

# Music

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The Department of Music offers three degree programs: Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education. The Bachelor of Arts may be pursued as a traditional liberal arts music major with an emphasis in Performance or Church Music or as an interdisciplinary track in Music Industry. Study of music may also be combined with the Deaconess Program (see page 53). The Bachelor of Music may be earned through concentrated professional study in one of three tracks: performance, church music, or composition. The Bachelor of Music Education carries full teaching certification in a combination of vocal and instrumental music. Valparaiso University is an accredited institutional member of the National Association of Schools of Music.

Graduates from the Department of Music pursue careers of varied kinds: teaching music in elementary and secondary schools and in private studios; professional music leadership in churches; and positions in arts related businesses (arts management, recording, publishing, music retailing, music technology, and entertainment). The Music curriculum is also especially well designed to prepare students for graduate study in music leading to professions in higher education and performance. Mastery of performance, verbal, and critical thinking skills are expected in most music-related professions. Some fields, such as music education, church music, and music business, require hands-on training through internship experiences. Skill in use of electronic technology is increasingly important in many music-related fields. Ability to improvise, compose, arrange, and conduct increases the musician's chances for success. The Music curriculum is designed to meet these expectations.

**Admission.** A performance audition and theory placement is required for entry into the music major or minor. Music majors must also meet all admissions requirements set by the University and by the College of Arts and Sciences.

**Departmental Requirements.** Majors and minors must meet all requirements set for them by this department, as outlined in the *Department Handbook for Music Students* which is distributed at the beginning of each academic year and which is available on request from the Department of Music Office. Regulations concerning student performance, concert attendance, ensemble participation, music colloquium, and the Keyboard Proficiency Tests are included in the *Handbook*.

**Special Co-Curricular Programming.** Visiting performers, scholars, and clinicians supplement the regular curricular instruction through frequent recitals, lectures, workshops, and seminars presented by the Department. Annual events of long-standing include the Jazz Festival, the Church Music components of the Liturgical Institute, and the Bach Institute. A wide array of faculty and guest performances, combined with regular presentation of student soloists, chamber musicians, and ensembles are programmed annually. The concert calendar is deliberately designed to support student learning in the major; at the same time it offers rich cultural opportunities to other students and all members of the University community, as well as audiences in Northwest Indiana.

## Bachelor of Arts

The Bachelor of Arts in music, the traditional liberal arts music track, allows time for a second major or a minor, if carefully planned; an international or urban semester is also possible. Candidates for the Bachelor of Arts degree with a major in music must meet all General Education Requirements as well as departmental requirements.

**Music Major.** A minimum of 40 credit hours in Music constitutes a major. All students must complete the 31-credit music core and one of the options listed below. The 31-credit music core must include the following courses: MUS 109, 110, 163, 164, 201, 263, 318, 319, 499; six credit hours in the student's principal performing medium (completion of MUS 203) and four credit hours of ensemble participation.

Performance-Liberal Arts Option. Music majors interested in emphasizing music performance, theory, and history may choose the Performance-Liberal Arts Option. This Option requires completion of the 31-credit music core (see above) plus the following: MUS 209 and MUS 264 or 463, and two courses selected from MUS 213, 309, 401.

Church Music Option. Music majors with a particular interest in church music are advised to complete the 31 credit music core (see above) plus the following: MUS 213, 313, 473, and an independent study (MUS 495) church music practical experience for a total of 40 music credits. Students in the church music option are required to complete 203 level in the primary performance medium and must also complete 103 level in piano or organ if the primary performance medium is not piano or organ.

Music Industry Option. This interdisciplinary concentration combines the 31 credit music core (see above), 9 additional credits in music (MUS 285, 385, 485, 486), and the minor in Business Administration (see page 234). The Music Industry Option is designed to prepare students for management positions in the manufacturing, publishing, distribution, and retailing aspects of the music industry.

## Bachelor of Music Education

The General Education Requirements for this degree are given on page 47. Also required are PSY 110 and one course from COMM 145, 243 or THTR 141. The music requirements are outlined below:

Music Core	
MUS 109, 110, 209, 309 Musicianship	8 Cr.
MUS 163, 164, 263, 264 Music Theory	12 Cr.
MUS 201, 318, 319 History and Literature of Music	8 Cr.
MUS 213 Basic Conducting	2 Cr.
MUS 313 Intermediate Conducting	2 Cr.
Music Ensemble	6 Cr.
MUS 499 Music Colloquium	0 Cr.
<b>Total</b>	<b>38 Cr.</b>

Music Education Core	
Principal Instrument**	8 Cr.
Secondary Instrument*	5 Cr.
MUS 239	1 Cr.
MUS 231, 233, 235, 237	4 Cr.
MUS 312	2 Cr.
MUS 389	3 Cr.
MUS 489	3 Cr.
<b>Total credits</b>	<b>26 Cr.</b>
<b>Total for graduation</b>	<b>140 Cr.</b>

\*Piano 2 Cr. and Guitar 1 Cr.; if principal instrument is piano, then Voice 2 Cr. and Guitar 1 Cr. (which may be fulfilled either by 1 Cr. of studio guitar or MUS 236, Guitar Methods).

