

Foreign Languages and Literatures

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Acquaintance with a foreign language and a foreign culture has a profound effect on the way individuals view their own language and their own heritage. Pursuit of studies in this area raises the sights of individuals from the level of provincialism to the level of broadened human concern and is, therefore, a vital part of students' experience, regardless of their fields of specialization. Students, while thus deepening their backgrounds in the humanities, at the same time acquire a working knowledge of another language, a practical skill valued in many of today's professions.

A major in a foreign language may lead to careers in areas such as foreign trade, international banking, international journalism, publishing, teaching, the ministry, paralegal professions, social work among the non-English speaking, translation, tourism or government service.

Objectives. In the lower division courses, numbered in the 100s, the Department has the following objectives:

Modern Foreign Languages

1. To teach the fundamental skills of reading, writing, aural comprehension and speaking in a foreign language.
2. To provide students with a solid basis for further study of the language, literature and civilization.
3. To enhance students' awareness of language in general: its structures, uses and relationship to the culture of the lands in which the language is spoken.

Classical Languages and Hebrew

1. To read the original text with understanding.
2. To study the ideas, history and culture that are the basis of Western Civilization.

In the upper division courses, numbered 200 to 499, the objectives are to continue the work done in the lower division, to prepare students for graduate study, for teaching or

for entering careers which demand use of a foreign language; more specifically:

1. To refine the skills acquired in the lower division courses.
2. To study literature both as individual works of art and as a reflection of the civilization and era from which it sprang.
3. To study a foreign civilization and its development.
4. To offer such specialized work as is necessary for those who plan to teach or those who would use foreign language in their careers.

The Department of Foreign Languages and Literatures cooperates with the Departments of Economics, Geography, History and Political Science in a major in International Economics and Cultural Affairs designed for students considering careers in the fields of international commerce or government service (see page 127 for details) and also participates in the International Service major (see page 129) and the Valparaiso University International Engineering Program in German (see page 212).

Study Abroad. Through University programs and affiliations, an opportunity to study abroad is afforded students of any of the foreign languages. Foreign language majors and minors are strongly encouraged to study abroad. See pages 19-25 for details.

Placement and Special Credit. Before beginning the study of a foreign language already studied in high school, students are required to take a placement examination administered by this Department.

Students who wish to begin languages they have not studied before must register for course 101 of those languages. Those students must complete level 102 to fulfill the foreign language requirement.

Students who have completed Level II of a foreign language in high school and also place into 101 of that language may enroll in 101 for elective credit only, but must complete level 203 to fulfill the foreign language requirement.

Students who place directly into level 203 of a language shall receive 4 credit hours for level 102 and 4 credit hours for level 203 when they pass course 203 at Valparaiso University.

Students who place directly into level 204 or higher in a language shall receive 4 credit hours for level 102, 4 credit hours for level 203 and the credit hours for the course into which they have placed when they pass this latter course at Valparaiso University.

Students who have taken the equivalent of level 203 at another institution will not be awarded retroactive credit. However, they will have fulfilled their Valparaiso University foreign language requirement.

Advanced Placement by Examination. It is possible to fulfill the Foreign Language General Education Requirement through the Advanced Placement Program of the College Entrance Examination Board or through the College Level Examination Program.

Special Exception to Foreign Language Requirement. International students whose native language is not English and who are studying on a nonimmigrant visa are exempt from the Foreign Language General Education Requirement provided they fulfill the General Education Requirements in English.

Members of the College of Adult Scholars and other nontraditional students who have completed Level II of a foreign language in high school (9-12) but have not studied that language for at least six full years may be allowed to count credit earned for level 101 toward the foreign language requirement. Students should consult with the Dean of the College of Adult Scholars.

Degree. Completion of the degree requirements of the College of Arts and Sciences with a major in Classics, French, German, or Spanish leads to the Bachelor of Arts degree.

Cooperative Education. Qualified students may participate in the Cooperative Education program, subject to the availability of suitable positions. During the time of their employment, students are financially reimbursed by the cooperating employer and also receive credit toward the Foreign Language major. Eligible students are normally junior or senior Foreign Language majors who have completed 12 credits beyond the third semester of their language with a cumulative grade point average of 3.00 in their foreign language courses. Cooperative Education may be repeated for up to a total of 12 credit hours, only 3 of which may be counted toward meeting the

minimum requirements of the major. For further information, refer to Cooperative Education, College of Arts and Sciences, page 56.

Approval of Schedules. All students who take a major or minor in the Department and all students who plan to teach a foreign language must have their schedules approved by their Foreign Language advisors at registration. A list of specific courses required of teaching majors and minors is available from the Chair of the Education Department.

Chinese

Minor. A minimum of 16 credit hours in Chinese constitutes a minor. EAST courses 109, 110, 209, 210, taken at the Hangzhou, China study center, and EAST 495 when the topic is Chinese Language study, may count toward the minor.

