Alberto López Martín

Assistant Professor of Spanish

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World Languages and Cultures | Valparaiso University

Education

2011-2016 **PhD in Spanish** | Florida State University, Department of Modern Languages and Linguistics. Dissertation Title: "Poéticas indignadas. Una aproximación afectiva a la poesía peninsular en el panorama de la crisis financiera de 2008." Advisor: Dr. Enrique Álvarez.

2010-2011 **MAT in Compulsory Secondary Education, High School Education, Professional Training and Languages** |Universidad de Castilla-La Mancha, Spain.

2008-2011 **BA in Literary Theory and Comparative Literature** | Universidad Complutense de Madrid, Spain.

2008-2009 **MA in Literary Studies** | Universidad Complutense de Madrid, Spain. Dissertation Project: "El neopaganismo de António Mora y su función en la heteronimia pessoana." Advisor: Dr. Carmen Mejía Ruiz.

2001-2006 **BA in Economics** | Universidad Carlos III de Madrid, Spain.

Professional Experience

2017- **Assistant Professor of Spanish** | Valparaiso University, Department of World Languages and Cultures

- Beginning Spanish I (FLS 101)
- Intermediate Spanish I (FLS 203)
- Selected Readings in Hispanic Literature (FLS 220)
- Spanish Culture and Civilization (FLS 230)
- Contemporary Hispanic Society through Communications (FLS 306)
- Professional Spanish (FLS 307)

2016-2017 **Visiting Assistant Professor of Spanish** | Davidson College, Department of Hispanic Studies

- Elementary Spanish I and II (SPA101, SPA102)
- Cultural Production and Crisis in Contemporary Spain (SPA330)

2011-2016 **Instructor of Spanish** | Florida State University, Department of Modern Languages and Linguistics

- Elementary Spanish I and II (SPN1120, SPN1121)
- Comprehensive Elementary Spanish (SPN1124)
- Intermediate Spanish I and II (SPN2220, SPN2240)
- Approaches to Hispanic Literature (SPW3030)
- Spanish Reading and Conversation (SPN3400)

2013-2014 **Course Coordinator for Intermediate Spanish II** | Florida State University, Department of Modern Languages and Linguistics

2012 **High School Teacher of Economics** | Centro de Educación Secundaria Inmaculada Enpetrol, Spain

- Introduction to Economics
- Business Economics
- Tutoring sessions for students taking their university entrance exams

2010-2011 **High School Teacher of Economics** | Centro de Educación Secundaria Fray Andrés, Spain

- Introduction to Economics
- Business Economics

2006-2009 **Financial Advisor** | Caja de Ahorros Municipal de Burgos, Spain

- Analysis reports on credit applications in a mortgage-focused branch.
- Tutoring of interns since January 2007.

Publications

Peer-reviewed journals and book chapters

- "Emplazando afectos: activismo y colectividad en las poéticas españolas y saharauis recientes." *Journal of Spanish Cultural Studies*, vol. 20, no. 1-2, 2019, pp. 39-52.

- "Cartografías afectivas para tiempos de crisis. Emocionalidad textual en la poesía española reciente." *The Coastal Review*, vol. 10, no. 1, 2019, http://digitalcommons.georgiasouthern.edu/thecoastalreview/vol10/iss1/2/

- "Afecciones de lo real-precario en *ready*, de María Salgado." *Cincinnati Romance Review*, vol. 45, no. 1, 2018, pp. 121-34.

- "Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista." *Estudios. Revista de Investigaciones Literarias y Culturales,* vol. 23, no. 45-46, 2018, pp. 147-78.

- "Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit," *Dissidences. Hispanic Journal of Theory and Criticism,* vol. 7, no. 12, 2016, http://digitalcommons.bowdoin.edu/dissidences/vol7/iss12/1.

- "Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain". *How Trauma Resonates: Art, Literature and Theoretical Practice*, Edited by Mark Callaghan, Inter-Disciplinary Press, 2014, pp. 37-46.

- "Tierra, amor y dolor en *Trilce*: una aproximación afectiva." *Perífrasis. Revista de literatura, teoría y crítica,* vol. 3, no. 6, 2012, pp. 7-22.

- "La identidad en 'L'espai desert' de Pere Gimferrer y 'Ode Marítima' de Álvaro de Campos: un análisis estilístico comparativo." *Revista de lenguas y literaturas catalana, gallega y vasca*, vol. 16, no. 1, 2011, pp. 79-92.

