

Art

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The Art Department offers instruction in basic design, graphic design, drawing, digital art including 3D modeling, painting, photography, sculpture, ceramics, art education and art history. Interdisciplinary majors are possible which combine these areas with such fields as journalism, drama, marketing, communications and others. Upperclass majors typically work independently with individual members of the faculty. Gallery and cultural resources on campus and in nearby Chicago are an integral part of the curriculum. Frequent use is made of the outstanding collection of American art in Valparaiso University's Brauer museum of Art, which offers an active exhibition program.

A major in art may lead to careers in the fine arts and related fine arts services such as museum technology and gallery sales; in areas of visual communication such as graphic design, photography and illustration; and in the field of art education. A graduating art major is also prepared for graduate study in art history and the fine arts.

Major. A minimum of 30 credit hours in art which must include ART 101, 102, 121, 132, 162, 221, 231, and 251. The Bachelor of Science in Fine Arts degree requires 54 credit hours of art; see page 49.

After completion of the core courses for each degree, a concentration must be chosen in painting, sculpture, ceramics, photography, graphic design or art history. Recommendation for admission to the B.S.F.A. program requires a portfolio presentation to the faculty of the Art Department by the beginning of the junior year. Descriptions of specialized programs as well as suggested curricula are available from the Department Chairman. Field trips, art exhibitions, visiting artists and similar events are integral parts of the program of the Art Department.

Minor. A minimum of 15 credit hours in art constitutes a minor. The student may concentrate in studio art or art history. For studio art: ART 101 or 102, 121, 132, and 162 or 231 must be included. For art history: ART

101 and 102 must be included in addition to three other art history courses in the department.

Degrees. Completion of the degree requirements of the College of Arts and Sciences with a major in art leads to the Bachelor of Arts degree intended to provide a general art background, or the Bachelor of Science in Fine Arts degree primarily intended for students desiring to continue their training at the professional or graduate school level. See page 49 for the requirements for the B.S. in F.A. degree.

Specialization in art education is possible in either the B.A. or the B.S. in F.A. program; consult the Education Department concerning state and University requirements.

Approval of Schedules. Students who take a major or a minor in art must have their schedules approved by the Chair of the Department at the beginning of each semester. Students who expect to teach art should consult, as early as possible, the appropriate advisor in the Education Department concerning state and University Requirements.

ART HISTORY

ART 101. Ancient to Medieval Art History.

Cr. 3. A survey of art history from prehistoric times through the Gothic period. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 102. Renaissance to Modern Art History.

Cr. 3. A survey of art history from the Renaissance to the 19th century. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 311/511. Topics in the Theory and History of Art.

Cr. 1-4. An investigation of major periods or developments in the visual arts. Included may be historical topics such as medieval or non-Western art history, the history of art theory or such topics as aesthetics or color theory. Field trip. May be repeated for credit provided topics are different. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 317/517. Seventeenth and Eighteenth Century European Art.

Cr. 3. A seminar course tracing major themes in Italian, French, Spanish, Netherlandish, and British art in the 17th and 18th centuries. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. Prerequisite: junior standing or approval of the Chair of the Department.

ART 318/518. Nineteenth Century European Art.

Cr. 3. A seminar course tracing major themes in 19th century European art. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. Prerequisite: junior standing or approval of the Chair of the Department.

ART 319/519. Early Twentieth Century European Art.

Cr. 3. Seminar course tracing major movements in European art from the turn of the century until World War I. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. Prerequisite: junior standing or approval of the Chair of the Department.

ART 320/520. American Painting.

Cr. 3. A survey of American painting history from colonial times through the present. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 321/521. American Art and Architecture.

Cr. 3. A survey of American painting, sculpture and the building arts, beginning with the earliest settlements in Virginia and New England. Several areas of focus will be integrated with field trips to museums and an architectural tour of landmark buildings. Emphasis will be placed on colonial and modern architecture, nineteenth century realism and romanticism and the emergence of modernism and abstraction in the twentieth century. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

STUDIO

ART 121. Drawing.

0+6, Cr. 3. A basic course in the fundamentals of drawing and using various media. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 122. Drawing: Advanced Studies.

0+6, Cr. 3. A study of more advanced techniques and problems involving the drawing media, to include the human figure. Field trip. Prerequisite: ART 121.

ART 132. Introduction to Design.

0+6, Cr. 3. A course introducing the basic elements and principles of two-dimensional and three-dimensional design. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 151. Ceramics.

0+6, Cr. 3. Basic ceramic processes including wheel throwing, hand building, tapestry and coiling. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 152. Ceramics: Advanced Studies.