Study Abroad Opportunities: Hangzhou Program available fall semester only. See page 21 for details. Students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

FLC 101. Beginning Chinese I.

Cr. 4. Basic elements of modern Chinese (Mandarin), including the four tones, sentence structure and some Chinese characters. May not be taken by students who have taken language study courses in China. Refer to foreign language credit policies stated on pages 104-105.

FLC 102. Beginning Chinese II.

Cr. 4. Continuation of FLC 101. Prerequisite: FLC 101 or equivalent. May not be taken by students who have taken language study courses in China.

FLC 203. Intermediate Chinese I.

Cr. 4. Development of FLC 101 and 102, focusing on speaking, aural comprehension, reading and writing. Emphasis on drills and discussion of readings. Introduction of simplified characters and cursive script. Continuously increasing use of Chinese in class. Prerequisite: FLC 102 or permission of the instructor.

FLC 204. Intermediate Chinese II.

Cr. 4. Continuation of FLC 203, emphasizing development of speaking, aural comprehension, reading and writing. Includes readings from a variety of sources including contemporary Chinese short stories, lectures, and newspapers. Class sessions conducted in Chinese as much as possible. Prerequisite: FLC 203 or permission of the instructor.

FLC 305. Advanced Chinese I.

Cr. 4. Development of FLC 204. Emphasis on increasingly complex use of language. Develops skills in understanding authentic written and oral media as well as discourse-level speaking, and writing short texts. Prerequisite: FLC 204 or equivalent.

FLC 306. Advanced Chinese II.

Cr. 4. Continuation of FLC 305, stressing increased mastery of all four skills, with input from a variety of authentic sources both written and oral. Prerequisite: FLC 305 or equivalent.

FLC 486. Internship in Chinese.

Cr. 1-4. Direct, supervised experience in a cooperating business, government agency, or service agency, involving significant use of Chinese. May not be applied to a minor in Chinese. S/U grade only. Prerequisite: consent of the Chair of the Department.

FLC 495. Supervised Reading and Research in Chinese.

Cr. 1-4. A guided study of Chinese Language and Literature. Prerequisites: FLC 204 or equivalent and consent of the Chair of the Department.

Classics

Major. Students must choose one of two tracks: the Classical Language and Literature track or the Classical Civilization track.

Classical Language and Literature Track: Requirements for the major are CLC 220 and either CLC 310 or CLC 311 and one of the following language concentrations:

1. Greek (24 credits); or
2. Latin (16 credits beyond FLL 203); or
3. Classical Languages (16 credits of Greek and 8 credits of Latin beyond FLL 203).

Note: Students planning to pursue a graduate program in Classics should take as many Greek and Latin courses as possible. Sixteen hours of Greek language courses is normally the minimum recommendation for students interested in seminary training; pre-seminary students should consult with the pre-seminary advisor in the Department of Theology.

Classical Civilization Track:

Requirements for the major are:

1. Completion of the 101-102 sequence in either Latin or Greek, or completion of 4 credits of work in either language at the level of course 203 or above, and
2. 24 credits of Classical Civilization courses, which must include CLC 200, CLC 220, either CLC 310 or CLC 311,

and CLC 411. Of the remaining 12 elective credits, as many as 6 may be taken in other departments. Approved courses are PHIL 275 and THEO 317. Other courses may be counted toward the major with prior permission of Classics section head and Department Chair.

Minor. Students must choose one of two tracks: the Language and Literature track or the Classical Civilization track.

Language and Literature Track:

Requirements are either CLC 310 or CLC 311 and one of the following language concentrations:

1. Greek (16 credits) or
2. Latin (8 credits beyond FLL 203).

Classical Civilization Track:

Requirements are 15 credits of Classical Civilization courses, which must include CLC 200, CLC 220, and either CLC 310 or CLC 311.

Teaching Programs. Students who plan to teach Latin in secondary schools with a major or minor in Classics should consult their departmental advisor and the Education Department for specific details.

Scholarships. Special scholarships for Classics students include The Rev. and Mrs. Arthur L. Reinke and the Rev. and Mrs. Augustus Reinke Memorial Scholarship, the John and Dorothea Helms Endowed Scholarship, and the Delta Upsilon Chapter of Eta Sigma Phi Scholarships.

Study Abroad Opportunities:

- College Year in Athens (available fall only);
- American School of Classical Studies at Athens (available summer only);
- Archaeological Field Work (available summer only).

See page 20 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

Classical Civilization

See Classics for description of Classical Civilization concentration in Classics major and minor.

CLC 200. Classical Literary Studies.

Cr. 3. A study of Greek or Roman literature in translation with emphasis on cultural background, value and influence. Critical reading and discussion of selected works from the following genres: epic, lyric, drama, satire, history and philosophy. Introduction to literary analysis and

critical writing. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. This course may be used to fulfill the literature component of the Humanities General Education Requirement.

CLC 220. Introduction to Classical Archaeology.