\*\*Completion of level 303 is required.

## Bachelor of Music

For the General Education Requirements for this degree, see page 47. The music requirements are outlined below:

Music Core	
MUS 109, 110, 209, 309 Musicianship	8 Cr.
MUS 163, 164, 263, 264 Music Theory	12 Cr.
MUS 201, 318, 319, 401 History and Literature of Music	10 Cr.
MUS 213 Basic Conducting	2 Cr.
MUS 463 Twentieth Century Techniques	3 Cr.
MUS 464 Studies in Counterpoint	3 Cr.
Music Ensemble	8 Cr.
MUS 499 Music Colloquium	0 Cr.
<b>Total</b>	<b>46 Cr.</b>

Program:	Other Requirements		
	Church Music	Composition	
	ORGAN	VOICE	
MUS 312	-	-	2
MUS 313	2	2	2
MUS 404	1+2	1+2	-
MUS 415	2	2	-
MUS 454	1	1	-
MUS 473	3	3	-
Composition	-	-	12
Performance Study*	-	-	12
Piano	4	-	-
Organ	20#	8	-
Voice	4	20#	-
<b>Total credits</b>	<b>40</b>	<b>40</b>	<b>28</b>
Elective credits	4	4	7
<b>Total required</b>	<b>136</b>	<b>136</b>	<b>128</b>

\*Performance study requires completion of level 203 in a primary performing area and completion of level 103 in piano or organ if primary performing area is not one of these. Up to 5 credits of performance study may be fulfilled with instructional methods courses (at 1 credit).

Program:	Performance			
	ORGAN	PIANO	VOICE	INSTRUMENT
MUS 058	-	2	-	2
MUS 313	-	-	2	2
MUS 220-223	-	-	3	-
MUS 404	1+2	1+2	1+2	1+2
MUS 423	2	2	-	2
MUS 454	1	1	1	1
Piano	4	-	4	-
Principal Instrument	20#	20#	20##	20#
<b>Total</b>	<b>30</b>	<b>28</b>	<b>32</b>	<b>30</b>
Elective credits	5	7	2	5
<b>Total required</b>	<b>128</b>	<b>128</b>	<b>128</b>	<b>128</b>

#Completion of MUS 453 is required.

##Completion of MUS 453 is required; the total may include MUS 239.

Music Minor. A minimum of 16 credit hours in Music constitutes a minor. Courses must include MUS 109, 110, 163, 164, and 201 and four credit hours of studio instruction (completion of MUS 103).

## THEORY, HISTORY AND METHODS

**MUS 101. Introduction to Music.**

Cr. 3. A study of the basic forms and styles of musical art in Western civilization and in non-Western cultures. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

**MUS 102. Fundamentals of Music.**

Cr. 1. A course for students who plan to take a music theory sequence. Topics include fundamentals of note-reading, rhythmic notation, scale and melody, and intervals. This course is offered for S/U grade only and may not be used to fulfill the General Education Requirement in the College of Arts and Sciences or be counted toward a major or minor in music. Available only for students identified through the Music Theory Placement Exam.

**MUS 109. Musicianship I.**

2+1, Cr. 2. A practical course in which basic musicianship is developed through sight singing, dictation and guided listening. An introduction to non-Western music is included. The course is usually taken concurrently with MUS 163.

**MUS 110. Musicianship II.**

2+1, Cr. 2. A practical course in which basic musicianship is developed through sight-singing, dictation and guided listening. An introduction to jazz forms is included. Prerequisite: MUS 109.

**MUS 163. Music Theory I.**

Cr. 3. A course in the fundamentals of music which emphasizes the development of analytical and listening skills. Topics include notation, elements of pitch and rhythm, harmonic organization, and part writing. Prerequisite: concurrent enrollment in MUS 102 or placement into MUS 163 determined by Music Theory placement component of Music Diagnostic Exam.

