984.
80. Director, *Damn Yankees*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1983.
81. Lighting Design, *Damn Yankees*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1983.
82. Actor: Frederick, *The Pirates of Penzance*, revival production, Foy Campus Center Theatre, Siena College, 1983.
83. Lighting Design, *A Voice of My Own*, revival production, Foy Campus Center Theatre, Siena College, 1983.
84. Lighting Design, *Bus Stop*, revival production, Foy Campus Center Theatre, Siena College, 1983.
85. Director, *The Contrast*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1982.
86. Actor: Colonel Manley, *The Contrast*, revival production, Foy Campus Center Theatre, Siena College 1982.

87. Lighting Designer, *The Contrast*, revival production, Foy Campus Center Theatre, Siena College 1982.
88. Director, *The Shadow Box*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1982
89. Director, *The Crucible*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1981.
90. Lighting Designer, *The Crucible*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1981.
91. Lighting Design, *The Real Inspector Hound*, revival production, Foy Campus Center Theatre, Siena College, 1980.
92. Director, *Celebration*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1980.
93. Lighting Designer, *Celebration*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1980.
94. Lighting Designer, *Guys and Dolls*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1980.
95. Director, *Summertree*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1980.
96. Lighting Designer, *Summertree*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1980.
97. Director, *Deadwood Dick or the Game of Gold*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1979.
98. Lighting Designer, *Deadwood Dick or the Game of Gold*, revival production, Foy Campus Center Theatre, Siena College, Albany, NY, 1979.
99. Director, *The Time of Your Life*, revival production, Callan Theatre, Catholic University, Washington, DC, 1979.
100. Actor: Ensemble, *Stephen D*, revival production, Hartke Theatre, Catholic University, 1979.
101. Director, *A Day in the Death of Joe Egg*, revival production, Callan Theatre, Catholic University, Washington, DC, 1978.
102. Director, *Look Back in Anger*, revival production, Callan Theatre, Catholic University, Washington, DC, 1978.

103. Director, *Zoo Story*, revival production, Callan Theatre, Catholic University, Washington, DC, 1978.
104. Actor: Jack, *The Rose Tattoo*, revival production, Callan Theatre, Catholic University, 1978.
105. Actor: Joseph, *Joseph and the Amazing Technicolor Dreamcoat*, original production, Hartke Theatre, Washington, DC, 1978.
106. Director, *The Bald Soprano*, revival production, Alumni Auditorium, Elizabethtown College, 1977.
107. Actor: Garcin, *No Exit*, revival production, Alumni Auditorium, Elizabethtown College, 1977.
108. Actor: Psuedolus, *A Funny Thing Happened on the Way to the Forum*, revival production, Alumni Auditorium, Elizabethtown College, 1977.
109. Lighting Design, *A Funny Thing Happened on the Way to the Forum*, revival production, Alumni Auditorium, Elizabethtown College, 1977.
110. Actor: Tevye, *Fiddler on the Roof*, revival production, Alumni Auditorium, Elizabethtown College, 1976.
111. Lighting Design, *Fiddler on the Roof*, revival production, Alumni Auditorium, Elizabethtown College, 1976.
112. Actor: Ensemble, *Imaginary Invalid*, revival production, Alumni Auditorium, Elizabethtown College, 1976.
113. Actor: Max, *You Can't Take it With You*, revival production, Alumni Auditorium, Elizabethtown College, 1975.
114. Lighting Design, *You Can't Take it With You*, revival production, Alumni Auditorium, Elizabethtown College, 1975.
115. Actor: Theseus, *A Midsummer Night's Dream*, revival production, Alumni Auditorium, Elizabethtown College, 1975.
116. Actor: Mr. Zuss, *J.B.*, revival production, Alumni Auditorium, Elizabethtown College, 1975.
117. Lighting Design, *J.B.*, revival production, Alumni Auditorium, Elizabethtown College, 1975.
118. Lighting Design, *Blithe Spirit*, revival production, Alumni Auditorium, Elizabethtown College, 1974.