Cr. 3. A study of classical archaeological sites including sculpture, painting, and architecture, and their relationship to political and cultural history. Field trip to a major museum. No knowledge of Greek or Latin required. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

CLC 250. Classical Monuments in Context.

Cr. 3. A travel course in which the study of Greek or Roman artistic expression takes place in a classical environment. Focus on archaeological sites and museum collections. Study trips will be conducted to Greece, Italy, or Roman Germany. May be repeated for credit if the trips are different. No knowledge of Greek or Latin required. Offered summers only. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

CLC 251. Classical Mythology.

Cr. 3. Survey of Greek and Roman myths and their influence on modern literature and art. No knowledge of Greek or Latin required. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

CLC 290. Special Topics in Classical Civilization.

Cr. 3. A study of a particular issue or theme in Classical Civilization. Topics will be selected on the basis of student and faculty interest. Possible topics include Ancient Athletics and Cultural Diversity in the Classical World. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. The topics, Ancient Athletics and Cultural Diversity in the Classical World, may be used to fulfill the Cultural Diversity course component of General Education Requirements.

CLC 310. Greek Civilization.

Cr. 3. (Also offered as HIST 310). A study of Greek civilization from the late Bronze Age through the Hellenistic period, with emphasis on political, social, and cultural developments. No knowledge of Greek or Latin required. Prerequisite: sophomore standing or consent of the Chair of the Department. May be used to fulfill the Humanities: History component of General Education Requirements.

CLC 311. Roman Civilization.

Cr. 3. (Also offered as HIST 311.) A study of Roman civilization from the 8th century B.C. to the Council of Nicea in A.D. 325, with emphasis on political, social, and cultural developments. No knowledge of Greek or Latin required. Prerequisite: sophomore standing or consent of the Chair of the Department. May be used to fulfill the Humanities: History component of General Education Requirements.

CLC 321. Archaeological Practicum.

Cr. 1-3. Student participation in an approved excavation of a classical site. Participants must receive some on-site instruction in excavation goals and methods. Two weeks' work will normally earn 1 credit. Formal report required. Prerequisites: FLGK 102 or FLL 102, CLC 220, either CLC 310 (HIST 310) or CLC 311 (HIST 311), and approval of Department Chair and excavation director.

CLC 411. Studies in Classical Epic or Classical Drama.

Cr. 3. Close reading of selected epics by Homer, Apollonius, and Vergil or of selected plays by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Terence. Discussion of historical context, poetic technique, and the values and concerns that the works reflect. May be repeated for credit provided there is no duplication of material. No knowledge of Greek or Latin required. Prerequisite: either CLC 310 or 311 or instructor's approval.

CLC 481. Cooperative Education in Classical Civilization I.

Cr. 0.5-3. Work experience with a cooperating employer. Prerequisites: 20 credits of work in CLC, including CLC 220 and either CLC 310 or 311, and approval of Department Chair. S/U grade.

CLC 482-483. Cooperative Education in Classical Civilization II-III.

Cr. 0.5-3. Continuation of CLC 481. Prerequisites: CLC 481 and approval of Department Chair. S/U grade. May be repeated beyond 483 for additional credit.

CLC 495. Supervised Reading and Research in Classical Civilization.

Cr. 1-4. Intended for students capable of doing independent study in Classical Civilization. Scholarly paper required. Prerequisite: Consent of Department Chair.

CLC 497. Honors Work in Classical Civilization.

Cr. 3. See Honors Work, page 54.

CLC 498. Honors Candidacy in Classical Civilization.

Cr. 3. See Honors Work, page 54.

French

Major. A minimum of 27 credit hours in French beyond FLF 203 constitutes a major. Courses must include FLF 204, 220, 493, and three courses from 221, 222, 231 or 232.

Minor. A minimum of 14 credit hours beyond FLF 203 constitutes a minor. Courses must include FLF 204 and one course from FLF 220, 231, or 232.

Special Placement. Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

Teaching Programs. Students who plan to teach French in secondary schools with a major or minor in French should consult their departmental advisor and the Education Department for specific requirements.

The Roger and Hazel Guillaumont Award. See page 31 for details.

The Patterson MacLean Friedrich Scholarship. See page 31 for details.

Study Abroad Opportunities:

Sorbonne Paris Program (available full year or spring semester);

Paris Internship Program (available fall or spring semester).

See page 23 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

FLF 101. First Semester French.

Cr. 4. Introduction to French language and culture with emphasis on understanding, speaking, reading, and writing. Refer to foreign language credit policies stated on pages 104-105.

FLF 102. Second Semester French.

Cr. 4. A continuation of FLF 101. Prerequisite: FLF 101 or equivalent.

FLF 200. French and Francophone Literary Studies.

Cr. 3. Study of selected works of French or Francophone literature in English translation. Readings represent significant genres and literary periods presented in biographical, historical, and cultural context. The course provides instruction and practice in the writing of careful critical analysis of the readings. May not be counted toward a major or minor in French. May be used to fulfill the Humanities: Literature component of General Education Requirements.