**MUS 164. Music Theory II.**

Cr. 3. A continuation of MUS 163 including the study of melodic organization, non-chord tones, diatonic seventh chords, secondary dominants, and modulation. Prerequisite: MUS 163.

**MUS 201. Development of Western Music.**

Cr. 2. An overview of the stylistic trends in Western art music from the Middle Ages to the contemporary era. Prerequisite: MUS 163.

**MUS 209. Musicianship III.**

2+1, Cr. 2. An intermediate course in ear-training, sight-singing, and guided listening. Prerequisite: MUS 110.

**MUS 213. Basic Conducting.**

Cr. 2. An introduction to conducting including a study of score reading, beat patterns, acoustics and interpretive principles. Prerequisite: MUS 164 or consent of the instructor.

**MUS 220. English Diction for Singers.**

Cr. 1. Using the International Phonetic Alphabet as a guide, students acquire the skills to read, hear, transcribe and sing English lyric texts with proper clarity, inflection and understanding.

**MUS 221. Italian Diction for Singers.**

Cr. 1. Using the International Phonetic Alphabet as a guide, students acquire the skills to read, hear, transcribe and sing Italian lyric texts with proper clarity, inflection and understanding.

**MUS 222. German Diction for Singers.**

Cr. 1. Using the International Phonetic Alphabet as a guide, students acquire the skills to read, hear, transcribe and sing German lyric texts with proper clarity, inflection and understanding. Prerequisite: MUS 220 or MUS 221.

**MUS 223. French Diction for Singers.**

Cr. 1. Using the International Phonetic Alphabet as a guide, students acquire the skills to read, hear, transcribe and sing French lyric texts with proper clarity, inflection and understanding. Prerequisite: MUS 220 or MUS 221.

**MUS 231. Stringed Instructional Methods.**

0+2, Cr. 1. Violin, viola, violoncello and contrabass are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

**MUS 233. Woodwind Instructional Methods.**

0+2, Cr. 1. Clarinet, saxophone, oboe, bassoon and flute are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

**MUS 235. Brass Instructional Methods.**

0+2, Cr. 1. Trumpet, French horn, trombone, baritone horn and tuba are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

**MUS 236. Guitar Instructional Methods.**

0+2, Cr. 1. Guitar is studied for the purpose of giving the student the basic playing skills necessary for the use of the guitar in classroom music teaching.

**MUS 237. Percussion Instructional Methods.**

0+2, Cr. 1. Percussion instruments are studied for the purpose of giving the student a fundamental playing and teaching knowledge of the instruments.

**MUS 239. Voice Instructional Methods.**

0+2, Cr. 1. This course is designed to give the student a fundamental technical and teaching knowledge of the voice as an instrument.

**MUS 263. Music Theory III.**

Cr. 3. A continuation of MUS 164 with special emphasis on the harmonic developments of the

19th century and an introduction to 20th century practices. Topics include binary and ternary forms, mode mixture, altered chords, enharmonic modulation, as well as melodic and harmonic materials of the 20th century. Prerequisite: MUS 164.

### MUS 264. Music Theory IV.

Cr. 3. A course in which the skills of analysis, writing, and listening are developed in the study of 18th century counterpoint (melodic construction, two-voice writing, canon, invention, and fugue). Also included is a study of larger forms (sonata, variations, and rondo). Prerequisite: MUS 263.

### MUS 285. Introduction to the Music Industry.

Cr. 2. An overview of the history, trends and scope of the music industry as it relates to career opportunities, including field trips and introduction to retailing, publishing, manufacturing, performing and recording, and managing musical enterprises. Prerequisite: sophomore standing or above.

### MUS 307. Music Methods for the Elementary Teacher.

Cr. 3. A study of materials, methods and techniques of general classroom music for the primary grades. This course is open only to elementary education majors and may not be counted toward a major or minor in Music.

### MUS 309. Musicianship IV.

2+ 1, Cr. 2. An advanced course in ear-training, sight-singing and guided listening. Prerequisite: MUS 209.

### MUS 312. Scoring and Arranging.

Cr. 2. The techniques of scoring for orchestra and band and of arranging music for choral performance. Through guided exercises and assigned readings, students learn how to prepare music written in one medium for use in another. Knowledge of vocal and instrumental capabilities is learned; skills in combining voices and instruments in various ensembles are practiced. Prerequisite: MUS 164.

### MUS 313. Intermediate Conducting.

Cr. 2. A continuation of MUS 213. Includes rehearsal techniques, specific choral and instrumental conducting problems and ensemble conducting experience. Prerequisite: MUS 213.