Book reviews and other contributions

- Book prologue. *RIP (Rest in Plastic)*, by Azahara Palomeque. RIL Editores, 2019.

- *American Poems*, by Azahara Palomeque. Published in *Cuaderno Ático: Revista de Poesía*, vol. 9, no. 1, 2017, pp. 67-69.

Presentations

- "'En este país, el pasado nunca muere': superhéroes y Cultura de la Transición en *¡García!*." 50th NEMLA Convention, Washington, DC [Mar. 21-24, 2019].

- "The Linguistic Autobiography as an Inclusive Activity for Heritage Speakers of Spanish." Session co-organizer: "Approaches to Including Students from Lower-income Backgrounds." IFLTA Fall Conference, Indianapolis, IN [Nov. 1-3, 2018]

- "Ecopoesía y literatura sostenible; una exploración de *El común de los mortales*, de Jorge Riechmann." International Conference on Environmental Humanities, Madrid, Spain [July 3-6, 2018].

- "Afecciones de lo real-precario en *ready*, de María Salgado." 71st Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 19-21, 2018].

- "Precariedad y mundo más que humano; una aproximación ecocrítica a *Lo que (me) está pasando*, de Miguel Brieva." 38th annual Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH [Apr. 6-7, 2018].

- "Poéticas afectivas en el espacio social: Respuestas saharauis a preguntas indignadas." 2018 Modern Language Association Convention, New York City, NY [Jan. 4-7, 2018].

- "Vanguardia y compromiso poético en la obra de María Salgado." IV Jornadas ALCES XXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI), Zaragoza, Spain [July. 3-7, 2017].

- "Affect as Limit; Jorge Riechmann's Ecopoetics against Postmodern Capitalism." Panel organizer: "An Aesthetics of Sustainability: Approaches to Anti-Ecocide Narratives and Poetics in the Hispanic World." Carolina Conference for Romance Studies, Chapel Hill, NC [Mar. 30-April 1, 2017].

- "Em[plaza]ndo afectos. Conexiones entre el discurso de solidaridad con el pueblo saharaui y el movimiento de las indignadas en la poesía española reciente." 70th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 20-22, 2017].

- "Affective Cartographies of the Financial Crisis; the Poetry of Pablo García Casado and Isabel Pérez Montalbán." XIV Southeast Coastal Conference on Languages and Literatures, Savannah, GA [Mar. 23-24, 2017].

- "Las economías del Camino." Lecture/workshop on the Camino de Santiago at the College Preparatory School, Oakland, CA [Dec. 12, 2016].

- "Poesía en común; Examples of Textual Emotionality in Contemporary Spanish Poetry." Public lecture organized by the Department of Modern Languages and Literatures at Oakland University, MI [Oct. 14, 2016].

- "Capitales relacionales: repensando emoción y afecto en la enseñanza del español para los negocios." Panel organizer: "Retos del español para fines específicos; una disciplina en auge." XXXIV International Congress of the Latin American Studies Association, New York, NY [May 27-30, 2016].

- "Versos Indignados; Emotions and Social Activism in Recent Spanish Poetry." 23rd International Conference of Europeanists, Philadelphia, PA [Apr. 14-16, 2016].

- "The 15M and its Legacy: New Textual Materialities and Spaces of Poetry." American Comparative Literature Association's Annual Meeting, Harvard University, Cambridge, MA [Mar. 17-20, 2016].

- "Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico [May 27-30, 2015].

- "Afectos contra el consenso; respuestas poéticas a la heteronormatividad en la Cultura de la Transición." 68th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 23-25, 2015].

- "Poetry is Back in the Streets; Connections between the Spanish 15M Movement and the Work of Martha Asunción Alonso and Neorrabioso-Batania." Literature and Crisis Conference, Florida International University, Miami, FL [Apr. 9-10, 2015].

- "Lecciones de la poesía amazónica a los poetas ibéricos comprometidos, desde una perspectiva ecocrítica." Writing Amazonia, a Panel on Contemporary Amazonian Writing and the Environment; Florida State University, Tallahassee, FL [Mar. 12, 2014].

- "Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit." 111th Annual Pacific Ancient and Modern Language Association Conference, San Diego, CA [Nov. 1-3, 2013].

- "An Affective Approach to the Poetry of Antonio Gamoneda." 66th Annual Kentucky Foreign Language Conference, Lexington, KY [Apr. 18-20, 2013].