FLF 203. Intermediate French.

Cr. 4. A course designed to review and refine knowledge of basic grammar, to improve aural comprehension and verbal skills through classroom and laboratory work and to introduce reading and composition. Prerequisite: FLF 102 or equivalent.

FLF 204. French Composition and Conversation I.

Cr. 4. A course designed to build communication skills and understanding of French and Francophone culture. Grammar review, composition on varied topics, extensive oral practice, reading of a novel in French. Prerequisite: FLF 203 or equivalent. May be repeated for credit at the Paris Centers or similarly accredited programs.

FLF 205. French Composition and Conversation II.

Cr. 4. A continuation of FLF 204 with work of increased complexity. Prerequisite: FLF 204. May be repeated for credit at the Paris Centers or similarly accredited programs.

FLF 220. Approaches to French Literature.

Cr. 3. An introduction to the strategies of reading, interpreting, and writing about French literature. Reading and discussion of works from a variety of literary genres with particular attention to textual analysis (*explication de texte*). Prerequisite: FLF 204.

FLF 221. French Literature from the Middle Ages to 1789.

Cr. 3. A survey of French literary history from the Middle Ages to the end of the 18th century with reading of representative works. Prerequisite: FLF 220.

FLF 222. French Literature from 1800 to the Present.

Cr. 3. A survey of French literary history of the 19th and 20th centuries with reading of representative works. Prerequisite: FLF 220.

FLF 231. French Civilization to 1870.

Cr. 3. A survey of French cultural history encompassing political, social, and artistic components to the beginning of the Third Republic. Prerequisite: FLF 204.

FLF 232. French Civilization from 1870 to the Present.

Cr. 3. A survey of French cultural history encompassing political, social, and artistic components from the Third Republic to the present, including study of contemporary French society. Prerequisite: FLF 204.

FLF 240. French Phonetics.

Cr. 3. A study of the principles of French phonetics with special emphasis on the difficulties encountered by American students. Much practical training in the laboratory. Prerequisite: FLF 203 or equivalent.

FLF 306. Contemporary French Language and Communication.

Cr. 4. French newspapers, magazines, radio, television, films, and internet are used as a basis to build more advanced language skills and to familiarize the student with modern-day France. Prerequisite: FLF 204.

FLF 307. Professional French.

Cr. 3. A study of the French language as it is used in the international business world, including general commercial technology, correspondence, and the basic workings of French business. Prerequisite: FLF 204.

FLF 390. Seminar in French.

Cr. 3. A study of selected themes or issues in French or Francophone literature, language, or civilization. May be repeated for credit if the topic varies. Prerequisite: FLF 220 or consent of the instructor.

FLF 481. Cooperative Education in French I.

Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLF 203 and approval of the Chair of the Department. S/U grade.

FLF 482-483. Cooperative Education in French II-III.

Cr. 0.5-3. Continuation of FLF 481. Prerequisites: FLF 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLF 486. Internship in French.

Cr. 1-4. Direct, supervised experience in a cooperating business, government agency, or service agency, involving significant use of French. May not be applied to a major or minor in French. S/U grade only. Prerequisite: consent of the Chair of the Department.

FLF 489. The Teaching of Foreign Languages.

Cr. 3. (See ED 489.) A study of the methods of teaching foreign languages in secondary schools. A field component is required. May not be counted toward a major or minor in the Department of Foreign Languages and Literatures. Prerequisite: admission to Teacher Education.

FLF 493. Senior French Seminar.

Cr. 3. A senior-level capstone course which integrates knowledge and skills from previous French courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of French history, literature, culture and contemporary events. Prerequisites: senior standing and consent of the Chair of the Department.

FLF 495. Supervised Reading and Research in French.

Cr. 1-4. Intended for students capable of doing independent study in French language,

civilization and literature. Prerequisite: consent of the Chair of the Department.

FLF 497. Honors Work in French.

Cr. 3. See Honors Work, page 54.

FLF 498. Honors Candidacy in French.

Cr. 3. See Honors Work, page 54.

German

Major. A minimum of 27 credit hours in German beyond FLGR 203 constitutes a major. Courses must include FLGR 204, 220, 493, and three courses from 221, 222, 231, or 232.

Minor. A minimum of 14 credit hours beyond FLGR 203 constitutes a minor. Courses must include FLGR 204 and FLGR 220.

Special Placement. Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

Teaching Programs. Students who plan to teach German in secondary schools with a major or minor in German should consult their departmental advisor and the Education Department for specific requirements.

Valparaiso University International Engineering Program (VIEP-Germany). Engineering students who wish to enhance their program with German language study, study abroad, and an overseas cooperative education placement should see page 212 for details about the VIEP-German program.