### MUS 318. Music of the Baroque, Classical and Early Romantic Eras.

Cr. 3. The development of musical thought and literature from 1700 to 1880. Prerequisite: MUS 201. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

### MUS 319. Music of the Late Romantic and Modern Eras.

Cr. 3. A study of music and musical thought from 1880 to the present. Prerequisite: MUS 201. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

### MUS 381. Cooperative Education in Music.

Cr. 0.5-3. Professional work experience with a cooperating employer. Written report required. Prerequisite: chair's approval of written proposal submitted to the department office at least 6 weeks prior to start of the semester.

### MUS 385. Legal Aspects of the Music Industry.

Cr. 2. A study of the unique relationship between publishing and copyright. Selected topics in copyright management, music licensing and public contracts are explored through application of case studies and current legislation. Prerequisite: MUS 285.

### MUS 389. School Music I.

Cr. 3. A course designed to deal with materials, procedures, organization, administration and musical growth and development of children in elementary and junior high/middle schools. Prerequisite: MUS 164.

### MUS 390. Topics in Music.

Cr. 1-3. Specific topics based on interests of students and faculty. Topics may vary from one semester to another. May be repeated for credit if topics are different. Prerequisite: sophomore standing.

### MUS 401. Early Music Seminar.

Cr. 2. A history of Western music from antiquity to the early Baroque era: emphasis is placed on historical research and the study of notation and performance practice. Prerequisite: MUS 318.

### MUS 404. Recital.

Cr. 1-2. Preparation and performance of a program of music as specified in the Handbook for Music Students.

### MUS 413/513. Advanced Conducting, Choral/Instrumental.

Cr. 2. A study of instrumental and choral scores, conducting techniques and materials. Prerequisite: MUS 313 or the equivalent.

### MUS 415/515. Liturgical Organ Playing.

Cr. 2. A practical course in playing hymns and chants, accompanying, realization of figured bass, score reading and improvising in small forms. The historic and current roles of the organ in the liturgy are discussed. Prerequisites: three years of organ study, completion of level 203 in a keyboard studio area, and MUS 164, or permission of the instructor. Offered in alternate years.

**MUS 423/523. Pro-Seminar in the Pedagogy of Music.**

Cr. 2. A consideration of the problems of teaching basic musicianship at all levels. Special attention is given to the adaptation of basic principles to the media of most interest to the members of the pro-seminar. Prerequisite: consent of the Chair of the Department.

**MUS 432/532. Workshop in Music Education.**

Cr. 1-2. A study of current topics in music education in summer workshop sessions of one or two weeks.

**MUS 454. Teaching of Performance Music.**

Cr. 1. A survey of pedagogical materials and methodology of the student's performance area. Students will be required to observe lessons and do practice teaching during the semester. Must be taken concurrently with MUS 453.

**MUS 463/563. Twentieth Century Techniques.**

Cr. 3. A study of selected 20<sup>th</sup> century musical works demonstrating stylistic characteristics of impressionism, neoclassicism, non-serial atonality, serialism, minimalism, indeterminacy, and neo-romanticism. Particular attention is paid to compositional technique and style. Prerequisite: MUS 263.

**MUS 464/564. Studies in Counterpoint.**

Cr. 3. In this course 16<sup>th</sup> century counterpoint is studied through the writing of music based on stylistic models and through analysis of representative works of the period. Also included in the course is an introduction to Schenkerian analysis. Prerequisite: MUS 264.

**MUS 473/573. Church Music.**

Cr. 3 An intensive academic study of the history, philosophies, and practices of music in Christian churches with an emphasis on the Lutheran heritage. Readings from the standard scholarly texts in the field and from current professional publications, discussed in a seminar format. Topics include theologies of music, hymnody, music in worship, church music organizations, and sacred music repertoire. Open to upper division and graduate music majors; non-majors may be admitted by permission of the instructor. May be used to fulfill the Humanities: Fine and Performing Arts component of the General Education Requirements.

**MUS 485. Current Issues in the Music Industry.**

Cr. 2. a study of current issues and trends in the music industry. This capstone course includes in-depth research into each student's area of career focus and culminates in a presentation or project. Prerequisite: MUS 385 or permission of the instructor.

**MUS 486. Internship.**

Cr. 3. Controlled, on-the-job experience with participating businesses for senior music

students. May be taken during the regular term with part-time employment of 18 to 20 hours weekly or during the summer session with 36 to 40 hours per week. Term project required. Applications should be made early in the semester preceding registration for this course. The application is reviewed on the basis of the student's academic standing, faculty recommendations, professional progress and demonstrated interest. May not be repeated for credit. S/U option may be elected. Prerequisite: MUS 385.