- "Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain." 3rd Global Conference - Trauma: Theory and Practice, Lisbon, Portugal [Mar. 19-22, 2013].

Research Interests

Peninsular Modern and Contemporary Literature, Spanish Comics and Graphic Novels, Affect Theory, Cultural Politics, Financial Crises and their Cultural Production, Ecocriticism, Latin-American Contemporary Literature, Human Geography

Honors, Grants and Awards

2015-2016 **Dorothy Hoffman Award for Graduate Research**. Florida State University, Department of Modern Languages and Linguistics.

2013-2014 **Outstanding Graduate Student Award**. Florida State University, Modern Languages and Linguistics, Division of Spanish.

2012-2013 **Outstanding Graduate Student Award**. Florida State University, Modern Languages and Linguistics, Division of Portuguese.

2016 **Public Lecture Grant** ($960), Davidson College. Project: "Poesía española del desarraigo": a poetry reading by Azahara Palomeque.

2015 **Trans-Atlantic Summer Institute Fellowship** ($2500). Center for German and European Studies, University of Minnesota. Attendance and completion of the Summer Institute at Europa Universität Viadrina (Frankfurt an der Oder, Germany).

2015 **Winthrop-King Research Abroad Grant** ($750), Florida State University. Dissertation research conducted in Spain and Portugal.

2015 **Congress of Graduate Students Conference Presentation Grant** ($500), Florida State University, 2015. Project: *Viñetas y afectos truncados; miedo y subversión en el cómic chileno durante el gobierno pinochetista*.

2015 **Winthrop-King conference travel Grant** ($300), Florida State University. Project: *Afectos contra el consenso; respuestas poéticas a la heteronormatividad en la Cultura de la Transición*.

2013 **Winthrop-King conference travel Grant** ($500), Florida State University. Project: *Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit*.

2013 **Congress of Graduate Students Conference Presentation Grant** ($200), Florida State University. Project: *Espacio, movimiento y afecto en Lumpérica y Vaca sagrada, de Diamela Eltit*.

2013 **Winthrop-King conference travel Grant** ($700), Florida State University. Project: *Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain*.

2013 **Congress of Graduate Students Conference Presentation Grant** ($500), Florida State University. Project: *Metonymy and Retraction in Antonio Gamoneda: Structures of Feeling in Franco's Spain*.

2011-2016 **Teaching Assistant Enhancement** (a yearly amount of $2500). Sponsor: Winthrop-King Institute for Contemporary French and Francophone Studies.

Service

Committees

2017- Chair, Education Majors departmental subcommittee. World Languages and Cultures, Valparaiso University.

2016-2017 SACS Report Committee, Department of Hispanic Studies, Davidson College.

2016-2017 Chair, International Student Scholarship Committee; Department of Hispanic Studies, Davidson College.

2015-2016 International Program Committee representative, Department of Modern Languages and Linguistics, Florida State University.

2015-2016 Initiation Committee Director. National Collegiate Hispanic Honor Society: Sigma Delta Pi, alpha delta chapter.

2014-2015 Graduate Program Committee Representative, Department of Modern Languages and Linguistics, Florida State University.

Service

2018 Co-translator. Spanish version of the Valparaiso Community Schools' handbooks for students and parents [Elementary, Middle and High School].

2017- Advisor, Spanish Minors. Spanish section, Valparaiso University.

2017- Advisor, Spanish Club. Valparaiso University.

2015-2016 Cultural Ambassador for Spain. Global Ambassador Program, Center for Global Engagement, Florida State University.

2014-2015 President, *HuesoLoco Journal of Arts and Literature*. Spanish and Portuguese sections, Florida State University.

2014 Judge, Modern Languages Expo 2014. Big Bend Language Teacher Association, Leon High School, Tallahassee.

2002-2004 Editor-in-chief, *Safo, República de las letras*. Universidad Carlos III de Madrid.

2002 Judge, I Certamen de relato corto Fernando de los Ríos. Universidad Carlos III de Madrid.

Membership in Professional Organizations

- Modern Language Association (MLA)
- American Association of Teachers of Spanish and Portuguese.
- National Collegiate Hispanic Honor Society: Sigma Delta Pi, alpha delta chapter
- American Comparative Literature Association
- Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)

Language Proficiency

- **Spanish.** Native in Speaking, Reading, and Writing
- **English.** Advanced Competence in Speaking, Reading and Writing
- **Portuguese.** Intermediate in Speaking and Writing; fluent in Reading
- **French.** Good Reading knowledge