Study Abroad Opportunities:

Reutlingen Program (available fall or spring semester);

Tübingen Program (available full year only). See page 25 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

The Walther M. Miller Memorial Prize. See page 31 for details.

Also available: Reutlingen Semester Scholarship and Tübingen Orientation Scholarship.

FLGR 101. First Semester German.

Cr. 4. Introduction to German language and culture with emphasis on understanding, speaking, reading, and writing. Refer to foreign language credit policies stated on pages 104-105.

Foreign Languages and Literatures

- FLGR 102. Second Semester German.**
Cr. 4. A continuation of FLGR 101. Prerequisite: FLGR 101 or equivalent.
- FLGR 200. German Literary Studies.**
Cr. 3. Study of selected works of German literature in English translation. Readings represent significant genres and literary periods presented in biographical historical, and cultural context. The course provides instruction and practice in the writing of careful critical analysis of the readings. May not be counted toward a major or minor in German. Fulfills the literature component of the Humanities General Education Requirement.
- FLGR 203. Intermediate German.**
Cr. 4. A course designed to review and refine knowledge of basic grammar, to improve aural comprehension and verbal skills through classroom and laboratory work and to introduce reading and composition. Prerequisite: FLGR 102 or equivalent.
- FLGR 204. German Composition and Conversation I.**
Cr. 4. A course designed to build communication skills and understanding of German-language culture. Grammar review, composition on varied topics, extensive oral practice, reading of a novel in German. Prerequisite: FLGR 203 or equivalent. May be repeated for credit at Reutlingen Center.
- FLGR 205. German Composition and Conversation II.**
Cr. 4. A continuation of FLGR 204, with work of increased complexity. Prerequisite: FLGR 204.
- FLGR 220. Approaches to German Studies.**
Cr. 3. An introduction to the strategies of reading, interpreting, and writing about German texts. Reading and discussion of works from a variety of genres with particular attention to textual analysis. Prerequisite: FLGR 204.
- FLGR 221. Selected Readings in German Literature to 1800.**
Cr. 3. Representative examples from different genres of German literature through the end of the 18th century. Prerequisite: FLGR 220.
- FLGR 222. Selected Readings in German Literature since 1800.**
Cr. 3. Representative examples from different genres of German literature from the age of Goethe to the present. Prerequisite: FLGR 220.
- FLGR 231. German Civilization to 1800.**
Cr. 3. A historical and interdisciplinary survey of German culture to the end of the 18th century. Prerequisite: FLGR 220.
- FLGR 232. German Civilization since 1800.**
Cr. 3. A historical and interdisciplinary survey of German culture in the 19th and 20th centuries. Prerequisite: FLGR 220.
- FLGR 260. German Film Studies.**
Cr. 3. Study of selected films representing significant milestones in German cinema from the 1920s to the present. The course is conducted in English and focuses on cultural and historical context, cinematic technique, and instruction and practice in the writing of careful critical analysis of the films. May not be counted toward a major or minor in German. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.
- FLGR 271. German Drama Practicum.**
Cr. 1-3. Rehearsal and performance of a play or an excerpt from a play in German. No prior acting experience required. Prerequisite: FLGR 204 and consent of the Chair of the Department. May be repeated for additional credit. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.
- FLGR 306. Contemporary German Language in the Mass Media.**
Cr. 4. German-language newspapers, magazines, radio, television, films, and internet are used as a basis to build more advanced language skills and to familiarize the student with modern-day German language countries. Prerequisite: FLGR 204.
- FLGR 307. Professional German.**
Cr. 3. A study of the German language as it is used in the international business world, including basic commercial technology, correspondence, and the basic workings of business in German language countries. Prerequisite: FLGR 204.
- FLGR 341. History of the German Language.**
Cr. 3. A historical study of the development of the German language. Students are introduced to the basics of linguistics, to linguistic change from Indo-European to the present, and to contemporary dialect variation in German. Prerequisite: FLGR 204.
- FLGR 390. Seminar in German.**
Cr. 3. A study of selected themes or issues in German literature, language, or civilization. May be repeated for credit if the topic varies. Prerequisite: one course from the following: FLGR 221, 222, 231, or 232.
- FLGR 481. Cooperative Education in German I.**
Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLGR 203 and approval of the Chair of the Department. S/U grade.
- FLGR 482-483. Cooperative Education in German II-III.**
Cr. 0.5-3. Continuation of FLGR 481. Prerequisites: FLGR 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLGR 486. Internship in German.
Cr. 1-4. Direct, supervised experience in a cooperating business, government agency, or service agency, involving significant use of German. May not be applied to a major or minor in German. S/U grade only. Prerequisite: consent of the Chair of the Department.

FLGR 489. The Teaching of Foreign Languages.
Cr. 3. (See FLF 489 and ED 489.) A field component is required. Prerequisite: admission to Teacher Education.

FLGR 493. Senior German Seminar.
Cr. 3. A senior-level capstone course which integrates knowledge and skills from previous German courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of German history, literature, culture and contemporary events. Prerequisites: senior standing and consent of the Chair of the Department.