119. Actor: Evelyn Oakley, *Anything Goes*, revival production, Alumni Auditorium, Elizabethtown College, 1974.
120. Actor: Mr. Tremayne/Ensemble, *The Skin of Our Teeth*, revival production, Alumni Auditorium, Elizabethtown College, 1973.
121. Lighting Design, *The Skin of Our Teeth*, revival production, Alumni Auditorium, Elizabethtown College, 1973.

CLASSROOM AND STUDIO TEACHING

Acting IV; Graduate Acting	University of Colorado
Directing II, Graduate Directing	University of Colorado
Acting I, II, III	Siena College
Acting Shakespeare	Siena College
Textual Analysis	Siena College
Introduction to Voice and Diction	Siena College
Voice and Movement for the Actor	Siena College
Introduction to Performance Art	Siena College
Directing I, II	Siena College
Theatre Management	Siena College
Introduction to Playwriting	Siena College
Contemporary World Theatre	Siena College
American Theatre	Siena College
Introduction to Theatre	Siena College
Freshman Acting	Catholic University

RECENT AND SELECTED PUBLICATIONS, PAPERS, PANELS, PRESENTATIONS

Heckler, M.A., Michelich, V., and Sullivan, T. A. (2008) "Generational impacts—the views of symposium participants," in *Generational shockwaves and the implications for higher education*. Heller, D.E. and D'ambrosio, M. B. , eds. Edward Elgar.

Heckler, M. A. (2005). [Review of the book *Cultivating communities of practice: A guide to managing knowledge*]. *Education Review*.

Challenges and Opportunities for the Development of International Education Programs, World Congress on Agriculture and University President's Forum, China Agricultural University, Beijing, P.R. China (September 2005)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, San Francisco (July 2005)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, Toronto (July 2004)

"Navigating the Ice Floes: Leadership in Higher Education," Academic Chairperson's Conference, KSU IDEA Center, Orlando, FL (February 2004)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, New York (July 2003)

Leadership Development Presentation, Texas Educational Theatre Association, Austin, TX (January 2003)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, San Diego (July 2002)

Consultant, Program Review, Bachelor of Arts in Dramatic Arts, Georgia Southwestern University (February 2002)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, Chicago (August 2001)

Leadership Development Institute Lead Instructor, Association for Theatre in Higher Education, Washington, DC (August 2000)

Consultant, Program Review, Department of Dramatic Art, University of Nebraska at Omaha (March 2000)

"Response to 'American Canvas'," ATHE Conference, San Antonio, TX (August 1998)

"Whither Advocacy?" ATHE Conference, San Antonio, TX (August 1998)

Featured Speaker, ARTNOW, National Demonstration for the Arts, The Mall, Washington, D.C. (April 1997)

"Mozart's Stagecraft," Presidential Lecture Series, Siena College (March 1991)

Festival Respondent, American College Theatre Festival Region VII (WA,OR,ID,AK,MT) (February 1991, 1992)

Festival Co-host, American College Theatre Festival, Region II (February 1991)

"Directing Strategies in an Age of Censorship," Northwest Drama Conference (February 1991)

"Directing the Politically-Correct Production," American College Theatre Festival Region II (February 1991)

Performer, "The Little Theatre of the Big World No. 1," Bread and Puppet Theatre, Peter Schumann, director (December 1990)

"Censorship and the Arts," Siena College Board of Trustees Lecture Series (November 1990)

"The Mission With a Thousand Faces: De-Mystifying the Myth of Theatre's Role in a Liberal Arts Education," ATHE National Conference, Chicago (August 1990)

"Prospectus for Theatre Topics: A New Journal of the Association for Theatre in Higher Education," ATHE National Conference, New York (August 1989)

Producer, "Dead End Kids," Mabou Mines' reprise of NYC performance piece as part of Artists for Nuclear Non- Proliferation, JoAnne Akalaitis, director, Siena College (May 1983)