**MUS 489. School Music II.**

Cr. 3. A study of music materials, procedures, organization, administration and musical growth and development of students in junior high/middle and high schools. Includes introduction of philosophical foundations, principles and literature of the music education profession. Prerequisite: MUS 389 and admission to Teacher Education.

**MUS 495. Independent Study in Music.**

Cr. 1-3. A course of study arranged by the student with the consent of and under the supervision of a faculty advisor. The study results in a written essay on a topic approved by the advisor. Prerequisites: MUS 264 or 381 and approval of the Chair of the Department.

**MUS 497. Honors Work in Music.**

Cr. 3. See Honors Work, page 54.

**MUS 498. Honors Candidacy in Music.**

Cr. 3. See Honors Work, page 54.

**MUS 499. Music Colloquium.**

Cr. 0. All music majors will register for this course each semester in residence as outlined in the *Handbook for Music Students*. S/U grade.

**PERFORMANCE**

Note: Non-music majors who are candidates for degrees in the College of Arts and Sciences are restricted to a maximum of 16 credit hours in performance and/or ensemble which may be applied toward degree requirements.

**A. Studio Instruction.** See page 265 for appropriate fees.

Cr. 1-3. A four-year undergraduate and graduate program of studio instruction is offered to students of Valparaiso University in piano, organ, harpsichord, orchestral and band instruments, voice, guitar, and composition. The choice and use of materials are determined by the instructor in each area following guidelines which appear in the Department of Music Handbook for Music Students. A limited number of studio spaces are available for non-majors. All non-major studio enrollments are for 1 credit hour. Bachelor of Music Education and Bachelor of Music majors may register for 2 credit hours in their principal performance medium. Only Bachelor of Music

majors may register for 3 credit hours in their principal performance medium. Studio instruction for music majors is supplemented with a required performance colloquium which meets for one 50-minute period per week (MUS 499, 0 cr.); non-majors enrolled in studio instruction are welcome to participate in the colloquium and are urged to do so.

Students will register for one of the following levels in their studio instruction medium: MUS 003, 103, 203, 303, 403, 453, 503, 603.

Students with no prior or minimal study should register for MUS 003.

Music majors are accepted into the music program following an audition and are placed at an appropriate level as specified by the guidelines of their chosen degree program. Other students will be placed at an appropriate level through consultation with the Chair of the Department and the studio faculty.

Studio instruction is available in:

Voice	Flute
Piano and Jazz Piano	Oboe
Harp	Clarinet
Harpichord (by audition only)	Bassoon
Organ (by audition only)	Saxophone
Organ Improvisation (by audition only)	French Horn
Violin	Trumpet
Viola	Trombone
Violoncello	Baritone Horn
Contrabass	Tuba
Classical Guitar	Percussion

Composition. Private instruction in musical forms, techniques, and materials leading the development of new works. Approval of the chair required.

### B. Ensemble Music Instruction.

Instruction in one of the major ensembles for a period of one semester gives one credit hour. Instruction in one of the minor ensembles gives 0.5 credit hour. The following are considered major ensembles: University Singers, Valparaiso University Chorale, Kantorei, Concert Band, Jazz

Band, Chamber Orchestra. All other ensembles listed here are considered minor ensembles. All ensemble courses are available for graduate credit at the 500 level. Enrollment at the 500 level is limited to students who have specialized training and background to participate in the ensemble in some capacity (such as assistant conductor, section leader or project director) to be determined by the instructor of the ensemble and with the approval of the Chair of the Department. Note: Non-music majors may apply no more than four credit hours of ensemble music toward a degree in the College of Arts and Sciences.

### MUS 050, 550. Choirs.

University Singers, Valparaiso University Chorale, Kantorei, admission by audition only.

### MUS 052, 552. Bands.

Concert Band, Luce Band, Jazz Band, admission by audition only. Also Community-University Band, audition not required.

### MUS 054, 554. Orchestra.

University Symphony Orchestra. Admission by audition only.

### MUS 056, 556. Music/Theatre Workshop.

Admission by audition only.

### MUS 057, 557. Small Ensemble Music.

Small specialized ensembles to study and perform an array of repertoires, including Trumpet Choir, Trombone Choir, Guitar Ensemble, and Jazz Combo. Open to students at a variety of skill levels. Some sections required audition or prior consultation with the instructor.

### MUS 058, 558. Chamber Music.

Specialized ensembles, one to a part, for study and performance of standard chamber music repertoire (typically instrumental duos, trios, quartets, etc.) Admission and placement in sections by department screening only.