FLGR 495. Supervised Reading and Research in German.
Cr. 1-4. Intended for students capable of doing independent study in German language, civilization and literature. Research paper required. Prerequisite: consent of the Chair of the Department.

FLGR 497. Honors Work in German.
Cr. 3. See Honors Work, page 54.

FLGR 498. Honors Candidacy in German.
Cr. 3. See Honors Work, page 54.

Greek

See Classics for description of Greek concentration in Classics major and minor.

FLGK 101. First Semester Greek.
Cr. 4. A course designed to give the student the essentials needed to read ancient Greek and to provide a brief introduction to Greek literature and culture. Refer to foreign language credit policies stated on pages 104-105.

FLGK 102. Second Semester Greek.
Cr. 4. A continuation of FLGK 101 with readings from Classical and/or New Testament authors. Prerequisite: FLGK 101 or equivalent.

FLGK 203. Intermediate Greek.
Cr. 4. Reading and analysis of selections from classical and/or biblical authors with a review of grammatical forms and syntax; parallel study of pertinent aspects of Greek civilization. Prerequisite: FLGK 102 or equivalent.

FLGK 320. Koine Greek.
Cr. 2-4. Selected readings from the New Testament, the Septuagint and the Apostolic

Fathers with a study of post-classical philology including an introduction to manuscript traditions and textual criticism. This course may be repeated provided there is no duplication of material. Prerequisite: FLGK 203 or equivalent.

FLGK 410. Greek Poetry.
Cr. 2-4. A study of a major poet, genre, or period. This course may be repeated provided there is no duplication of material. Prerequisite: FLGK 203 or equivalent.

FLGK 411. Greek Prose.
Cr. 2-4. A study of a major author, genre, or period, or of prose composition. This course may be repeated provided there is no duplication of material. Prerequisite: FLGK 203 or equivalent.

FLGK 495. Supervised Reading and Research in Greek.
Cr. 1-4. Intended for students capable of doing independent study in Greek language and literature. Scholarly paper required. Prerequisite: consent of the Chair of the Department.

FLGK 497. Honors Work in Greek.
Cr. 3. See Honors Work, page 54.

FLGK 498. Honors Candidacy in Greek.
Cr. 3. See Honors Work, page 54.

Hebrew

Minor. A minimum of 16 credit hours in Hebrew constitutes a minor.

FLH 101. First Semester Hebrew.
Cr. 4. Elements of Hebrew grammar stressing oral and reading ability. Refer to foreign language credit policies stated on pages 104-105.

FLH 102. Second Semester Hebrew.
Cr. 4. A continuation of FLH 101, with reading of simpler prose sections of the Old Testament. Prerequisite: FLH 101 or equivalent.

FLH 203. Intermediate Hebrew.
Cr. 4. Selected reading of Old Testament prose and poetry, with attention to increased vocabulary and linguistic structure. Prerequisite: FLH 102 or equivalent.

FLH 220. Selected Readings in Hebraic Literature.
Cr. 2-4. Readings for advanced students from the Old Testament and rabbinic literature. Prerequisite: FLH 203 or consent of the Chair of the Department.

FLH 495. Supervised Reading and Research in Hebrew.
Cr. 1-4. Intended for students capable of doing independent study in Hebrew language and literature. Research paper required. Prerequisite: consent of the Chair of the Department.

Japanese

Minor. A minimum of 16 credit hours in Japanese constitutes a minor.

Study Abroad Opportunities:

Kansai Gaidai Program (available fall and/or spring semesters);

Osaka International University Program (available full year only).

See page 22 for details. Students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

FLJ 101. Beginning Japanese I.

Cr. 4. An introduction to the basic grammar of Japanese. Refer to foreign language credit policies stated on pages 104-105.

FLJ 102. Beginning Japanese II.

Cr. 4. A continuation of FLJ 101. Prerequisite: FLJ 101 or equivalent.

FLJ 200. Japanese Literary Studies.

Cr. 3. Study of selected works of Japanese literature in English translation. Readings represent significant genres and literary periods presented in biographical, historical, and cultural context. The course provides instruction and practice in the writing of careful critical analysis of the readings. May not be counted toward a minor in Japanese. Fulfills the literature component of the Humanities General Education Requirement.

FLJ 203. Intermediate Japanese I.

Cr. 4. Reading, writing, and discussion in Japanese on the intermediate level, with a review of Japanese grammar. Prerequisite: FLJ 102 or equivalent.

FLJ 204. Intermediate Japanese II.

Cr. 4. A continuation of FLJ 203. Prerequisite: FLJ 203 or equivalent.

FLJ 250. Topics in Japanese Literature and the Fine Arts.

Cr. 3. Study of selected works of Japanese literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Japanese required. The topic Japanese Poetry and Calligraphy may be used to fulfill the Fine Arts/Fine Arts-Literature component of the General Education Requirements.