COMMUNITY AND PROFESSIONAL SERVICE ACTIVITIES

Commissioner, Commission on Effective Leadership, American Council on Education, 2008 – present

Board Member, New American Colleges and Universities, 2008 - present

Board Member, Horizon League, 2008- present

Board Member, Independent Colleges of Indiana, 2008 - present

Board Member, Indiana Campus Compact, 2008-present

Board Member, Quality of Life Council of Northwest Indiana, 2008 – present

Member, Colorado Film Commission, 2005

Board Chair, National Center for Voice and Speech, Denver Center for the Performing Arts 2002-2005; Board Member, 2002 - present

Board Member, Denver Film Society, 2001-2006

Board Member, Alliance for Technology, Learning and Society, University of Colorado at Boulder, 2002-2003

Member, Cultural Task Force, Denver Chamber of Commerce 2001-2008

Community Advisory Board Member, KBDI Rocky Mountain Public Television, 2000-2008

Founder and Co-Director, Theatre Leadership Institute, Association for Theatre In Higher Education [ATHE] 1998-present

President of the Association for Theatre in Higher Education (ATHE) 1996-1998

National Executive Committee, American College Theatre Festival, Kennedy Center for the Performing Arts (1997-1998)

Board of Governors, ATHE (1989-1999)

Board of Directors, Colorado Alliance for Arts and Education (1996-1999)

National Advisory Board, New York Concert Artists (1996 - 1998)

Steering Committee, Channel 7 Performing Arts Festival (1996)

Steering Committee, Emerging Leaders Forum (1996)

Vice President for Conferences, ATHE, 1990-91

FORUM Chair, ATHE (1989)

National Chair, Theatre as a Liberal Art, ATHE (1988-90)

Vice Chair, Programs of Limited Size, American Theatre Association (1983-85)

Steering Committee, Arts to Career, Mayor's Commission on Art, Culture and Film, Denver, CO (1996-1998)

Earned Income Task Force, Colorado Council for the Arts (1996)

Board of Directors, Heritage Artists at Cohoes Musical Hall. Equity Small Professional Contract Theatre, Albany, NY (1984-1986)

Board of Directors, Albany Civic Theatre. Local Community Theatre. (1986-87)

Upstate Performance Auditor, Theatre Program, New York State Council for the Arts (1983-1995)

Steering Committee, Young Playwrights' Project for Upstate New York, part of the Kennedy Center's Imagination Celebration (1989-1992)

AWARDS AND HONORS

Educate for Service Alumni Award, Elizabethtown College (2009)

Honorary Alumnus '08, Valparaiso University Alumni Association

Regental Citation, University of Colorado Board of Regents (2008)

Administrator of the Year, University of Colorado System Faculty Council (2008)

Educate for Service Student Award, Elizabethtown College (1977)

Senior Class President, Windber Area High School (1972-73)

PROFESSIONAL ASSOCIATIONS, AFFILIATIONS, AND MEMBERSHIPS

American Council on Education
Association for Theatre in Higher Education
Council of Independent Colleges
International Council of Fine Arts Deans
Lutheran Educational Conference of North America
National Association of Independent Colleges and Universities
New American Colleges and Universities

EDUCATION

Ph.D. Candidate, Educational Leadership and Innovation, (ABD, January 2007)
School of Education and Human Development, University of Colorado

Master of Fine Arts in Directing, 1979
Department of Drama, Catholic University of America

Bachelor of Arts, summa cum laude, 1977
Department of Communication Arts, Elizabethtown College

CONTINUING PROFESSIONAL DEVELOPMENT

Seminar for New Presidents, Harvard University, 2008

Advancing to the Presidency, American Council on Education, 2006

Institute for Chief Academic Officer, American Council on Education, 2005 - 2006

Emerging Leaders Program, Downtown Denver Partnership, 2004

Harvard Institute for Management and Leadership In Education: Leading Transformation and Change, Harvard University Graduate School of Education, 2001