0+6, Cr. 3. Advanced problems in clay construction and glaze formation with opportunities for specialization. Field trip. Prerequisite: ART 151.

ART 162. Photography I.

0+6, Cr. 3. Introduction to the techniques, history, and aesthetics of color photography. Each student must have a working 35mm camera. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 221. Painting.

0+6, Cr. 3. Problems in painting in oil and other media. Emphasis on color theory and composition. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. Prerequisite: ART 121.

ART 222. Painting: Advanced Studies.

0+6, Cr. 3. Continuation of Art 121 with increased concentration on students' individual interests. Field trip. Prerequisite: ART 221.

ART 230. Desktop Publishing.

0+6, Cr. 3. (Also offered as COMM 230.) Introduction to computer information display techniques ranging from computer generated illustration, charts and graphs, to newsletter and related page layout procedures. No prior computer experience is required.

ART 231. Graphic Design I.

0+6, Cr. 3. Introduction to the principles of graphic design with emphasis placed on typographic solutions. Works are created on Macintosh computers. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

ART 232. Graphic Design II: Advanced Problems.

0+6, Cr. 3. Advanced problems in visual communications with emphasis on design in the commercial environment. Focus is on the printed word. Special emphasis on text and image, design theory, computer-aided designs and techniques for presentation. Field trip.

ART 251. Sculpture.

0+6, Cr. 3. Problems in forming sculptural statements in various materials and techniques such as concrete casting, metal welding, wood construction, etc. Field trip. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements. Prerequisites: ART 121 and 132 or consent of the instructor.

ART 252. Sculpture: Advanced Studies.

0+6, Cr. 3. Advanced problems in sculpture processes. Field trip. Prerequisite: ART 251.

ART 260. 4x5 Photography.

0+6, Cr. 3. Introduction to large format photography. Study of camera and darkroom techniques. Camera lease required. Field trip. Prerequisite: ART 162.

ART 262. Photography II: Color.

0+6, Cr. 3. Introduction to the techniques, history, aesthetics, and criticism of color photography. Students work with color negatives, prints, and transparencies. Field trip. Prerequisite: ART 162 or consent of the instructor.

ART 266. Advanced 4x5 Photography.

0+6, Cr. 3. Advanced techniques and practices of large format photography. More advanced study of camera and darkroom techniques. Camera lease required. Field trip. Prerequisite: ART 162.

ART 285. 3D Design and Animation.

0+6, Cr. 3. Introduction to three dimensional modeling techniques, computer drawing and basic animation. Prerequisite: ART 231.

ART 290. Topics in Art.

Cr. 3. Specific topics based on interests of students and faculty. Topics may vary from one semester to another. May be repeated for credit if topics are different. Prerequisite: sophomore standing.

ARTE EDUCATION**ART 343. Educational Art-Methods and Materials Workshop.**

Cr. 3. This course provides the prospective teacher with studio experiences in the selection, organization and use of two- and three-dimensional art and craft materials. Students will learn to format lesson plans in accordance with state and national standards following the Discipline Based Art Education model. This course may not be counted toward a minimum major or a minor in Art.

ART 489. The Teaching of Visual Arts.

Cr. 3. (See ED 489.) A study of the methods of teaching art in the secondary schools. This course may not be counted toward a major or minor in art. A field component is required. Field trip. Prerequisite: admission to Teacher Education.

SPECIAL STUDIES**ART 386. Internship.**

Cr. 1-3. Internships in which students work with professional art-related organizations in such areas as photography, graphic design, or with an art museum. Prerequisite: consent of department chair. Grade is S/U only.

ART 390/590. Special Studies.

Cr. 1-4. (Graduate Cr. 1-3). Specialized work in the practice of art, the teaching of art and the history of art, arranged by a professor and one or more advanced students. Work in crafts, liturgical design, etc. may be included. A S/U grade option may be stipulated at the beginning of the course. May be repeated for credit. Field trip. Prerequisites: upperclass major and consent of the instructor. A formal written proposal is required before registration. The proposal becomes a permanent part of the student's file. Prerequisite for graduate students: undergraduate art major or consent of instructor.

ART 493. Senior Seminar.

Cr. 3. Independent work in a studio major's specialized program, combined with participation in group discussion and other special events. This work will result in a senior exhibition and portfolio. Field trip. Prerequisite: senior standing in the Bachelor of Science in Fine Arts program.

ART 495. Independent Study in Art.

Cr. 1-4. Independent work for junior or senior level students under the supervision of an instructor. Prerequisite: consent of the instructor.

ART 497. Honors Work in Art.

Cr. 3. See Honors Work, page 54.

ART 498. Honors Candidacy in Art.

Cr. 3. See Honors Work, page 54.