FLJ 305. Advanced Japanese I.

Cr. 4. Continuation of FLJ 204. Introduction of extended prose readings. Simple conversation in everyday Japanese. Prerequisite: FLJ 204 or equivalent.

FLJ 306. Advanced Japanese II.

Cr. 4. Continuation of FLJ 305. Emphasis on syntax of prose texts; review of grammar. Conversation in everyday Japanese. Composition in the expository style. Prerequisite: FLJ 305 or equivalent.

FLJ 322. Readings in Modern Japanese Literature.

Cr. 3. Readings in a variety of fictional works by twentieth-century authors in the original Japanese. Discussion of themes and narrative techniques; emphasis on skills required in the study of literary texts. Prerequisite: FLJ 305 or consent of the instructor.

FLJ 481. Cooperative Education in Japanese I.

Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLJ 203 and approval of the Chair of the Department. S/U grade.

FLJ 482-483. Cooperative Education in Japanese II-III.

Cr. 0.5-3. Continuation of FLJ 481. Prerequisites: FLJ 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.

FLJ 486. Internship in Japanese.

Cr. 1-4. Direct, supervised experience in a cooperating business, government agency, or service agency, involving significant use of Japanese. May not be applied to a minor in Japanese. S/U grade only. Prerequisite: consent of the Chair of the Department.

FLJ 495. Supervised Reading and Research in Japanese.

Cr. 1-4. Intended for students capable of doing independent study in Japanese language, civilization, and literature. Research paper required. Prerequisite: consent of the Chair of the Department.

Latin

See Classics for description of Latin concentration in Classics major and minor.

Teaching Programs. Students who plan to teach Latin in secondary schools should consult the Chair of the Department and the Education Department for specific requirements.

FLL 101. First Semester Latin.

Cr. 4. A course designed to give the student the essentials of Latin and to provide a brief introduction to Roman literature and culture. Refer to foreign language credit policies stated on pages 104-105.

FLL 102. Second Semester Latin.

Cr. 4. A continuation of FLL 101, followed by easy selections from Latin prose. Prerequisite: FLL 101 or equivalent.

FLL 203. Intermediate Latin.

Cr. 4. A course designed to review and refine knowledge of basic grammar and syntax, to introduce reading and composition, and to study pertinent aspects of Roman life and history. Prerequisite: FLL 102 or equivalent.

FLL 204. Vergil.

Cr. 4. Readings from the works of Vergil and an introduction to Vergilian scholarship. Prerequisite: FLL 203 or equivalent.

FLL 340. Medieval Latin.

Cr. 4. Readings in the Vulgate and in medieval prose and poetry. Prerequisite: FLL 203 or equivalent.

FLL 410. Latin Poetry.

Cr. 2-4. A study of a major poet, genre, or period. This course may be repeated provided there is no duplication of material. Prerequisite: FLL 203 or equivalent.

FLL 411. Latin Prose.

Cr. 2-4. A study of a major author, genre, or period, or of prose composition. This course may be repeated provided there is no duplication of material. Prerequisite: FLL 203 or equivalent.

FLL 489. The Teaching of Foreign Languages.

Cr. 3. (See FLL 489 and ED 489.) A field component is required. Prerequisite: admission to the Professional Semester.

FLL 495. Supervised Reading and Research in Latin.

Cr. 1-4. Intended for students capable of doing independent study in Latin language and literature. Scholarly paper required. Prerequisite: consent of the Chair of the Department.

FLL 497. Honors Work in Latin.

Cr. 3. See Honors Work, page 54.

FLL 498. Honors Candidacy in Latin.

Cr. 3. See Honors Work, page 54.

Spanish

Major. A minimum of 27 credit hours beyond FLS 203 constitutes a major. Courses must include FLS 204, 220, 230 or 231, 321 or 322, and 493.

Minor. A minimum of 14 credit hours beyond FLS 203 constitutes a minor. Courses must include FLS 204 and one course from FLS 220, 230, or 231.

Special Placement. Students who place directly into a course higher than level 204 need not complete level 204 but must complete all other requirements for the major or minor, including the required total of 27 credit hours (major) or 14 credit hours (minor).

Teaching Programs. Students who plan to teach Spanish in secondary schools with a major or minor in Spanish should consult their departmental advisor and the Education Department for specific requirements.

Study Abroad Opportunities:

Granada, Spain (available fall semester or for the full year but not for the spring semester);

Puebla, Mexico Program (available spring semester only).

See page 24 for details; students considering study abroad should consult with the Department Chair and their academic advisor as early as possible.

FLS 101. First Semester Spanish.

Cr. 4. Introduction to Spanish language and Hispanic cultures with emphasis on understanding, speaking, reading, and writing. Refer to foreign language credit policies stated on pages 104-105.

FLS 102. Second Semester Spanish.

Cr. 4. A continuation of FLS 101. Prerequisite: FLS 101 or equivalent.

FLS 200. Hispanic Literary Studies.

Cr. 3. Study of selected works of Spanish-language literature in English translation. Readings represent significant genres and literary periods presented in biographical, historical, and cultural context. The course provides instruction and practice in the writing of careful critical analysis of the readings. May not be counted toward a major or minor in Spanish. Fulfills the literature component of the Humanities General Education Requirement.

FLS 203. Intermediate Spanish.

Cr. 4. A course designed to improve communication and comprehension skills in Spanish, review and refine knowledge of basic grammar, broaden vocabulary and increase familiarity with Hispanic cultures. Prerequisite: FLS 102 or equivalent.

FLS 204. Spanish Composition and Conversation.

Cr. 4. Practice in speaking, understanding, reading and writing everyday Spanish. Increased understanding of the Hispanic world through reading and discussion. Prerequisite: FLS 203 or equivalent.

Foreign Languages and Literatures

- FLS 220. Selected Readings in Hispanic Literature.**
Cr. 4. The reading and discussion of works of Hispanic literature representative of various literary genres, with emphasis on the techniques of literary analysis. Prerequisite: FLS 204.
- FLS 230. Spanish Civilization.**
Cr. 4. A course intended to further the student's knowledge of the varied elements of Spanish history and culture. Lectures and individual oral participation in Spanish. Prerequisite: FLS 204.
- FLS 231. Spanish-American Civilization.**
Cr. 4. A course intended to further the student's knowledge of the varied elements of Spanish-American history and culture. Lectures and individual participation in Spanish. Prerequisite: FLS 204.
- FLS 250. Topics in Hispanic Literature and the Fine Arts.**
Cr. 3. Study of selected works of Hispanic literature in English translation and of their correlates in the visual arts and/or music. No knowledge of Spanish required. May not be counted toward a major or minor in Spanish. The topic, Spanish America in Literature and the Arts, may be used to fulfill the Humanities: Fine and Performing Arts or the Cultural Diversity course component of the General Education Requirements.
- FLS 306. Contemporary Hispanic Society through Communications.**
Cr. 4. Latin American and Spanish newspapers, magazines, radio, television, and films are used to build more advanced language skills and to familiarize the student with the modern-day Hispanic world. Prerequisite: FLS 204.
- FLS 307. Professional Spanish.**
Cr. 3. A study of the Spanish language as it is used in the international business world, including writing of business letters and general commercial terminology. Prerequisite: FLS 204.
- FLS 321. Spanish Literature.**
Cr. 3. A study of representative works of the literature of Spain from the Middle Ages to the present. Prerequisite: FLS 220.
- FLS 322. Spanish American Literature.**
Cr. 3. A study of representative works of the literature of Spanish America from the Encounter to the present. Prerequisite: FLS 220.
- FLS 341. The Spanish Language.**
Cr. 3. An introduction to the historical development of the Spanish language through the study of linguistics, phonetics and philology. Prerequisite: FLS 204.
- FLS 390. Seminar in Spanish.**
Cr. 3. A study of selected themes or issues in Spanish or Spanish American literatures, language, or civilization. May be repeated for credit if the topic varies. Prerequisite: one course from the following: FLS 220, 230, or 231.
- FLS 481. Cooperative Education in Spanish I.**
Cr. 0.5-3. Work experience with a cooperating employer. Written report required. Prerequisites: 12 credits beyond FLS 203 and approval of the Chair of the Department. S/U grade.
- FLS 482-483. Cooperative Education in Spanish II-III.**
Cr. 0.5-3. Continuation of FLS 481. Prerequisites: FLS 481 and approval of the Chair of the Department. S/U grade. May be repeated beyond 483 for additional credit.
- FLS 486. Internship in Spanish.**
Cr. 1-4. Direct, supervised experience in a cooperating business, government agency, or service agency, involving significant use of Spanish. May not be applied to a major or minor in Spanish. S/U grade only. Prerequisite: consent of the Chair of the Department.
- FLS 489. The Teaching of Foreign Languages.**
Cr. 3. (See FLS 489 and ED 489.) A field component is required. Prerequisite: admission to Teacher Education.
- FLS 493. Senior Spanish Seminar.**
Cr. 3. A senior-level capstone course which integrates knowledge and skills from previous Spanish courses. Language skills (speaking, listening, writing, reading) are refined as depth and nuance are added to the understanding of Hispanic history, literature, culture and contemporary events. Prerequisites: FLS 220, senior standing and consent of the Chair of the Department.
- FLS 495. Supervised Reading and Research in Spanish.**
Cr. 1-4. Intended for students capable of doing independent study in Hispanic language, civilization or literature. Research paper required. Prerequisite: consent of the Chair of the Department.
- FLS 497. Honors Work in Spanish.**
Cr. 3. See Honors Work, page 54.
- FLS 498. Honors Candidacy in Spanish.**
Cr. 3. See Honors Work, page 54.